

Scrapbook

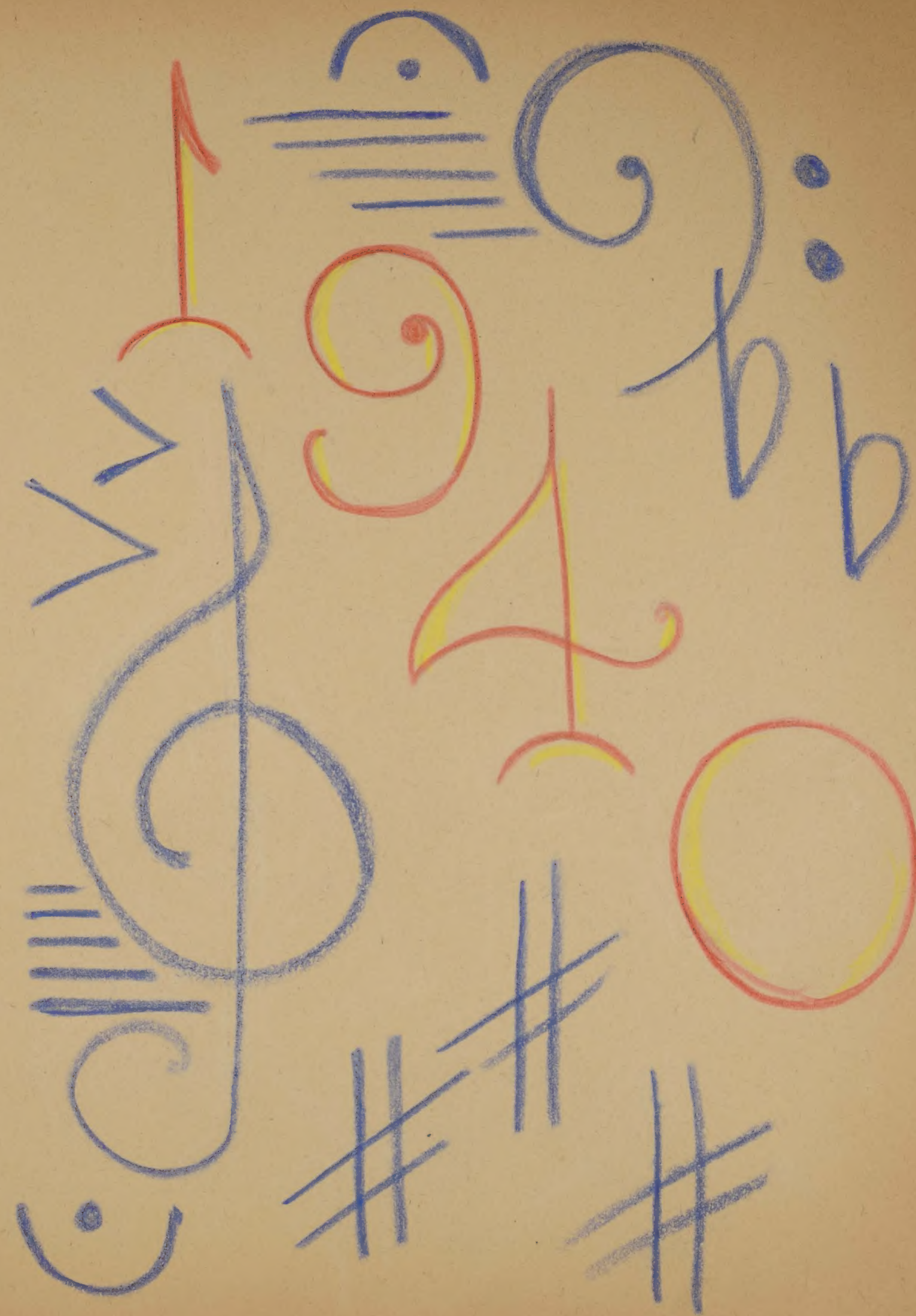


10 9 8 7
27 26 25 24 23 22 21 20 19 18 17

HAISER

7 8 9 10
18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY



10 9 8 7
27 26 25 24 23 22 21 20 19 18 17 16

KAISER

7 8 9 10
16 17 18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY

Esther Hopkinson's World Includes Music, Travel

By JEANNETTE BEFAME

MISS Esther Hopkinson's world includes music, travel and a love of clothes. Although reputed to be one of the youngest voice teachers in Sacramento, Miss Hopkinson claims her music is a sideline. She really loves to dance, swim, travel and wear nice clothes.

"I suppose it might be said that I inherit my musical instincts," she opined. "You see, my father's family included several famous choir masters in Sheffield, England. And dad himself has done a lot to encourage me."

Considered Art Career

When Miss Hopkinson first started thinking about a career, and that was while she was a student at Sacramento junior college, she seriously thought about art. Then at Mills college, she decided to major in fine arts, which included music, art and drama.

And in the spring of 1939, when she did right well in a proficiency voice recital at Mills, she decided that singing was her first love. So she furthered her voice in Sacramento studios. Then upon her graduation from Mills, in June, '39, she opened up her own studio.

Directs Vesper Choir

Miss Hopkinson, who is 24, divides her time between church work and club activities. She directs the vesper choir of First Baptist church. She also is counsellor of the college class of the church.

While at junior college Miss Hopkins was active in Sigma Iota Chi activities. Other affiliations include membership in the Mills Alumnae club and the Saturday club.

Designs Own Clothes

Like any other young girl, Miss Hopkinson believes that marriage is much more important than a career.

She explains her love for clothes by adding that she has loads of fun designing her own. If a note of personal observation is in order, we can say that she certainly can be rated among the city's better dressed.

Traveled to Europe

Miss Hopkinson spends some time at a bridge table, but can think of other things she would rather be doing—for instance, whipping up a set of tennis.

With her parents, Mr. and Mrs. C. J. Hopkinson, she traveled to Europe in 1937. Since traveling is one of her hobbies, she also has made it a point to see America first.



TODAY'S PERSONALITY sketch introduces Miss Esther Hopkinson, one of Sacramento's youngest voice teachers, who comes from a family of English choir masters. Miss Hopkinson takes an active part in club work, church work, and still finds time to dance, swim, play tennis, design her clothes.

Sacramento
Union
August
1940

10 9 8 7
27 26 25 24 23 22 21 20 19 18 17 16

HAISER

7 8 9 10
16 17 18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY

*The
Sacramento
Light Opera
Guild*

Presents

Gilbert and Sullivan's

"THE GONDOLIERS"

or

"THE KING OF BARATARIA"

★

Bernard Callery

Director

★

Thursday and Friday Evenings, January 25-26, 1940

8:15 P. M.

Sacramento Junior College Auditorium

January
THE SACRAMENTO BEE

Familiar Voices Will Be Heard In The Gondoliers

Noonan, Tulley, Catherine
Rue Are Among
Principals

Many of the same principals who helped launch the Sacramento Light Opera Guild upon a successful cruise of H. M. S. Pinafore a year ago will polish up their Gilbert and Sullivan mannerisms for the first light opera of the current season, The Gondoliers, which is set for January 25th and 26th in the Junior College Auditorium. But there will be some new names and faces as well in this production, which will be staged and directed by Bernard Callery.

Stewart Tulley, dignified music instructor choir leader and McNeill Club conductor, will disport in the ludicrous role of the Duke of Plaza Toro. His consort, the duchess, will be Catherine Rue, an operatic contralto who returned to Hollywood a few months ago after a brief residence in Sacramento. She will come north for this production since she also is scheduled to appear with the Oakland Symphony Orchestra as guest artist in a concert January 24th.

Stanley Noonan, who won definite recognition as a baritone of promise this past season with the San Francisco Opera Company, again will sing the leading baritone role—that of Luis. Charles Merrick, tenor, and Nedric Baugh, baritone, will be respectively Marco and Giuseppe Palmieri; Jack Berger will be Don Alhambra del Bolero, Esther Hopkinson Casilda, daughter of the duke and duchess, June Hezmaihalch Gianetta, Elizabeth Demmon Tessa, Mildred Carman Flanetta and Phoebe Howard Inez.

The scenery is being designed by Beverly Wright, director of the Sacramento Art Center, and constructed under the direction of Raymond Rhodes of the junior college drama department.

January



10 9 8 7
27 26 25 24 23 22 21 20 19 18 17 16

HAISER

7 8 9 10
16 17 18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY

The Sacramento Light Opera Guild
Dixwell L. Pierce, President

presents
"The Gondoliers"

CAST	
The Duke of Plaza-Toro (a Grandee of Spain).....	Stewart Tulley
Luiz (his attendant).....	Stanley Noonan
Don Alhambra del Bolero (the Grand Inquisitor).....	Jack Berger
Marco Palmieri.....	Charles Merrick
Giuseppe Palmieri.....	Nedric Baugh
Antonio.....	Hale Welch
Francesco.....	Stanley Springer
Giorgio.....	Edwin Rowe
The Duchess of Plaza-Toro.....	Catherine Rue
Casilda (her daughter).....	Esther Hopkinson
Gianetta.....	June Hezmalhalch
Tessa.....	Elizabeth Demmon
Fiametta.....	Mildred Carman
Vittoria.....	Margaret Gleason
Giulia.....	Elaine Litzenstein
Inez (the King's Foster-mother).....	Phoebe Howard

Contadine:

Mildred Carman, Lola Chase, Violet Davis, Margaret Gleason, Phoebe Howard, Elsa Hunting, Marie Laidlaw, Elaine Litzenstein, Doris Palmer, Julie Rifkin.

Gondoliers:

Don Bacon, Richard Davies, George Dobbins, David Foote, Gunther Grumm, Wilfred Hunkins, Simeon Levinson, Edwin Rowe, Howard Serrels, Stanley Springer, Ralph Thaddeus, Hale Welch.

Act I. The Piazzetta, Venice.

Act II. Pavilion in the Palace of Barataria.

(An interval of three months is supposed to elapse between Acts I and II.)

Date 1750

SYNOPSIS:

ACT I

Marco and Giuseppe are two gondoliers much beloved by the girls of Venice. Returning the compliment, the two gondoliers decide to get married, and through the simple process of a game of blindman's buff, they select their ladies. Wonders of wonders, these are the very girls they wanted! (Their fellow gondoliers accuse them of cheating, however, and there is a certain amount of bitterness). However everyone parts with the friendliest of feeling, determining to celebrate as soon as possible.

The Duke of Plaza-Toro, his wife, the Duchess, their daughter, Casilda, and their "suite" Luiz arrive in Venice, and inform their daughter that she was wed while yet a child to the son of the King of Barataria. The son was stolen in infancy and brought to Venice. No sooner do the Duke and Duchess leave than we can detect a definite romance springing up between Casilda and Luiz.

Don Alhambra Del Bolero (the Grand Inquisitor) informs everyone at this moment that there is some doubt as to the King's whereabouts, and since the King of Barataria has just died, Casilda is a queen, (if they can find the King.) In the meantime, Marco and Giuseppe have been married, and, in the midst of happiness, Don Alhambra tells them that one of them is really the King of Barataria, but both must reign jointly until the true king is found, and both must leave immediately!

ACT II

Marco and Giuseppe rule a very undignified court. But they miss their wives, who arrive in the nick of time to prevent further complications. Everything ends happily for them, however, and the king is dramatically announced, to the general joy and happiness of the court.

ACCOMPANIST
Marie Coppin

ORCHESTRA
David Burnam
John Coppin
Joseph Coppin
John Dozell
Walter Gallatin
William Gentile
Charles Meacham
Richard Mustang
Sven Peterson
Mildred Springer
Ruel Taylor

SCENE DESIGN
Beverly Wright

SCENE CONSTRUCTION
Raymond Rhodes and
Sacramento Junior College
Stagecraft Class

MAKEUP
Jean Stucky
Olive Belknap
Helene Hindin
Phoebe Howard

USHERS

Avesia Vickery (head)
Virginia Campbell
Kathline Carman
Pauline Carman
Virginia Chandler
Mary Alice Chase
Ruth Krebs
Flavia Liznick

THE SACRAMENTO BEE

**Familiar Voices
Will Be Heard In
The Gondoliers**

Noonan, Tulley, Catherine
Rue Are Among
Principals

Many of the same principals who helped launch the Sacramento Light Opera Guild upon a successful cruise of H. M. S. Pinafore a year ago will polish up their Gilbert and Sullivan mannerisms for the first light opera of the current season, *The Gondoliers*, which is set for January 25th and 26th in the Junior College Auditorium. But there will be some new names and faces as well in this production, which will be staged and directed by Bernard Callery.

Stewart Tulley, dignified music instructor choir leader and McNeill Club conductor, will disport in the ludicrous role of the Duke of Plaza Toro. His consort, the duchess, will be Catherine Rue, an operatic contralto who returned to Hollywood a few months ago after a brief residence in Sacramento. She will come north for this production since she also is scheduled to appear with the Oakland Symphony Orchestra as guest artist in a concert January 24th.

Stanley Noonan, who won definite recognition as a baritone of promise this past season with the San Francisco Opera Company, again will sing the leading baritone role—that of Luis. Charles Merrick, tenor, and Nedric Baugh, baritone, will be respectively Marco and Giuseppe Palmieri; Jack Berger will be Don Alhambra del Bolero, Esther Hopkinson Casilda, daughter of the duke and duchess, June Hezmalhalch Gianetta, Elizabeth Demmon Tessa, Mildred Carman Fiametta and Phoebe Howard Inez.

The scenery is being designed by Beverly Wright, director of the Sacramento Art Center, and constructed under the direction of Raymond Rhodes of the junior college drama department.

January

Best
of
Luck
from
Peter & Self

10 9 8 7 6 5 4
27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9

HAISER

10
24 25 26 27

MADE IN GERMANY

Music, Art And Theater

In The Throes Of Preparing A Gilbert And Sullivan Opus

By Ronald D. Scofield SATURDAY, JAN. 20, 1940 Page 15



With camera and sketch pad at a Gondoliers rehearsal: Upper left in the photograph is Esther Hopkinson, soprano, who sings Casilda.

The sketches—Bernard Callery, directing, cueing, singing, acting, all but dancing; Stanley Springer (with the bald spot), one of the hard working choristers; Stewart Tulley, resting his feet while he jogs his memory; Jack Berger, figuring out a new comedy gag. Sketches by Newton Pratt.

The small photographs, Elizabeth Demmon and Nedric Baugh, above, and June Hezmalchal and Charles Merrick below, the two gondoliers and their brides. Bee Photos



STANLEY NOONAN

Stanley Noonan Won Spurs In Grand Opera—Prepares For Two Appearances Here

Stanley Noonan, young Sacramento baritone who won recognition as a singer of promise in his first roles with the San Francisco Opera Company during the recent season, is dividing his time these days between the bay city, where he is continuing his studies and filling occasional engagements, and Sacramento, where he is rehearsing the leading romantic role of Luis in The Gondoliers, the Gilbert and Sullivan operetta to be presented next Thursday and Friday evenings by the Sacramento Light Opera Guild.

He also is preparing his recital program for the Saturday Club concert of February 6th.

Noonan will be remembered for his outstanding performance last season in H.M.S. Pinafore as Captain Corcoran, and in Pirates of Penzance as General Stanley. This time he will be seen as a drummer boy who turns out to be the missing king.

Noonan frankly admits it was the European war, which kept the Italian opera singers at home, that gave him his chance to show his talents in three of the productions of San Francisco's opera season. He made his first appearance of

the season as a guard in Manon on opening night. This impressed the directors so well that he was entrusted with the singing part of the imperial commissioner in Madame Butterfly, who performs the marriage ceremony for Pinkerton and Butterfly. Alfred Frankenstein, reviewing this performance, noted his debut with the remark that "here is a promising young voice that is worth watching."

Then, because of the absence of certain Italian singers, he was thrust into the role of the Marquis d'Obigny in La Traviata, a role he had never prepared, with one week's notice.

During the opera season he also was being featured in a daily half hour musical program over station KSFO.

What is it like to be in grand opera? Well, Noonan says, it's a great life, hard work, lots of fun, particularly when Lawrence Tibbett is around ribbing the stars and kidding with the choristers; and if you rise high enough it is a fine way to make a living. But even if you don't make a living at it yet, it is wonderful experience.

Gondoliers Near Home Port, With Song, Comedy

Principals Polish Up Their Roles For Opening January 25th

The costumes are ordered and on their way, the scenery is getting its last touches of paint, the chorus is struggling valiantly to remember stage movements and positions without forgetting words and melodies: the principals are working on little pet bits of comedy business, or struggling manfully to master the Gavotte; and Bernard Callery is dashing around like a four alarm fire, brushing up a patter song, smoothing an awkward exit or entrance, stepping up a lagging tempo, acting and singing four roles at a time.

All is confusion, bustle, noise and movement. In other words, it is a normal week before the production of a Gilbert and Sullivan operetta.

Somehow, by next Thursday evening, when the curtains of the junior college theater open on the first act of The Gondoliers, the Sacramento Light Opera Guild under the direction of Callery will find itself putting on a performance, and the loose ends will have settled into their proper place. And of this the audience can be assured—the zip and spirit and dash that made Pinafore an outstanding success a year ago will be present in this show.

There are a few new singers among the principals. One is Esther Hopkinson, a soprano who takes the leading romantic role of Casilda, the daughter of the Duke and duchess. A graduate of the junior college, where she was a member of the capella choir, she also attended Mills College for the last two years. She directed the chapel choir at Mills for a year, was a member of the concert group, soloist with the Mills choir on Treasure Island last year and also a student of dramatic and fine arts.

Other newcomers will be Jack Berger, a young baritone who shows a good flair for comedy, Elizabeth Demmon, soprano, and Phoebe Howard, contralto, who is better known for her dramatic performances with the junior college players.

Among the other leading singers are Stanley Noonan, of Dick Jurgens band and San Francisco Opera fame; Catherine Rue of Hollywood, who was one of the highlights of the Pinafore and Pirates productions a year ago when she was a Sacramento resident; Stewart Tulley, the dignified junior college instructor and McNeill Club director who unbends with comic pomposity in a Gilbert and Sullivan role; June Hezmalchal, soprano; Nedric Baugh, baritone, Charles Merrick, tenor, and Mildred Carman, soprano.

Callery, as general director of the production, has the assistance of Beverly Wright as scenery designer, Raymond Rhodes as scenery constructor, Reba McNamar as dance director, and Marie Coplin as accompanist.

Reserved seats are on sale at Ye Music Shoppe, and general admission tickets may be obtained from Sherman Clay and Company, Breuner's, Weinstock-Lubin's and from members of the opera guild. There will be two performances, January 25th and 26th, and the curtain is announced for 8:15 P. M.

HAISER

MADE IN GERMANY

Light Opera Guild's Gondoliers Falls Short of Standard

By PAUL TANNER

PERHAPS we should blame it all on the wind and rain, or the epidemic of colds, or maybe just a case of "stage nerves," but certainly the Sacramento light opera guild's presentation of "The Gondoliers" last night in J. C. auditorium was little better than a dress rehearsal.

Frankly, the show fell far below the standard this organization has been in the habit of giving, starting at a sluggish pace, and until the entrance of light opera's "Big Four"—Noonan, Tully, Catherine Rue and Esther Hopkinson—getting nowhere fast.

Good Talent in Show

And yet there's plenty of good talent in the troupe, and much merry pranking to be dug out of the piece's action. June Hez-mahach, most decidedly lovely to look upon, works and sings well, although handicapped by illness. Charles Merrick, going too much under wraps until the second act, finally swung loose, and won an encore.

Nedric Baugh, rich vocally, strung along the same lethargic road as Merrick, and waited all too long to liven up, at last going into his deserved encore without benefit of orchestral accompaniment.

Chorus Needs Instructor

The chorus sang lifelessly, and didn't seem to have been told enough about stage business. They are a colorfully garbed group, and are entitled to more explicit instruction as to what to do, and when to do it. "The Gondoliers" debuted a new figure in Esther Hopkinson, who bids fair to attain amateur stardom. Her voice is magnificent, clean and pure, and she brings intelligence to her acting.

Tulley, Noonan Good

Stewart Tulley and Stanley Noonan, as usual, stole the show. What a team these two are with their perfect poise, gorgeous vocal delivery, clean enunciation and uncanny ability for comedy! They'd make any show good.

The orchestra was efficient, and Director Callery handled them well.

"Gondoliers" will be repeated tonight at 8:30.

Light Opera's Opening Night Proves To Be Disappointing

By RONALD D. SCOFIELD

The Sacramento Light Opera Guild, a seaworthy crew as proved by last year's performances of H. M. S. Pinafore and Pirates of Penzance, collided with Gilbert and Sullivan's The Gondoliers last night and came off second best.

It was the first of two performances of this tuneful, romantic operetta in the junior college auditorium, and it is to be hoped that by tonight the principals will have recalled their forgotten lines, the chorus and minor soloists will have recaptured the zip and vitality of last season, and Director Bernard Callery will carry the show through with more dash and fewer pauses.

Two major faults were apparent; one was the need of more rehearsals to familiarize the singers with their parts in relation to the production as a whole, and the other the need of stage direction, to introduce business, provide movement and dancing, improve enunciation and keep the singers in character while in the background.

In spite of the disappointing showing, however, there were some very enjoyable aspects. Stanley Noonan, for instance, dominated the scene whenever he had the slightest opportunity, not only with his fine baritone voice but also with his skill in comedy and in romantic wooing. His love scene with Esther Hopkinson in the first act was a de-

lightful bit, and their love duet was one of the highlights of the performance. Miss Hopkinson has an unusually pleasing soprano voice which she uses with considerable artistry. Her speaking voice, however, and her stage personality are rather colorless.

Another discovery is Jack Berger, who is a natural born Gilbert and Sullivan character if there ever was one. His portrayal of the Grand Inquisitor was second only to Noonan's drummer boy in polish and dash.

Stewart Tulley had the makings of a good comic character in the role of the Duke of Plaza Toro, but it needed some expert touching up. Catherine Rue as the duchess was far below her usual standard of performance. She forgot part of her patter song and seemed uncertain of some of the action.

Charles Merrick, tenor, and Nedric Baugh, baritone, as the two gondoliers who become jointly a democratic king for a brief moment, scored with their intricate solo in which each sings alternate phrases.

If the whole production had been prepared as thoroughly as this bit, it would have been a success. Baugh also revealed a flair for comedy business and pantomime which made his performance outstanding. Merrick's voice showed to good advantage at times, but his enunciation could have been much better.

June Hezmalhalch and Elizabeth Demmon, as the gondoliers' brides, showed flashes of talent in acting although their voices were rather weak.

The settings, designed by Beverly Wright, were pleasing and suitable, and the costuming generally effective. A twelve piece orchestra gave the singers good support. The chorus was less impressive musically than in former productions, and seemed to lack spirit and assurance. Callery permitted too much lag between numbers, with the result that there was no feeling of rhythmic progression from chorus to dialogue to solo.

All of the shortcomings listed above are no more than what might be expected of an amateur group tackling a Gilbert and Sullivan operetta. But the light opera guild has set a standard for itself far above the usual amateur attempt, so despite the myriad difficulties which arise to plague a community theater group, it must expect unfavorable reaction when it falls short of its own possibilities.

WHY DUKE! DO YOU MEAN IT?



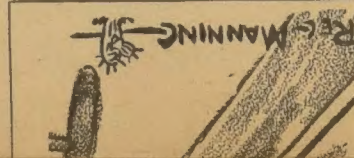
the high school art department. Lewis Winter, head of the state board of medical examinations, received high praise from the California medical colleges for his plan to break the chances of a wholesale jail break in the county jail and reduce the replace old equipment in the committee started a campaign to Angeles. A special grand jury moved the state capitol to Los Angeles. Governor C. C. Young was accused of aiding an attempt to overthrow the state government.

JANUARY 25, 1930

Plot Charged

Capitol 'Theft'

YEARS AGO



BOB JACKSON'S HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

JACKSON LOSES HAT AT FIR

Light Opera Guild's Gondoliers Falls Short of Standard

By PAUL TANNER

PERHAPS we should blame it all on the wind and rain, or the epidemic of colds, or mayhap just a case of "stage nerves," but certainly the Sacramento light opera guild's presentation of "The Gondoliers" last night in J C auditorium was little better than a dress rehearsal.

Frankly, the show fell far below the standard this organization has been in the habit of giving, starting at a sluggish pace, and until the entrance of light opera's "Big Four"—Noonan, Tully, Catherine Rue and Esther Hopkinson—getting nowhere fast.

Good Talent in Show

And yet there's plenty of good talent in the troupe, and much merry pranks to be dug out of the piece's action. June Hezmahaleh, most decidedly lovely to look upon, works and sings well, although handicapped by illness. Charles Merrick, going too much under wraps until the second act, finally swung loose, and won an encore.

Nedric Baugh, rich vocally, strung along the same lethargic road as Merrick, and waited all too long to liven up, at last going into his deserved encore without benefit of orchestral accompaniment.

Chorus Needs Instructor

The chorus sang lifelessly, and didn't seem to have been told enough about stage business. They are a colorfully garbed group, and are entitled to more explicit instruction as to what to do, and when to do it.

"The Gondoliers" debuted a new figure in Esther Hopkinson, who bids fair to attain amateur stardom. Her voice is magnificent, clean and pure, and she brings intelligence to her acting.

Tulley, Noonan Good

Stewart Tulley and Stanley Noonan, as usual, stole the show. What a team these two are with their perfect poise, gorgeous vocal delivery, clean enunciation and uncanny ability for comedy! They'd make any show good.

The orchestra was efficient, and Director Callery handled them well.

"Gondoliers" will be repeated tonight at 8:30.

Light Opera's Opening Night Proves To Be Disappointing

By RONALD D. SCOFIELD

The Sacramento Light Opera Guild, a seaworthy crew as proved by last year's performances of H. M. S. Pinafore and Pirates of Penzance, collided with Gilbert and Sullivan's "The Gondoliers" last night and came off second best.

It was the first of two performances of this tuneful, romantic operetta in the junior college auditorium, and it is to be hoped that by tonight the principals will have recalled their forgotten lines, the chorus and minor soloists will have recaptured the zip and vitality of last season, and Director Bernard Callery will carry the show through with more dash and fewer pauses.

Two major faults were apparent; one was the need of more rehearsals to familiarize the singers with their parts in relation to the production as a whole, and the other the need of stage direction, to introduce business, provide movement and dancing, improve enunciation and keep the singers in character while in the background.

In spite of the disappointing showing, however, there were some very enjoyable aspects. Stanley Noonan, for instance, dominated the scene whenever he had the slightest opportunity, not only with his fine baritone voice but also with his skill in comedy and in romantic wooing. His love scene with Esther Hopkinson in the first act was a de-

lightful bit, and their love duet was one of the highlights of the performance. Miss Hopkinson has an unusually pleasing soprano voice which she uses with considerable artistry. Her speaking voice, however, and her stage personality are rather colorless.

Another discovery is Jack Berger, who is a natural born Gilbert and Sullivan character if there ever was one. His portrayal of the Grand Inquisitor was second only to Noonan's drummer boy in polish and dash.

Stewart Tulley had the makings of a good comic character in the role of the Duke of Plaza Toro, but it needed some expert touching up. Catherine Rue as the duchess was far below her usual standard of performance. She forgot part of her patter song and seemed uncertain of some of the action.

Charles Merrick, tenor, and Nedric Baugh, baritone, as the two gondoliers who become jointly a democratic king for a brief moment, scored with their intricate solo in which each sings alternate phrases. If the whole production had been prepared as thoroughly as this bit, it would have been a success. Baugh also revealed a flair for comedy business and pantomime which made his performance outstanding. Merrick's voice showed to good advantage at times, but his enunciation could have been much better.

June Hezmahaleh and Elizabeth Demmon, as the gondoliers' brides, showed flashes of talent in acting although their voices were rather weak.

The settings, designed by Beverly Wright, were pleasing and suitable, and the costuming generally effective. A twelve piece orchestra gave the singers good support. The chorus was less impressive musically than in former productions, and seemed to lack spirit and assurance. Callery permitted too much lag between numbers, with the result that there was no feeling of rhythmic progression from chorus to dialogue to solo.

All of the shortcomings listed above are no more than what might be expected of an amateur group tackling a Gilbert and Sullivan operetta. But the light opera guild has set a standard for itself far above the usual amateur attempt, so despite the myriad difficulties which arise to plague a community theater group, it must expect unfavorable reaction when it falls short of its own possibilities.

WHY DUKE! DO YOU MEAN IT?



A SPRIGHTLY SCENE from "The Gondoliers," which the Sacramento light opera guild will present tonight and tomorrow in the junior college auditorium. Left to right: Stewart Tulley, Duke of Plaza-Toro; Stanley Noonan, "Luiz"; and Catherine Rue, Duchess of Plaza-Toro.

Light Opera Guild to Present 'The Gondoliers' at College

WHEN GILBERT AND SULLIVAN drew up their plans for their light opera "The Gondoliers," which Sacramento light opera guild will present tonight and tomorrow night in the junior college auditorium, they decided to put heavy emphasis upon both romantic and "patter-songs."

Although the garden variety of this form of musical entertainment is usually concerned with the sighs and tears of just one pair of lovers, "Gondoliers" succeeds in juggling the affairs of three enamored couples, and offers five pieces of "patter-music," plus love songs and duets galore.

Stewart Tulley as "Duke of Plaza-Toro," attended by Stanley Noonan as "Luiz," are back again with a new bag of drolleries, and Catherine Rue cast as

"Duchess of Plaza-Toro" has the feminine lead.

The cast includes Jack Berger, Charles Merrick, Nedric Baugh, Esther Hopkinson, June Hezmahaleh, Elizabeth Demmon, Mildred Carman, Phoebe Howard, Stanley Springer, Hale Welch, Edwin Rowe, Margaret Gleason, Elaine Litzenstein, Reba McNamar has coached the dances and Beverly Wright, supervisor of Sacramento art center, designed the stage sets.

The whole production is under direction of Bernard Callery, who also conducts the orchestra.

10 9 8 7 6
27 26 25 24 23 22 21 20 19 18 17 16 15

HAISER

7 8 9 10
18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY

s Opening Night
Be Disappointing

LD D. SCOFIELD

eral lightful bit, and their love duet was
ved one of the highlights of the per-
H. formance. Miss Hopkinson has an
unusually pleasing soprano voice
which she uses with considerable
artistry. Her speaking voice, how-
ever, and her stage personality are
rather colorless.

Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character. If there ever was
one. His portrayal of the Grand
Inquisitor was second only to
Noonan's drummer boy in polla-
h and dash.

Stewart Tulley had the makings
of a good comic character in the
role of the Duke of Plaza Toro, but
it needed some expert touching up.
Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the action.

Charles Merrick, tenor, and Ned-
ric Baugh, baritone, as the two
gondollers who become jointly a
democratic king for a brief moment,
scored with their intricate solo in
which each sings alternate phrases.
If the whole production had been
prepared as thoroughly as this bit,
it would have been a success.
Baugh also revealed a flair for
comedy business and pantomime
which made his performance out-
standing. Merrick's voice showed
to good advantage at times, but his
enunciation could have been much
better.

June Hezmalhalch and Elizabeth
Demmon, as the gondollers' brides,
showed flashes of talent in acting
although their voices were rather
weak.

The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costuming generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive musi-
cally than in former productions,
and seemed to lack spirit and as-
surance. Callery permitted too
much lag between numbers, with
the result that there was no feel-
ing of rhythmic progression from
chorus to dialogue to solo.

All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van operetta. But the light opera
guild has set a standard for itself
far above the usual amateur at-
tempt, so despite the myriad diffi-
culties which arise to plague a
community theater group, it must
expect unfavorable reaction when
it falls short of its own possibi-
lities.

CONGRATULATIONS

by WESTERN UNION

LD1 15 NT

MISS ESTHER HOPKINSON-

2710 CURTIS WAY SACRAMENTO CALIF=

MILLS COLLEGE

BLUE BOOK

Name Purshah Mills Hill

Subject Social Planning

Date January 22, 1940

Obviously, we have received ~~no~~
given no help (HELP!) during
this examination.

P. M. Hall

House Party

Jan 27-29

Beverly

Grace

Betsy

Jeanne

Lillian

Claire

Peter

me

HAISER

MADE IN GERMANY

Opening Night
Be Disappointing

D. D. SCOFIELD

lightful bit, and their love duet was
one of the highlights of the per-
formance. Miss Hopkinson has an
unusually pleasing soprano voice
which she uses with considerable
artistry. Her speaking voice, how-
ever, and her stage personality are
rather colorless.

Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character if there ever was
one. His portrayal of the Grand
Inquisitor was second only to
Noonan's drummer boy in polish
and dash.

Stewart Tulley had the makings
of a good comic character in the
role of the Duke of Plaza Toro, but
it needed some expert touching up.
Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the action.

Charles Merriek, tenor, and Ned-
ric Baugh, baritone, as the two
gondollers who become jointly a
democratic king for a brief moment,
scored with their intricate solo in
which each sings alternate phrases.
If the whole production had been
prepared as thoroughly as this bit,
it would have been a success.
Baugh also revealed a flair for
comedy business and pantomime
which made his performance out-
standing. Merriek's voice showed
good advantage at times, but his
enunciation could have been much
better.

June Hezmalhalch and Elizabeth
Demmon, as the gondollers' brides,
showed flashes of talent in acting
although their voices were rather
weak.

The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costuming generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive musically
than in former productions,
and seemed to lack spirit and as-
surance. Callery permitted too
much lag between numbers, with
the result that there was no feel-
ing of rhythmic progression from
chorus to dialogue to solo.

All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van operetta. But the light opera
guild has set a standard for itself
far above the usual amateur ac-
complish, so despite the myriad diffi-
culties which arise to plague a
community theater group, it must
expect unfavorable reaction when
it falls short of its own possibi-
lities.

CONGRATULATIONS

by WESTERN UNION

WESTERN
UNION

CLASS OF SERVICE
This is a full-rate
Telegram or Cable-
gram, unless its de-
ferred character is in-
dicated by a suitable
symbol above or pre-
ceding the address.

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

1201

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
SLT=Cable-Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

FT417 10=WUX TDF MILLS COLLEGE CALIF 25 743 JAN 26 7 35

MISS ESTHER HOPKINSON= 2710 CURTIS WAY SACRAMENTO

SACRAMENTO CALIF=

CAST SACRAMENTO CALIF=

WELLES TO YOUR DIAPHRAGMATIC FLEXIBILITY ORCHIDS FOLLOW ON

SATURDAY TRAIL=

THE WEEKENDERS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CONGRATULATIONS

by WESTERN UNION

LD1 15 NT=SACRAMENTO CALIF 26

MISS ESTHER HOPKINSON=

2710 CURTIS WAY SACRAMENTO CALIF=

CONGRATULATIONS ON A GRAND PERFORMANCE. DUET WAS BEST PART
OF PRODUCTION. YOUR VOICE WAS SUPERB=

LEE.

House Party

Jan 27-28

Scenic

Ensemble

But

Scenic

Ensemble

But

Scenic

Ensemble

But

Scenic

Ensemble

But

Scenic

Ensemble

Opening Night Be Disappointing

D. D. SCOFIELD

era lightful bit, and their love duet was
ved one of the highlights of the per-
H. formance. Miss Hopkinson has an
unusually pleasing soprano voice
ul-which she uses with considerable
ht-artistry. Her speaking voice, how-
ever, and her stage personality are
rather colorless.

Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character. If there ever was
ave one. His portrayal of the Grand
he Inquisitor was second only to
ve Noonan's drummer boy in polish
and dash.

Stewart Tulley had the makings
of a good comic character in the
role of the Duke of Plaza Toro, but
it needed some expert touching up.
Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the action.

Charles Merrick, tenor, and Ned-
ric Baugh, baritone, as the two
gondoliers who become jointly a
democratic king for a brief moment,
scored with their intricate solo in
which each sings alternate phrases.

If the whole production had been
prepared as thoroughly as this bit,
it would have been a success.
Baugh also revealed a flair for
comedy business and pantomime
which made his performance out-
standing. Merrick's voice showed
good advantage at times, but his
enunciation could have been much
better.

June Hezmalhalch and Elizabeth
Demmon, as the gondoliers' brides,
showed flashes of talent in acting
although their voices were rather
weak.

The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costumes generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive mus-
ically than in former productions,
and seemed to lack spirit and as-
surance. Gallery permitted too
much lag between numbers, with
the result that there was no feel-
ing of rhythmic progression from
chorus to dialogue to solo.

All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van operetta. But the light opera
guild has set a standard for itself
far above the usual amateur at-
tempt, so despite the myriad diffi-
culties which arise to plague a
community theater group, it must
expect unfavorable reaction when
it falls short of its own possibi-
lities.

CONGRATULATIONS

by WESTERN UNION

JAN 1 1941

MISS CATHERINE HOPKINSON

2710 CURTIS WAY SACRAMENTO CALIF



I

Present trends in the
social situation indicate
an unusual "settlement"
in the near future with
all factions concerned
willing to forget recent
difficulties and pool
their interests at a mass
meeting.

It is interesting to note that
five of the southern dele-
gates to the meeting have
voted in favor of entrain-
ment at 1:41 P.M. on
Saturday, January 27, and
if plans carry out accor-
ding to established schedule,
an investigation of his-
torical aspects of the

House Party

Jan 27-29

Donna

Grace

Betty

Thomas

Kathleen

Elaine

Peter

Me

John

Paul

John

John

John

HAISER

Opening Night Be Disappointing

D. D. SCOFIELD

ern lightful bit, and their love duet was
ved one of the highlights of the per-
H. formance. Miss Hopkinson has an
m- unusually pleasing soprano voice
ful- which she uses with considerable
ght- artistry. Her speaking voice, how-
ever, and her stage personality are
rather colorless.

Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character. If there ever was
ave one. His portrayal of the Grand
he Inquisitor was second only to
ve Noonan's drummer boy in polish
of and dash.

Stewart Tulley had the makings
of a good comic character in the
role of the Duke of Plaza Toro, but
it needed some expert touching up.
Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the action.

Charles Merrick, tenor, and Ned-
ric Baugh, baritone, as the two
gondoliers who become jointly a
democratic king for a brief moment,
scored with their intricate solo in
which each sings alternate phrases.

If the whole production had been
prepared as thoroughly as this bit,
it would have been a success.
Baugh also revealed a flair for
comedy business and pantomime
which made his performance out-
standing. Merrick's voice showed
to good advantage at times, but his
enunciation could have been much
better.

June Hezmalhalch and Elizabeth
Demmon, as the gondoliers' brides,
showed flashes of talent in acting
although their voices were rather
weak.

The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costuming generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive musi-
cally than in former productions,
and seemed to lack spirit and as-
surance. Gallery permitted too
much lag between numbers, with
the result that there was no feel-
ing of rhythmic progression from
chorus to dialogue to solo.

All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van operetta. But the light opera
guild has set a standard for itself
far above the usual amateur at-
tempt, so despite the myriad diffi-
culties which arise to plague a
community theater group, it must
expect unfavorable reaction when
it falls short of its own possibi-
lities.

CONGRATULATIONS

by WESTERN UNION

1 15 AT

1 15 AT

2710 CURTIS WAY SACRAMENTO CALIF=



"movement" reveals it likely,
these delegates will be
enabled to reach their
goal at 4:00 P.M. the
same day.

The remaining delegate,
early successful in her
fight against the forces
of opposition, is expected
to lend her judicious
assistance in the first
measure of planned
(home) economy.

This event is histor-
ically significant in that
it marks the most com-
pletely united front in
years and is generally
indicative of total con-
scious endeavor.

House Party

Jan 27-29

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

House Party

Opening Night Be Disappointing

LD. D. SCOFIELD

...lightful bit, and their love duet was
...one of the highlights of the per-
...formance. Miss Hopkinson has an
...unusually pleasing soprano voice,
...which she uses with considerable
...artistry. Her speaking voice, how-
...ever, and her stage personality are
...rather colorless.

Another discovery is Jack Berger,
...who is a natural born Gilbert and
...Sullivan character. If there ever was
...a one. His portrayal of the Grand
...Inquisitor was second only to
...Norman's drummer boy in polish
...of and dash.

Stewart Tulley had the makings
...of a good comic character in the
...role of the Duke of Plaza Toro, but
...it needed some expert touching up
...at Catherine Blue as the duchess was
...far below her usual standard of
...performance. She forgot part of
...her patter song and seemed uncer-
...tain of some of the action.

Charles Merrick, tenor, and Ned-
...ric Baugh, baritone, as the two
...condoliers who become jointly a
...democratic king for a brief moment,
...scored with their intricate solo in
...which each sings alternate phrases.

If the whole production had been
...prepared as thoroughly as this bit,
...it would have been a success.
...The laugh also revealed a fair for
...toned business and pant-mime
...which made his performance out-
...standing. Merrick's voice showed
...to good advantage at times, but his
...enunciation could have been much
...better.

June Heymahaleh and Elizabeth
...Demmon, as the condolers' aides,
...showed flashes of talent in acting
...although their voices were rather
...weak.

The settings, designed by Beverly
...Wright, were pleasing and suitable,
...and the costumes generally ef-
...fective. A twelve piece orchestra
...gave the singers good support. The
...chorus was less impressive musi-
...cally than in former productions,
...and seemed to lack spirit and as-
...surance. Gallery permitted too
...much lag between numbers, with
...the result that there was no feel-
...ing of rhythmic progression from
...chorus to dialogue to solo.

All of the shortcomings listed
...above are no more than what
...might be expected of an amateur
...group tackling a Gilbert and Sulli-
...van operetta. But the light opera
...could has set a standard for itself
...far above the usual amateur at-
...tempt, so despite the myriad diffi-
...culties which arise to plague a
...community theater group, it must
...expect unfavorable reaction when
...it falls short of its own possi-
...bilities.

CONGRATULATIONS

by WESTERN UNION

Jan 15 MT

M. RATHER HOPKINSON=

2710 CURTIS WAY SACRAMENTO CALIF=



Much praise is due
the two heads of the or-
ganization board, June
Annureau and Esther
Hopkinson.

(Savvy folks, we can't help writing
this way; it's a habit these days.)

Joanne Gaillard
Lillian Gaillard.
Grace Lukata
Claire Petersen
Betty Pulson
Beverly Oakley

House Party

Jan 27-29

Donna

Grace

Betty

Joanne

Lillian

Claire

Peter

Me

Jan 27-29

Jan 27-29

Jan 27-29

RAISER

s Opening Night Be Disappointing

D. D. SCOFIELD

near faithful lot, and their face does not
show one of the highlights of the per-
formance. Miss Hopkins has an
unusually pleasing soprano voice,
which she uses with considerable
effect. Her singing voice, how-
ever, and her stage personality are
rather colorless.
Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character if there ever was
anyone. His portrayal of the Grand
Inquisitor was second only to
Mr. Noonan's drummer boy in polish
of and merit.
Stewart Talley had the making
of a good comic character in the
role of the Duke of Upside Down, but
it needed some expert tutoring up-
per, Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the music.
Charles Morlock, tenor, and Ned-
die Haugh, baritone, as the two
gondollers who become jointly a
democratic king for a brief moment
scored with their intimate solo in
which each sings alternate phrases.
If the whole production had been
prepared as thoroughly as this but-
et it would have been a success.
at Haugh also revealed a fine re-
sponse, humor, and precision,
which made his performance ap-
pealing. Morlock, vice versa, showed
in good advantage at times, but his
enunciation could have been much
better.
Jane Heemstede and Elizabeth
Dennison, as the gondoliers, dis-
played flashes of talent in acting,
although their voices were rather
weak.
The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costumes generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive than
usually found in former productions,
and seemed to lack spirit and en-
surance. Gallery personnel was
much in between numbers, with
the result that there was a lack-
ing of rhythmic progression from
chorus to dialogue to solo.
All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van opera. But the fact opens
up a new set of standards for itself,
so despite the myriad diffi-
culties which arise to plague a
community theater group, it most
expect unfavorable reaction when
it falls short of its own possi-
bilities.

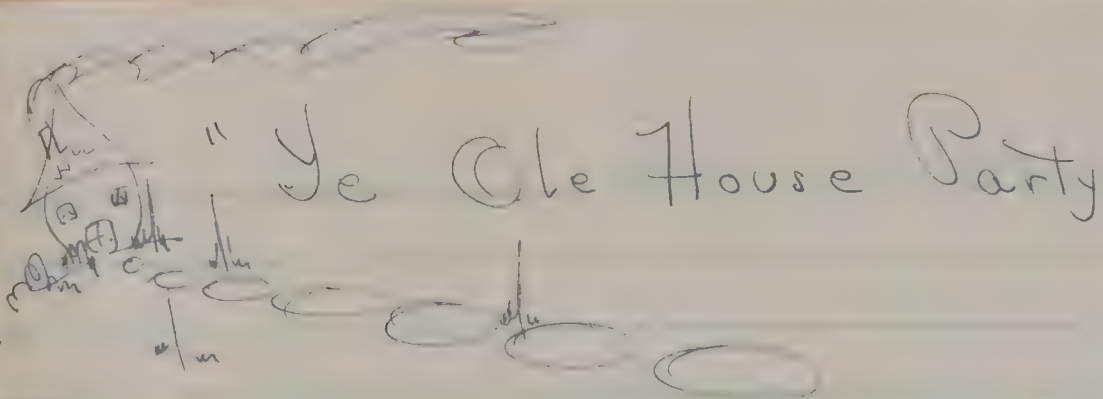
CONGRATULATIONS

by WESTERN UNION

1 10 AT

WILLIAM HOPKINSON

2710 CURTIS WAY SACRAMENTO CALIF



"Ye Ole House Party"

Close your books
Lose them away
Come to Lacto
For to play
(We hope it ain't a rainy
day)

We are planning gala things
So finals will float on
forgotten wings
The first event will be a
feed

An appetite is all you need.
And if there aren't too
many kicks

House Party
Jan 27-28

Comedy
Circles

Betty

Teanna

Kathleen

Chloe

Peter

Ma

W

Bill

KAISER

s Opening Night Be Disappointing

D. D. SCOFIELD

...lightful life and their love duets were
...one of the highlights of the pro-
...formance. Miss Hopkinson has an
...unusually pleasing soprano voice
...which she uses with considerable
...right artistry. Her speaking voice is
...ever, and her stage personality are
...rather unusual.
...Another discovery is Jack Berger,
...who is a natural born Gilbert and
...Sullivan character if there ever was
...one. His portrayal of the Grand
...Inquisitor was second only to
...Noonan's drummer boy in polish
...of and merit.
...Stewart Tulley had the makings
...of a good comic character in the
...role of the Duke of Plaza Toro, but
...it needed some expert tutoring up
...for below her usual standard of
...performance. She forgot part of
...her patter song and seemed uncer-
...tain of some of the notation.
...Charles Merrick, tenor, and Ned-
...die Baugh, baritone, as the two
...condemners who become jointly a
...democratic king for a brief moment
...scored with their intricate solo in
...which each sings alternate phrases.
...If the whole production had been
...prepared as thoroughly as this but
...it would have been a success.
...Baugh also revealed a flair for
...comedy business and patterning
...which made his performance out-
...standing. Merrick's voice should
...be good advantage at times, but his
...enunciation could have been much
...better.
...June Hemmelluh and Elizabeth
...Dennison, as the condemners' in-
...distinguishable voices of talent in acting
...although their voices were rather
...weak.
...The settings, designed by Beverly
...Wright, were pleasing and suitable
...and the costumes generally ef-
...fective. A twelve piece orchestra
...gave the singers good support. The
...chorus was less impressive musi-
...cally than in former productions,
...and seemed to lack spirit and ac-
...curacy. Gallery permission too
...much lag between numbers, with
...the result that there was no feel-
...ing of rhythmic progression from
...chorus to dialogue to solo.
...All of the shortcomings listed
...above are no more than what
...might be expected of an amateur
...group tackling a Gilbert and Sulli-
...van operetta. But the light opera
...could not get a standard for itself
...far above the usual amateur ac-
...tempt, so despite the myriad dif-
...ficulties which arise to plague a
...community theater group, it must
...expect unfavorable reaction when
...it falls short of its own possi-
...bilities.

CONGRATULATIONS

by WESTERN UNION

SEP 19 1917

MISS CATHER HOPKINSON

3719 CURTIS WAY SACRAMENTO CALIF



Jessie

Peter

Dinner will be for Saturday,
suf.

If when you arrive at the
last station
and find you need some
transportation

Let us know your situation
and we will settle your
complication!

Come with your tooth brush,
pig's on gown
and we'll try to chase
your "final" gown
By a little painting of the
town.

We'll try to explain what
you will like

House Party

Jan 27-28

Concert

Cross

But

Jeannine

Robert

Choir

Peter

me

it

Let's

KAISER

Opening Night Be Disappointing

LD. D. SCOFIELD

very lightful bit, and their love duet was
one of the highlights of the per-
formance. Miss Hopkinson has an
unusually pleasing soprano voice
which she uses with considerable
artistry. Her speaking voice, how-
ever, and her stage personality are
rather ordinary.
Another discovery is Jack Berger,
who is a natural born Gilbert and
Sullivan character. If these ever was
one. His portrayal of the Grand
Inquisitor was second only to
Norman's drummer boy in politeness
of and skill.
Stewart Tulley had the makings
of a good comic character in the
role of the Duke of Plaza Toro, but
it needed some expert touching up
at Catherine Rue as the duchess was
far below her usual standard of
performance. She forgot part of
her patter song and seemed uncer-
tain of some of the action.
Charles Merrick, tenor, and Ned-
die Bauch, baritone, as the two
condemners who become jointly a
democratic king for a brief moment,
scored with their intricate solo in
which each sings alternate phrases.
If the whole production had been
prepared as thoroughly as this bit,
it would have been a success.
A laugh also revealed a fair for
comedy business and pantomime
which made his performance out-
standing. Merrick's voice showed
a good advantage at times, but his
enunciation could have been much
better.
June Hemmrich and Elizabeth
Demmon, as the gendoliers' brides,
showed flashes of talent in acting,
although their voices were rather
weak.

The settings, designed by Beverly
Wright, were pleasing and suitable,
and the costuming generally ef-
fective. A twelve piece orchestra
gave the singers good support. The
chorus was less impressive musi-
cally than in former productions,
and seemed to lack spirit and as-
surance. Gallery permission, too
much lag between numbers, was
the result that there was no feel-
ing of rhythmic progression from
chorus to dialogue to solo.

All of the shortcomings listed
above are no more than what
might be expected of an amateur
group tackling a Gilbert and Sulli-
van operetta. But the high opera
could not get a standard for itself
far above the usual amateur at-
tempt, so despite the myriad diffi-
culties which arise to plague a
community theater group, it must
expect unfavorable reaction when
it falls short of its own possibi-
lities.

CONGRATULATIONS

by WESTERN UNION

11 15 MT

MISS KATHER HOPKINSON=

1715 CURTIS WAY SACRAMENTO CALIF=



Jessie

Peter

From Saturday aft. to
Monday night
if there any questions you'd
like to ask
Let us know and we'll
answer fast -
If you would like to
make a call
Reverat the charge and
that is all.
So here is to a week end
full of pleasure
That we hope will
remain a treasure.

010 010 010

House Party

Jan 29-27

Conch
Grace

But
Jeanne

Kelley
Chloe

Peter
me

at
Lafayette

HAISER

Sing in Bathtub? Certainly, Everybody Does-- You Can Hear Better and Besides It's Fun!

And Now Three Learned Professors of U. C. Present Scientific Proof
That Anyone Can Be a Caruso Under Shower—to Himself, Anyway

By PAUL TANNER

IT TOOK three University of California professors to plunge beneath the turbid waters of psychology and physics and float to the top with the answer to "Why Do Folks Sing in the Bathtub?" Stripping off the five and six cylinder words that conceal the naked truth of their thesis, it appears that "the hard surface of the shower room does not absorb sounds, so they are reflected with greater resonance," also "there is added pep brought by the stimulus of the water striking the body," and "you hear your voice with your inner ear because it is reflected from a surface so near you."

Several prominent Sacramento vocalists were appealed to for enlightenment in this matter.

Stewart Tulley, still imbued with the Gilbert and Sullivanisms of "The Gondoliers," expressed himself in its vernacular:

More than singing in the bathtub or the shower:
Whether baritone, bass or tenor,
Ton-flight artist or beginner,
Such a practice makes the manly voice to tower.

And my lady, too, may do it,
Take high C and never rue it,
And the neighbors will remark,
"How she can sing!"
Now for those who would be bolder,
Turn the shower a little colder,
And I'm sure that you can make
the welkin ring.

EDWARD PEASE: "To sing in the bathtub is an expression of living. It is quite possible that many a singer created his joy of singing while bathing, and there is no joy in the world compared to the combined joys of singing and bathing."

STANLEY NOONAN: "I have found that women as a rule are not afflicted with the disease of bathroom singing, but I think every man, big or small, bold or timid, when he gets in the bathroom makes believe he is another Caruso or Crosby, as his taste may run. His pianissimos are fortissimos, and his fortissimos are 'out of this world.'"

MADAME WINIFRED LUCIA FISHER: "Participating in music with others should be greater than listening to yourself alone. Therefore, why not sing in the wide open spaces? Join the Civic Singers and sing in Memorial auditorium—there are enough wide open spaces in there to suit anybody."

MAUDE R. TORREY: "I advise all my students to sing in the bathroom to 'hear' their

piano has a full evening's work ahead of her, a merited opportunity we are glad to see given her.

Stanley Noonan, baritone, on the same program, schedules von Fielitz's "Elliland" cycle of seven songs in diverse style, as melodious a collection as exists in German music, just the type of vocal expression that Noonan delivers best.

He also is on with two more songs "auf Deutsche" and a Giordano in Italian.

Follows an English composer, Altitzen; an Italian, Rotoli, and at last what we've been holding our breath over—an American composer, Malotte, and an organist, at that, whose "David and Goliath" occupies the honor position, climaxing the program. Glad they put on one American composition, anyway.

Guest Soloist



GEORGE STINSON, the singing cop with "the greatest voice since Caruso," will feature the Sacramento Symphony orchestra concert in Memorial auditorium Friday.

Fresh from primaing in the Met's French operas, she sings on tonight's Ford hour, doing the lovely "Depuis le jour" from "Traviata"—a declaration of love



The Singer's Revenge

Even though they are constantly digging away at the classics to make up 89 per cent of their program material, concert artists have to admit that the "punch" number generally is from the pen of an American.

Stanley Noonan, on last week's Saturday club concert, was going over nicely up to the point where he went into "David and Goliath," a rowdy musicality written by American Composer Malotte that won Baritone Noonan three encores and no end of curtain bowings.

Announcing one of his three encores, "All Day on the Prairie," by Guion, Noonan grinned down at The Union's music critic in row C and announced owlishly:

"This is by an American composer."

My goodness, was our face red!

HE SINGS AT J. C. TUESDAY

★
STANLEY NOONAN, Sacramento baritone, who will appear in concert Tuesday night in Junior college auditorium on the Saturday club program. Violinists Mary Tomassetti and Mildred Cason Springer also will be featured.
★



Sing in Bathtub? Certainly, Everybody Does... You Can Hear Better and Besides It's Fun!

And Now Three Learned Professors of U. C. Present Scientific Proof
That Anyone Can Be a Caruso Under Shower—to Himself, Anyway

By PAUL TANNER

IT TOOK three University of California professors to plunge beneath the turbid waters of psychology and physics and float to the top with the answer to "Why Do Folks Sing in the Bathtub?" Stripping off the five and six cylinder words that conceal the naked truth of their thesis, it appears that "the hard surface of the shower room does not absorb sounds, so they are reflected with greater resonance," also "there is added pep brought by the stimulus of the water striking the body," and "you hear your voice with your inner ear because it is reflected from a surface so near you."

Several prominent Sacramento vocalists were appealed to for enlightenment in this matter.

Stewart Tulley, still imbued with the Gilbert and Sullivanisms of "The Gondoliers," expressed himself in its vernacular:

For the height of vocal pleasure
There is nothing one can treasure
More than singing in the bathtub
or the shower.

Whether baritone, bass or tenor,
Ton-flight artist or beginner,
Such a practice makes the manly
voice to tower.

And my lady, too, may do it,
Take high C and never rue it,
And the neighbors will remark,
"How she can sing!"

Now for those who would be bolder,
Turn the shower a little colder.
And I'm sure that you can make
the welkin ring.

EDWARD PEASE: "To sing in the bathtub is an expression of living. It is quite possible that many a singer created his joy of singing while bathing, and there is no joy in the world compared to the combined joys of singing and bathing."

STANLEY NOONAN: "I have found that women as a rule are not afflicted with the disease of bathroom singing, but I think every man, big or small, bold or timid, when he gets in the bathroom makes believe he is another Caruso or Crosby, as his taste may run. His pianissimos are fortissimos, and his fortissimos are 'out of this world.'"

MADAME WINIFRED LUCIA FISHER: "Participating in music with others should be greater than listening to yourself alone. Therefore, why not sing in the wide open spaces? Join the Civic Singers and sing in Memorial auditorium—there are enough wide open spaces in there to suit anybody."

MAUDE R. TORREY: "I advise all my students to sing in the bathroom to 'hear' their voice better."

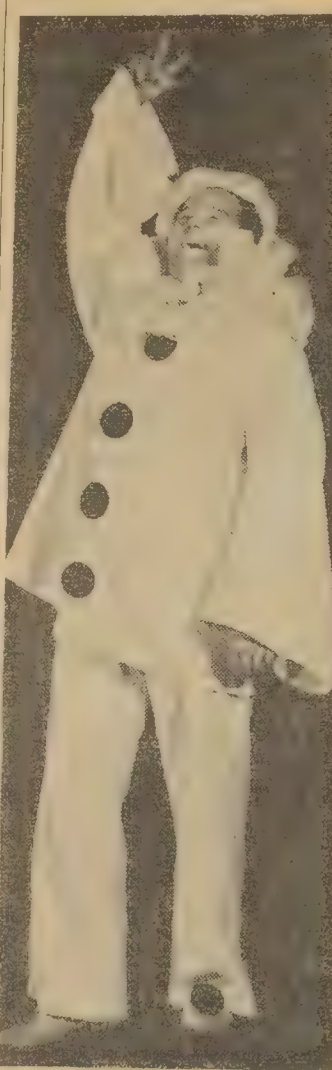
WILLIAM TYROLER, chorus master, San Francisco opera: "They all sing in the bathtub, the whole chorus and artists here at the San Francisco opera. Best place in the world for vocalizing. You ought to know, you caught Melchior twice yodeling under the shower, and Norman Cordon, too. Did you ever hear Cordon's 'cussing' vocalizes he does in the bathroom?"

ART STRADER, Sacramento Illustrator: "It's all a matter of acoustics. The bath sponge soaks up all the unpleasant sound vibrations. The real reason, of course, is something else. Due to the high moisture in the air, the dust, soot, nicotine and I forget what else in the lungs are washed away, and only the pure musical sound remains to be heard by the bather. No one has ever said the music sounded better to someone else—they only quote the bather's opinion. My calibrations prove that as the voice squeezes out the door the former impurities catch up with it and it will sound just as 'lousy' as before sponging."

Grace Moore On Air

Despite a flurry of wallpops from the critics, Grace Moore, the blond soprano from Jellicoe, Tenn., continues to be dealt the sweet contracts the country over.

Guest Soloist



piano has a full evening's work ahead of her, a merited opportunity we are glad to see given her.

Stanley Noonan, baritone, on the same program, schedules von Fielitz's "Elland" cycle of seven songs in diverse style, as melodious a collection as exists in German music, just the type of vocal expression that Noonan delivers best.

He also is on with two more songs "auf Deutsche" and a Giordano in Italian.

Follows an English composer, Allitsen; an Italian, Rotoli, and at last what we've been holding our breath over—an American composer, Malotte, and an organist, at that, whose "David and Goliath" occupies the honor position, climaxing the program.

Glad they put on one American composition, anyway.

The Singer's Revenge

Even though they are constantly digging away at the classics to make up 99 per cent of their program material, concert artists have to admit that the "punch" number generally is from the pen of an American.

Stanley Noonan, on last week's Saturday club concert, was going over nicely up to the point where he went into "David and Goliath," a rowdy musicality written by American Composer Malotte that won Baritone Noonan three encores and no end of curtain bowings.

Announcing one of his three encores, "All Day on the Prairie," by Guion, Noonan grinned down at The Union's music critic in row C and announced owlishly: "This is by an American composer."

My goodness, was our face red!

HE SINGS AT J. C. TUESDAY

★
STANLEY NOONAN, Sacramento baritone, who will appear in concert Tuesday night in Junior college auditorium on the Saturday club program. Violinists Mary Tomassetti and Mildred Cason Springer also will be featured.
★



GEORGE STINSON, the singing cop with "the greatest voice since Caruso," will feature the Sacramento Symphony orchestra concert in Memorial auditorium Friday.

Fresh from priming in the Met's French operas, she sings on tonight's Ford hour, doing the lovely "Depuis le jour" from "Louise"—a declaration of love in the repertoire of four of every five singers.

Franco Ghione, present conductor of the Detroit symphony orchestra, among other numbers, batons the orchestra in Tschalkowsky's "Italian Caprice" and Guion's rowdy "Turkey in the Straw," which is a lot of fun for everybody.

Saturday Club Program

Seldom do Vivaldi's "Concertos" appear on programs. Yet John Sebastian Bach admired them enough to make organ arrangements of 16—the only transcriptions the old purist ever essayed—which until the last quarter century few organists played.

Of late there has been a bull movement in Vivaldi's stock, and big-name soloists and orchestras are listing the old violinist's compositions.

It has even brought up that he was red-haired.

Saturday club's Tuesday night program in Junior college auditorium presents Violinists Mary Tomassetti and Mildred Cason Springer in a Vivaldi, arranged for two violins—"The Mill," arranged from Raff's string quartet, and two movements from Moskowski's well known "Suite."

In all these arrangements the accompanist has nearly the same musical responsibility as the violinists. Rosalie Brandt at the

Stanley Noonan's Voice Shows He Is Destined for Heights

By PAUL TANNER

SATURDAY club's concert last night in junior college auditorium, presenting Baritone Stanley Noonan, Violinists Mildred Springer and Mary Tomassetti, and Accompanists Dorothy Noonan and Rosalie Brandt, will take its deserved place as one of the most enjoyable musical evenings of this season, a fact most convincingly attested by the enthusiastic efforts of the 800 audience to encore every number on the program.

Stanley Noonan, opening with Von Flietz's suite, "Eliand," the melodious lamentations the monk in hopelessly in love with the fair "Irmengard," revealed his mastery of this century-old song cycle. His voice appears to have taken on a smoother, more "velvet" timbre, ideally adapted to the sentimentalities so dear to the latter German school of romanticists.

Best in Dramatic Numbers

However, Noonan is at his best in the more dramatic numbers. His "Nemico della Patria," (Andrea Chenier), wherein Girard soliloquizes whether he shall save his enemy or let him go to his death, was given a stunning performance. Give him a song like Malotte's "David and Goliath," something that he can practically enact, and he is as convincing as any of the maturer baritones on the San Francisco opera stage.

This young man is easily at home in German lieder, particularly in the Schumann, which he does with uncanny beauty. His field is opera, and if ever there was a Sacramento musician destined for musical heights, it is Baritone Stanley Noonan. His sister, Dorothy, was a much above the average accompanist.

Slow Movement Good

Violinists Mildred Springer and Mary Tomassetti, with Rosalie Brandt at the piano played the Vivaldi "Concerto" Op. 3, No. 8, a sort of musical sandwich whose meat is in the middle. The slow movement is lovely, the other two almost total losses. The "Allegros" demand much technical skill, which the instrumentalists gave but of all Vivaldi's 100 concertos, this appears to have the least musical merit.

The "Mill," by Raff was a decided step up, both in performance and musical interest. Their best work was in the Moszkowski "Suite," Op. 71, a brilliant bit of playing and writing that scored heartily, and won a well deserved encore.

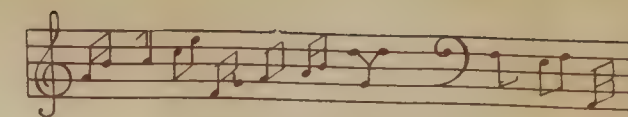
and Violinists Pleasing Concert

ALD D. SCOFIELD

an excellent example of Eighteenth Century classicism.

There was evidence of careful preparation, the two string players were nicely matched and balanced. The performance as a whole well unified. A work for two violins, however, demands almost perfect intonation and the performers could not always achieve this. Nevertheless it was on the whole a worthy performance of an intricate and interesting composition.

They completed their part of the program with an impressionistic bit, The Mill (Raff-Pochon, Opus 192 No. 2), played with muted instruments, and two movements of Moszkowski's Suite Opus 71.



Founded Dec. 9, 1893. Forty-Seventh Season
Sacramento, California

Six Hundred and Seventieth Recital, February Sixth,
nineteen hundred and forty

Sacramento Junior College Auditorium

STANLEY NOONAN,
Baritone

DOROTHY NOONAN,
At the Piano

MILDRED SPRINGER, Violin

MARY TOMASSETTI, Violin

ROSALIE BRANDT, Piano

A. Von Flietz

Eliand

Silent Woe
Frauenworth
Secret Greetings
By Moonlight
Dreams of Roaming
Anathema
Resignation

MR. NOONAN

Vivaldi-Nachaz

Concerto

Allegro
Larghetto
Allegro

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

Tschaikowsky

Des Standchen Don Juan

Schumann

Ich hab' im Traum Geweinet

Giordano

Nemico della Patria (Andrea Chenier)

MR. NOONAN

Raff-Pochon

The Mill, Op. 192, No. 2

Moszkowski

Suite Op. 71

Lento Assai
Molto Vivace

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

Allitsen

The Lute Player

Rotoli

On the Wild Rose Tree

Malotte

David and Goliath

MR. NOONAN



Stanley Noonan's Voice Shows He Is Destined for Heights

By PAUL TANNER

SATURDAY club's concert last night in junior college auditorium, presenting Baritone Stanley Noonan, Violinists Mildred Springer and Mary Tomassetti, and Accompanists Dorothy Noonan and Rosalie Brandt, will take its deserved place as one of the most enjoyable musical evenings of this season, a fact most convincingly attested by the enthusiastic efforts of the 800 audience to encore every number on the program.

Stanley Noonan, opening with Von Fielitz's suite, "Eliland," the melodious lamentations the monk hopelessly in love with the fair "Irmingard," revealed his mastery of this century-old song cycle. His voice appears to have taken on a smoother, more "velvet" timbre, ideally adapted to the sentimentalities so dear to the later German school of romanticists.

Best in Dramatic Numbers

However, Noonan is at his best in the more dramatic numbers. His "Nemico della Patria," (Andrea Chenier), wherein Girard soliloquizes whether he shall save his enemy or let him go to his death, was given a stunning performance. Give him a song like Malotte's "David and Goliath," roles something that he can practically enact, and he is as convincing as any of the maturer baritones on the San Francisco opera stage.

This young man is easily at home in German lieder, particularly in the Schumann, which he does with uncanny beauty. His field is opera, and if ever there was a Sacramento musician destined for musical heights, it is Baritone Stanley Noonan. His sister, Dorothy, was a much-above-the-average accompanist.

Slow Movement Good

Violinists Mildred Springer and Mary Tomassetti, with Rosalie Brandt at the piano played the Vivaldi "Concerto" Op. 3, No. 8, a sort of musical sandwich whose meat is in the middle. The slow movement is lovely, the other two almost total losses. The "Allegros" demand much technical skill, which the instrumentalists gave but of all Vivaldi's 100 concertos, this appears to have the least musical merit.

The "Mill," by Raff was a decided step up, both in performance and musical interest. Their best work was in the Moszkowski "Suite," Op. 71, a brilliant bit of playing and writing that scored heartily, and won a well-deserved encore.

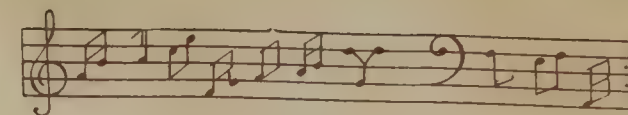
and Violinists Pleasing Concert

LD D. SCOFIELD

an- cant example of Eighteenth Century classicism.

There was evidence of careful preparation, the two string players in a were nicely matched and balanced, the performance as a whole well unified. A work for two violins, however, demands almost perfect intonation and the performers could not always achieve this. Nevertheless it was on the whole a worthy performance of an intricate and interesting composition.

They completed their part of the program with an impressionistic bit. The Mill (Raff-Pochon, Opus 192 No. 2), played with muted instruments, and two movements of Moszkowski's Suite Opus 71.



Founded Dec. 9, 1893. Forty-Seventh Season
Sacramento, California

Six Hundred and Seventieth Recital, February Sixth,
nineteen hundred and forty

Sacramento Junior College Auditorium

STANLEY NOONAN,
Baritone

DOROTHY NOONAN,
At the Piano

MILDRED SPRINGER, Violin

MARY TOMASSETTI, Violin

ROSALIE BRANDT, Piano

A. Von Fielitz

Eliland

Silent Woe
Frauenworth
Secret Greetings
By Moonlight
Dreams of Roaming
Anathema
Resignation

MR. NOONAN

Vivaldi-Nachaz

Concerto

Allegro
Larghetto
Allegro

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

Tchaikowsky

Des Standchen Don Juan

Schumann

Ich hab' im Traum Geweinet

Giordano

Nemico della Patria (Andrea Chenier)

MR. NOONAN

Raff-Pochon

The Mill, Op. 192, No. 2

Moszkowski

Suite Op. 71

Lento Assai

Molto Vivace

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

Allitsen

The Lute Player

Rotoli

On the Wild Rose Tree

Malotte

David and Goliath

MR. NOONAN

Dorothy
American
Beauty
Roses
Feb 14, 1939
Valentines



Machinery for Sale
 Phone Plantain Grove 10
 Pleasant Grove, Calif.
 M. Zait and Son
 and two pieces for your engine, 20
 and two pieces for your engine, 20
 and two pieces for your engine, 20

By RONALD D. SCOFIELD

Founded Dec. 9, 1893. Forty-Seventh Season
Sacramento, California

Sacramento Junior College Auditorium

DOROTHY NOONAN,
At the Piano

MILDRED SPRINGER, Violin
MARY TOMASSETTI, Violin
ROSALIE BRANDT, Piano

Eliland

Silent Woe
Frauenworth
Secret Greetings
By Moonlight
Dreams of Roaming
Anathema
Resignation
MR. NOONAN

Concerto

Allegro
Larghetto
Allegro

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

Des Standchen Don Juan
Ich hab' im Traum Geweinert
Nemico della Patria (Andrea Chenier)
MR. NOONAN

The Mill, Op. 192, No. 2
Suite Op. 71
Lento Assai
Molto Vivace

MRS. SPRINGER, MISS TOMASSETTI, MISS BRANDT

The Lute Player
On the Wild Rose Tree
David and Goliath
MR. NOONAN

Love,
Kenney



SACRAMENTO MUSIC SERIES
WARE-HAZELTON MANAGEMENT

« PRESENTS »

NELSON EDDY

Baritone

AND

THEODORE PAXSON

Pianist

SACRAMENTO MEMORIAL AUDITORIUM
SATURDAY, FEBRUARY 10, 1940

Celeste Johnson Announces Betrothal at Tea Party

SHINY red and gold valentines bringing the betrothal news of Miss C. Celeste Johnson's engagement to Dr. Robert G. Malone were presented to the 100 guests who called from 2 to 6 p. m. yesterday at the tea given by Miss Sara Louise Heilbron in her home, 2329 Portola way.

The cards were of red with double pierced hearts outlined in gold on the cover with the word "betrothed" down the side. The couple's names in red were on the gold inside.

Miss Johnson is the daughter of Mr. and Mrs. William Johnson of Roseville. She attended Sacramento junior college and was graduated from Mills college.

Lincoln School Teacher

Her affiliations include Sacramento branch, American Association of University Women and the local Mills club.

Miss Johnson is a teacher in the Lincoln school here.

Her fiancé, son of Dr. George E. Malone of Dunsmuir, also attended the local junior college. He was graduated from the College of Physicians and Surgeons in San Francisco and is in private practice here.

Although a definite wedding date has not been set, the couple will be married in early fall.

Valentine Motif

The home was decorated with a profusion of spring blossoms—quince, almond and peach—and China lilies, iris daffodils and Scotch heather.

A tall silver branched candelabra and silver holders held red tapers in the living room, carrying out the valentine motif.

The dining room serving table, covered with a white lace cloth, was centered with a bowl of red camellias, flanked by red tapers in crystal candelabra.

Presided at Tea Table

Receiving the guests were the hostess, Miss Johnson, her mother, Mrs. William Johnson, and her sister-in-law, Mrs. Vernon Johnson.

Mrs. Delbert Annereau and Miss Margaret Suber presided at the tea table.

Serving the tea guests were: Mrs. Tom Valentine; Misses Sue Robinson, Esther Hopkinson, Esther Ford, Charlotte McAfee, Grace Aulwurm, Doris Walker, and Edith Adele Heilbron.

I. *Albert Hay Malotte*
To A Skylark
This is a new setting of the famous ode by Percy Bysshe Shelley.

II. *Joaquin Nin*
Corazon que en prision
"Enchained, imprisoned, oppressed heart, be hopeful: breathe"
Pano Murciano *Joaquin Nin*
"Mr. Silversmith, a beautiful girl has given me a wonderful kiss; how much will it cost to have it mounted in silver?"
Del Cabello mas Sutil *Fernando J. Obradors*
"From the finest silk in your hair, I would weave a chain to hold you to me."
Las Locas por Amor *Joaquin Turina*
"Goddess Venus, I will love you for a long time and with great tenderness."

III. *Macalini*
"The Play's the Thing!" from Shakespeare's Hamlet
Marlin Henderson Skiles
Hamlet's famous scene, "Oh, what a rogue and peasant slave am I!"
At Eventide

INTERMISSION
IV. *Robert Schumann*
Romanze
Novellette in D *Robert Schumann*
Schumann has been aptly called the pianist's composer. His individuality is said to show more in his piano music than in his songs or works in larger form.

WARE-HAZELTON, Management. *MRS. E. C. KREISS, Jr., Assistant*

It's Half the Fun

Talking over the concert—particularly over a crisp, delicious stack of chicken in a golden nest of shoestring potatoe "hay".

You ask for it at—

Wilson's
THE CANDY WITH A COLLEGE EDUCATION

V. *Franz Schubert*
Staendchen
A description of "Schubert's Serenade" is unnecessary. It is one of the well-beloved songs of the world.
Edvard Grieg
Ich liebe dich!
Here is another world and time-famous lied, which has endeared itself for its romantic association with marriage ceremonies.
Richard Strauss
Allerseelen
"On 'All Souls' Day the dead have a holiday. Come to my heart and be mine again, as once in May!"
Edvard Grieg
Ein Traum
"I dreamt a beautiful dream of Spring-time and a golden-haired maid."
George Chadwick Stock
Route Marchin'
This is an oft-requested and oft-repeated song of a regiment of British soldiers on March through India.
Albert Hay Malotte
One, Two, Three
This song of an old lady and a little boy at play has a pathos which haunts every listener.
Keith Brown
Canadian Logging Song
Its rhythm and provocative spirit makes this a gay, infectious song of hard-working but light-hearted North woodsmen.
Albert Hay Malotte
The Lord's Prayer
Of all vocal compositions, Malotte's setting of The Lord's Prayer is requested most often.

ICE PALACE

DAVIS HI-WAY—WEST SACRAMENTO
LAST TIME SUN. NIGHT, FEBRUARY 18th

AN EVENT!—IT'S TOPS!

WORLD'S GREATEST MUSICAL ICE REVUE

ICE PARADE OF 1940

HOTTEST SHOW ON ICE—LAUGHS—BEAUTY—THRILLS

50 - AMERICAN and EUROPEAN STARS - 50

PRODUCED BY *DR. ARTHUR BRANDT* BERT GREEN AND HIS ORCHESTRA

Free Skating After Show to Music of Bert and His Band

All Seats Reserved—Prices 55c, \$1.10, \$1.65
Seats Now on Sale at Ye Music Shoppe, 1014 10th Street.
Out-of-Town Mail Orders Given Prompt Attention.

NOW!

PUBLIC SKATING MORNING AND AFTERNOON.
Adults 40c—Children 25c—Spectators 25c
West Sacramento Bus Direct to the ICE PALACE

Celeste Johnson Announces Betrothal at Tea Party

SHINY red and gold valentines bringing the betrothal news of Miss C. Celeste Johnson's engagement to Dr. Robert G. Malone were presented to the 100 guests who called from 2 to 6 p. m. yesterday at the tea given by Miss Sara Louise Heilbron in her home, 2329 Portola way.

The cards were of red with double pierced hearts outlined in gold on the cover with the word "betrothed" down the side. The couple's names in red were on the gold inside.

Miss Johnson is the daughter of Mr. and Mrs. William Johnson of Roseville. She attended Sacramento junior college and was graduated from Mills college.

Lincoln School Teacher
Her affiliations include Sacramento branch, American Association of University Women and the local Mills club.

Miss Johnson is a teacher in the Lincoln school here.

Her fiancé, son of Dr. George E. Malone of Dunsmuir, also attended the local junior college. He was graduated from the College of Physicians and Surgeons in San Francisco and is in private practice here.

Although a definite wedding date has not been set, the couple will be married in early fall.

Valentine Motif

The home was decorated with a profusion of spring blossoms—quince, almond and peach—and China lilies, iris daffodils and Scotch heather.

A tall silver branched candelabra and silver holders held red tapers in the living room, carrying out the valentine motif.

The dining room serving table, covered with a white lace cloth, was centered with a bowl of red camellias, flanked by red tapers in crystal candelabra.

Presided at Tea Table

Receiving the guests were the hostess, Miss Johnson, her mother, Mrs. William Johnson, and her sister-in-law, Mrs. Vernon Johnson.

Mrs. Delbert Annereau and Miss Margaret Suber presided at the tea table.

Serving the tea guests were: Mrs. Tom Valentine, Misses Sue Robinson, Esther Hopkinson, Esther Ford, Charlotte McAfee, Grace Aulwurm, Doris Walker, and Edith Adele Heilbron.



I. *Albert Hay Malotte*
To A Skylark
This is a new setting of the famous ode by Percy Bysshe Shelley.

II. *Joaquin Nin*
Corazon que en prision...
"Enchained, imprisoned, oppressed heart, be hopeful: breathe!"
Pano Murciano... *Joaquin Nin*
"Mr. Silversmith, a beautiful girl has given me a wonderful kiss; how much will it cost to have it mounted in silver?"
Del Cabello mas Sutil... *Fernando J. Obradors*
"From the finest silk in your hair, I would weave a chain to hold you to me."
Las Locas por Amor... *Joachim Turina*
"Goddess Venus, I will love you for a long time and with great tenderness."

III. *Marlin Henderson Skiles*
"The Play's the Thing!" from Shakespeare's Hamlet
Hamlet's famous scene, "Oh, what a rogue and peasant slave am I!"

INTERMISSION
Fancy *Doris Taylor*

IV. *Robert Schumann*
Romanze... *Robert Schumann*
Novellette in D... *Robert Schumann*
Schumann has been aptly called the pianist's composer. His individuality is said to show more in his piano music than in his songs or works in larger form.

WARE-HAZELTON, Management... *MRS. E. C. KREISS, Jr., Assistant*

It's Half the Fun

Talking over the concert—particularly over a crisp, delicious stack of chicken in a golden nest of shoestring potatoe "hay".

You ask for it at—

Wilson's
THE CANDY WITH A COLLEGE EDUCATION

V. *Franz Schubert*
Staendchen
A description of "Schubert's Serenade" is unnecessary. It is one of the well-beloved songs of the world.

Ich liebe dich!... *Edvard Grieg*
Here is another world and time-famous lied, which has endeared itself for its romantic association with marriage ceremonies.

Allerseelen... *Richard Strauss*
"On 'All Souls' Day' the dead have a holiday. Come to my heart and be mine again, as once in May!"

Ein Traum... *Edvard Grieg*
"I dreamt a beautiful dream of Spring-time and a golden-haired maid."

VI. *George Chadwick Stock*
Route Marchin'
This is an oft-requested and oft-repeated song of a regiment of British soldiers on March through India.

One, Two, Three... *Albert Hay Malotte*
This song of an old lady and a little boy at play has a pathos which haunts every listener.

Canadian Logging Song... *Keith Brown*
Its rhythm and provocative spirit makes this a gay, infectious song of hard-working but light-hearted North woodsmen.

The Lord's Prayer... *Albert Hay Malotte*
Of all vocal compositions, Malotte's setting of The Lord's Prayer is requested most often.

ICE PALACE

DAVIS HI-WAY—WEST SACRAMENTO
LAST TIME SUN. NIGHT, FEBRUARY 18th
AN EVENT!—IT'S TOPS!
WORLD'S GREATEST MUSICAL ICE REVUE

ICE PARADE OF 1940

HOTTEST SHOW ON ICE—LAUGHS—BEAUTY—THRILLS

50 - AMERICAN and E

PRODUCED BY
DR. ARTHUR BRANDT

Free Skating After Show to 10

All Seats Reserved—Pr
Seats Now on Sale at Ye Mus
Out-of-Town Mail Orders

PUBLIC SKATING MORNI
Adults 40c—Children
West Sacramento Bus Dir

now!

Celeste Johnson Announces Betrothal at Tea Party

SHINY red and gold valentines bringing the betrothal news of Miss C. Celeste Johnson's engagement to Dr. Robert G. Malone were presented to the 100 guests who called from 2 to 6 p. m. yesterday at the tea given by Miss Sara Louise Heilbron in her home, 2329 Fortola way.

The cards were of red with double pierced hearts outlined in gold on the cover with the word "betrothed" down the side. The couple's names in red were on the gold inside.

Miss Johnson is the daughter of Mr. and Mrs. William Johnson of Roseville. She attended Sacramento junior college and was graduated from Mills college.

Lincoln School Teacher

Her affiliations include Sacramento branch, American Association of University Women and the local Mills club.

Miss Johnson is a teacher in the Lincoln school here.

Her fiancé, son of Dr. George E. Malone of Dunsmuir, also attended the local junior college. He was graduated from the College of Physicians and Surgeons in San Francisco and is in private practice here.

Although a definite wedding date has not been set, the couple will be married in early fall.

Valentine Motif

The home was decorated with a profusion of spring blossoms—quince, almond and peach—and China lilies, iris daffodils and Scotch heather.

A tall silver branched candelabra and silver holders held red tapers in the living room, carrying out the valentine motif.

The dining room serving table, covered with a white lace cloth, was centered with a bowl of red camellias, flanked by red tapers in crystal candelabra.

Presided at Tea Table

Receiving the guests were the hostess, Miss Johnson, her mother, Mrs. William Johnson, and her sister-in-law, Mrs. Vernon Johnson.

Mrs. Delbert Annereau and Miss Margaret Suber presided at the tea table.

Serving the tea guests were: Mrs. Tom Valentine; Misses Sue Robinson, Esther Hopkinson, Esther Ford, Charlotte McAfee, Grace Aulwurm, Doris Walker, and Edith Adele Heilbron.

C CELESTE JOHNSON
DR. ROBERT G. MALONE

Eddy Shatters Attendance Records at Auditorium

By PAUL TANNER

NELSON EDDY, baritone singing star of Hollywood's "Maytime," "Rose Marie" and "Sweethearts," drew an audience of over 5000 to Memorial auditorium Saturday night—an attendance record that shattered that of the opera and all other solo performers ever to appear in Sacramento. Probably no male figure on today's concert stage can compare with Nelson Eddy in the matter of physique or looks. His six feet two inches are a sculptor's dream, and Hollywood's nicety of mannerism governs his every smile and move. He can win an audience almost by the sheer force of his personality alone. It

SACRAMENTO
WARE-HAZELT

NELSON

B

THEODORE

SACRAMENTO
SATURDAY

isn't for nothing that his past few years have been spent under filmdom's merciless Kleigs and its directors' critical eyes.

King of Concert Stage

Just as Hollywood takes heavy toll of youth and freshness, so does it wreak havoc with the voice, even the great Eddy's. Gone are those glorious upper register tones that used to lift his audiences to ecstasy and an oblivion of everything but tonal beauty. Instead of "topping" his tones, as did the Eddy of six years ago, he now comes to them from below—and last night, at least, didn't always quite reach them. His lower voice is still unimpaired, retaining the old marvelous quality, the tones that "made" Nelson Eddy. The silver screen has the rest of it.

Except for this, Nelson Eddy is the uncrowned king of today's concert stage. As an interpreter of song, with a positive genius for drolleries and vocal annuendos, where has he an equal? Whether he sings in English or any of the European tongues, his enunciation is as clean as a hound's teeth. He has a "tenuto"—spinning a tone out for uncounted seconds—that approaches the sensational. His breath control is matchless.

Paxson Masterly

The American composer has no better friend in music than Nelson Eddy, who programmed five native songs, three of which—"To a Skylark," "The Play's the Thing" and "One, Two, Three"—were written especially for him.

Theodore Paxson, piano accompanist-soloist, was masterly in his duo role. Many of the accompaniments were piano solos in themselves, and Paxson not only met all digital demands, but supported the vocal without intruding the instrumental. Heard solo in Schumann's "Romanze" and "Novelette," he was compelled to encore with Copeland's arrangement of a Spanish folk song and Burgher's "Polka." He merited the co-programming which the generous Eddy extended him.

Eddy's complete program and seven encores included:

To a Skylark....Albert Hay Malotte
Corazon que en prison, and Pano Murciano.....J. Nin
Del Cabello mas Sutil.....Obradora
Las Locas por Amor.....Turina
The Play's the Thing.....Skiles
Ständchen.....Schubert
Ich Liebe dich und Ein Traum.....Grieg
Route Marchin'.....Stock
One, Two, Three.....Malotte
Canadian Logging Song.....Brown
The Lord's Prayer.....Malotte

ENCORES

Song of Volga Boatman.....Traditional
At the Balalaika.....Screen
Dance Macabre.....St. Saens
Eventide.....Davis
Wenzel's Aria (Bartered Bride).....Smetana
The Rat Catcher.....Higo Wolff
Capt. Stratton's Fancy.....Deems Taylor

Celeste Johnson Announces Betrothal at Tea Party

SHINY red and gold valentines bringing the betrothal news of Miss C. Celeste Johnson's engagement to Dr. Robert G. Malone were presented to the 100 guests who called from 2 to 6 p. m. yesterday at the tea given by Miss Sara Louise Heilbron in her home, 2329 Portola way.

The cards were of red with double pierced hearts outlined in gold on the cover with the word "betrothed" down the side. The couple's names in red were on the gold inside.

Miss Johnson is the daughter of Mr. and Mrs. William Johnson of Roseville. She attended Sacramento junior college and was graduated from Mills college.

Lincoln School Teacher

Her affiliations include Sacramento branch, American Association of University Women and the local Mills club.

Miss Johnson is a teacher in the Lincoln school here.

Her fiancé, son of Dr. George E. Malone of Dunsmuir, also attended the local junior college. He was graduated from the College of Physicians and Surgeons in San Francisco and is in private practice here.

Although a definite wedding date has not been set, the couple will be married in early fall.

Valentine Motif

The home was decorated with a profusion of spring blossoms—quince, almond and peach—and China lilies, iris daffodils and Scotch heather.

A tall silver branched candelabra and silver holders held red tapers in the living room, carrying out the valentine motif.

The dining room serving table, covered with a white lace cloth, was centered with a bowl of red camellias, flanked by red tapers in crystal candelabra.

Presided at Tea Table

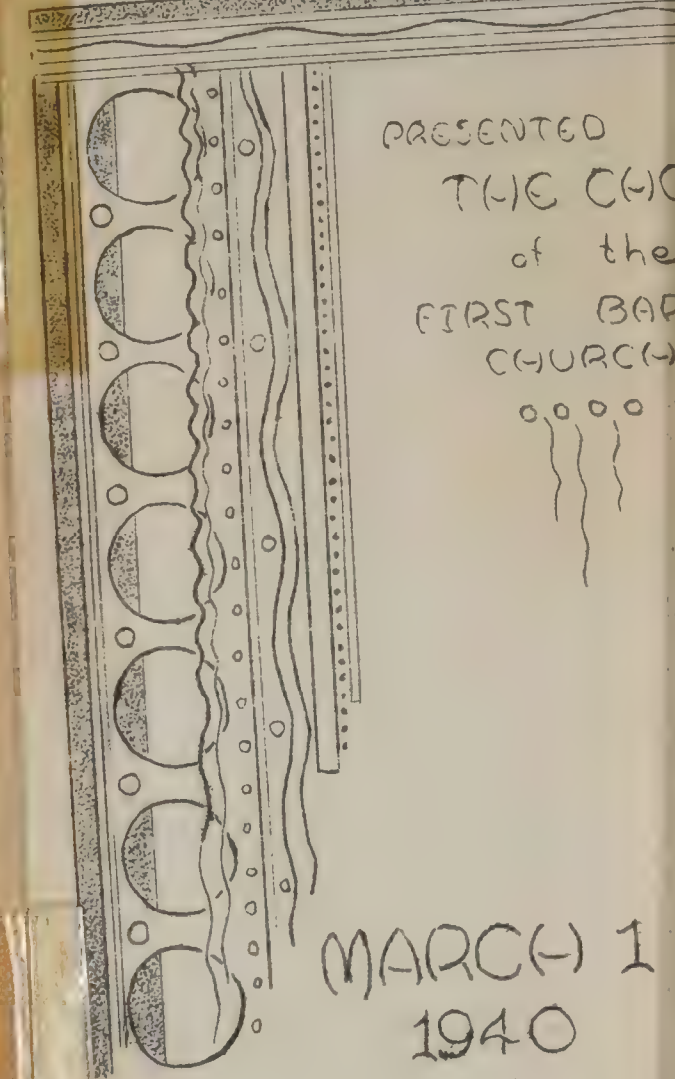
Receiving the guests were the hostess, Miss Johnson, her mother, Mrs. William Johnson, and her sister-in-law, Mrs. Vernon Johnson.

Mrs. Delbert Annereau and Miss Margaret Suber presided at the tea table.

Serving the tea guests were: Mrs. Tom Valentine; Misses Sue Robinson, Esther Hopkinson, Esther Ford, Charlotte McAfee, Grace Aulwam, Doris Walker, and Edith Adele Heilbron.



CARNIVAL



PRESENTED
THE CHO
of the
FIRST BAPT
CHURCH

MARCH 1
1940

Sacramento Music Teachers' Association RECITAL Sunday Afternoon, March 3rd, 1940 4 o'clock Y. W. C. A.

- a. Sogno C. Maliberto-Micheli
- b. Xmas Concerto Grosso Corelli-Whittaker
- Vivace - Grave - Allegro
- Adagio - Allegro - Adagio
- String Ensemble
- a. Witches Dance MacDowell
- b. The Butterfly Grieg
- Joyce Hancock, Piano
- a. Largo from Xerses Handel
- b. Vesti la Guibba from Pagliacci Leoncavallo
- Chas. L. Merrick, Tenor
- a. Valsette - Qtte op. 18, No. 6 Beethoven
- b. Contredanse Beethoven
- Jean Dougherty, Piano
- a. Rondino Beethoven-Kriesler
- b. Czardas Monti
- Edward Murtey, Violinist
- a. Tumbling Clowns Christine Rebe
- b. The Wood Nymph's Harp Florence Rea
- Catherine Ellen Gieseke, Piano
- a. Esblynt der Thau Rubinstein
- b. Bonjour Susanne Delibes
- c. Alove But A Day Beach
- Esther Hopkinson, Soprano
- Miss Margaret Suber, Accompanist
- a. Malaguena Lecuona
- Irvin Moskovitz, Piano
- a. Andantino Grazioso, Qtte No. 22 Mozart
- b. Rondo - Finale - Qtte No. 15 Mozart
- String Ensemble
- Edward Murtey, Marcella Browne, Josephine Giordano, Leroy Burdick,
- Jean Willet, Marylin Madsen and Glen Cole - Violins
- Norma Beck and Dorothy Wise - Violas
- Evelyne Farrelle and Muriel Willet - Cellos
- Doris Kane, Piano
- Pupils of Vitold Farrelle, Bessie Assalena, Winifred Lucia Fisher, Gladys
- Scalles Bolles, Frances Pritchard Rooney, Mrs. Maude Torrey
- and Mrs. Hazel Pritchard

DOWNTOWN AT NOON

By MAIN STREET

OVERHEARD at a pattern counter: "There's nothing for me to do except move because the girl upstairs copies everything I make and she won't take a hint when I try to tell her I'd rather she wouldn't."

ESTHER JOPKINSON, teacher of sopranos and such.

DR. H. F. SCHLUTER decides on fish for lunch.

DEL TOULOUSE, mightily interested in the coming Pony Express stamp.

Homes need to be dressed up for Easter, too, ROSS WILSON says.

BOB TARBELL knows who is saving in this town.

JOE HILL, getting anxious for the fishing season to open.

RUSSELL BRADDOCK.

JOHN MURRAY JR. going to give his money to the government, as weren't we all yesterday?

Sacramento Music Teachers' association are sponsoring a series of student recitals, the first of which will be given at 4 p. m. today in Y. W. C. A., 17th and L streets.

Teachers presenting pupils include:

Vitold Farrelle, Bessie Assalena, Madeline Winifred Lucia Fisher, Gladys Scalles Bolles, Frances Pritchard Rooney, Maude Redmon Torrey and Hazel M. Pritchard.

Student participants:

Joyce Hancock, Charles L. Merrick, Jean Dougherty, Edward Murtey, Catherine Ellen Gieseke, Esther Hopkinson, Margaret Suber, Irvin Moskovitz.

String ensemble personnel:

Violins, Edward Murtey, Marcella Browne, Josephine Giordano, Leroy Burdick, Jean Willet, Marylin Madsen, and Glen Cole; violas, Norma Beck and Dorothy Wise; cellos, Evelyn Farrelle and Muriel Willet; piano, Doris Kane.

March

PROGRAM

Stewart W. Tulley, Musical Director
G. Leland Ralph, Accompanist

1. Chorus: Nightfall In Granada-----Bueno
2. Male Quartet: Down Mobile-----Southern Song
Riff Song-----Romberg
Bob Ware, 1st tenor Dan McCalmont, 1st bass
Ray Flint, 2nd tenor Edwin Rowe, 2nd bass
William Stone, accompanist
3. Instrumental Trio: Jalousie (Tango)-----Cade
The Bubble-----Friml
Mrs. Leland Long, violin
Mr. Leland Long, cello
Mr. G. Leland Ralph, piano
4. Chorus: Sleep Dusky Babe-----Clark
5. Duet: Lover Come Back To Me-----Romberg
Stars Brightly Shining-----Bronte
June Annereau and Esther Hopkinson
6. Chorus: Who Did, (Negro Spiritual)-arr. Protheroe
The Elephant and the Chimpanzee-----Sims
7. Marimba Solos. Mildred Marriage
8. Quartet: Homing-----del Riego
Come to the Fair-----Martin
Mr. and Mrs. Dair Davidson
Mr. and Mrs. Stewart W. Tulley
9. Vocal Solo: Spinn, Spinn-----Swedish Folk Song
Margaret Karling
10. Chorus: Sing! Sing! Birds On the Wing----Nutting

ORCHESTRA

Arthur Haring, Director
Hungarian Lustspiel (Overture) -----Bela
A Day In Venice -----Nevin
1. Dawn
2. Venetian Love Song
Marche Militaire -----Schubert

PANTOMIME

The Lamp Went Out
Mrs. Louis Watson, Narrator and Director
Mrs. Elizabeth Gilroy
Katherine Groff
Charles Worsham
Dair Davidson

COMMITTEE CHAIRMEN

Bill Tussey, General Chairman
Esther Hopkinson, Program
Mrs. George Azevedo, Decorations
Katherine Groff and Paul Behler, Publicity
Charles Worsham, Games
Mary Tulley, Food
Dair Davidson, Finances
Lenore Davidson, Skit
Kenneth Curtright, Master of Ceremonies

Sacramento Music Teachers' Association

RECITAL

Sunday Afternoon, March 3rd, 1940
4 o'clock Y. W. C. A.

Concerto Grosso C. Maliberto-Micheli
Vivace - Grave - Allegro Corelli-Whittaker
Adagio - Allegro - Adagio
String Ensemble
Dance MacDowell
Butterfly Grieg
Joyce Hancock, Piano
from Xerxes Handel
a Guibba from Pagliacci Leoncavallo
Chas. L. Merrick, Tenor
Op. 18, No. 6 Beethoven
danse Beethoven
Jean Dougherty, Piano
Beethoven-Kriesler
Edward Murtey, Violinist
Clowns Christine Rebe
ood Nymph's Harp Florence Rea
Catherine Ellen Gieseke, Piano
t der Thau Rubinstein
r Susanne Delibes
ut A Day Beach
Esther Hopkinson, Soprano
Miss Margaret Suber, Accompanist
ena Lecuona
Irvin Moskovitz, Piano
ino Grazioso, Qtte No. 22 Mozart
Finale - Qtte No. 15 Mozart
String Ensemble
rtey, Marcella Browne, Josephine Giordano, Leroy Burdick,
an Willet, Marilyn Madsen and Glen Cole - Violins
Norma Beck and Dorothy Wise - Violas
lle and Muriel Willet - Cellos Doris Kane, Piano
ld Farrelle, Bessie Assalena, Winifred Lucia Fisher, Gladys
Bolles, Frances Pritchard Rooney, Mrs. Maude Torrey
and Mrs. Hazel Pritchard

DOWNTOWN AT NOON

By MAIN STREET

OVERHEARD at a pattern counter: "There's nothing for me to do except move because the girl upstairs copies everything I make and she won't take a hint when I try to tell her I'd rather she wouldn't."

ESTHER HOPKINSON, teacher of sopranos and such.

DR. H. F. SCHLUTER decides on fish for lunch.

DEL TOULOUSE, mightily interested in the coming Pony Express stamp.

Homes need to be dressed up for Easter, too, ROSS WILSON says.

BOB TARBELL knows who is saving in this town.

JOE HILL, getting anxious for the fishing season to open.

RUSSELL BRADDOCK.

JOHN MURRAY, JR., going to give his money to the government, as weren't we all yesterday?

* * * * *
Sacramento Music Teachers' association are sponsoring a series of student recitals, the first of which will be given at 4 p. m. today in Y. W. C. A., 17th and L streets.

Teachers presenting pupils include:

Vitold Farrelle, Bessie Assalena, Madame Winifred Lucia Fisher, Gladys Scales Bolles, Frances Pritchard Rooney, Maude Redmon Torrey and Hazel M. Pritchard.

Student participants:
Joyce Hancock, Charles L. Merrick, Jean Dougherty, Edward Murtey, Catherine Ellen Gieseke, Esther Hopkinson, Margaret Suber, Irvin Moskovitz.

String ensemble personnel:
Violins, Edward Murtey, Marcella Browne, Josephine Giordano, Leroy Burdick, Jean Willet, Marilyn Madsen, and Glen Cole; violas, Norma Beck and Dorothy Wise; cellos, Evelyn Farrelle and Muriel Willet; piano, Doris Kane.

March

Overflow Crowd Braves Rain For Superb Choir Concert

By PAUL TANNER

SACRAMENTO'S loyalty to its junior college a capella choir was splendidly attested last night by an audience which, despite a drenching rain, overflowed the main body of J. C. auditorium in attendance upon the choristers' annual concert.

The Sacramento Junior College A CAPPELLA CHOIR Annual Concert

SACRAMENTO MEMORIAL AUDITORIUM

WARE-HAZELTON PRESENTS
(By arrangement with L. E. Behymer)

JOSEPH SZIGETI

Violinist

Assisted by ANDOR FARKAS at the Piano.

Saturday Evening, March 2, 1940

PROGRAM

I

Sonata in A major (Kreutzer Sonata).....Beethoven
Adagio Sostenuto—Presto
Andante con variazioni
Finale (Presto)

II

Sonata in A major.....Cesar Franck
Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso

INTERMISSION

III

"Baal Shem" Suite.....Ernest Bloch
(a) Vidui (Contrition)
(b) Nigun (Improvisation)
(c) Simchas Torah (Rejoicing)
(This Suite will be played in its entirety)

*See
long concert*

Choir Concert Is Musical Treat

By RONALD D. SCOTFIELD

The Sacramento Junior College A Cappella Choir gave its annual concert in the college auditorium last night and several hundred music-lovers who disregarded the weather to attend are enriched by the memory of an evening of beautiful music.

No matter how often this miracle is repeated, the creation of a fine choral instrument from an ever-changing group of students in a two-year college—one never ceases to marvel at it. One can only be grateful for the inspiring and skilled leadership of Miss Ivine Shields, the director, who makes it possible and for the responsive and enthusiastic young men and women who work and practice to achieve the effects she demands.

If awards are given to those who contribute the most to the welfare of the community, surely a special civic honor should be paid to this choir, for it gives us the joy and beauty of song raised to its highest plane, where heartfelt simplicity and exquisite artistry merge.

It was good to see the auditorium newly filled for this concert, for it indicates Sacramentans are beginning to appreciate the musical treasure in their midst and it means also the choir was able to raise funds to take it to Los Angeles for a national conference of music educators, for which it will sing on a program to be broadcast nationally.

Opening with its lovely and impressive theme song, Music When Soft Voices Die, by Dickinson, arranged by Ned Baugh of Sacramento, the choir followed its custom of presenting sacred music the first half of the program, Easter and Christmas songs and a choral and chorus from Bach's Jesu, Priceless Treasure.

The devout theme and black robes did not subdue the spirits of the singers, however, for there was a mood of rejoicing in the Bortniansky Easter hymn, Rejoice and Merry Be, and in the French and English carols and sturdy, forthright piety in the Bach numbers.

It is rare a choral group is able to combine such subtlety of expression, vitality of spirit and high standard of musical technique. The intonation is almost flawless; the gradations of tone, balance of voices, meticulous response to the nuances of phrasing, diminuendos, crescendos, attacks and releases, are something to marvel at.

The quality of the choir naturally varies from year to year, because of the changing personnel, but this group mark one of the high spots of recent years. Only in the first soprano section is there a noticeable weakness, and this was apparent in only two or three numbers.

The second half of the program, art songs and folk songs of varying types and moods, was well chosen. Particularly effective were He Is Gone on the Mountain, from Lady of the Lake by Stephen; Hospitality Rune, paraphrased from Hebridean Rune, by Beaumont; a Finnish folk song by James, Tuku, Tuku, Tuu I'm Calling; a French song, Madame Jeanette, by Murray; Grieg's The First Primrose, and the fascinating, repetitive chant, Hos-podi Pomilui, Lord Have Mercy, by Lvovsky.

The audience would not let the choir depart without four encores, among which were the great favorites, Jeannie With the Light Brown Hair (and this writer challenges any choir in the country to sing it more beautifully), Down in the Valley and Katrina's Wedding.

A concert such as last night's calls for no criticism; only for an attempt to voice appreciation. Perhaps this can best be expressed by adding a benediction to the quotation on the printed program: I go, but thou, my song, shall live.

Overflow Crowd Braves Rain For Superb Choir Concert

By PAUL TANNER

SACRAMENTO'S loyalty to its junior college a capella choir was splendidly attested last night by an audience which, despite a drenching rain, overflowed the main body of J. C. auditorium in attendance upon the chorists.

The Sacramento Junior College A CAPPELLA CHOIR Annual Concert

SACRAMENTO MEMORIAL AUDITORIUM

WARE-HAZELTON PRESENTS
(By arrangement with L. E. Behrmer)

JOSEPH SZIGETI
Violinist

Assisted by ANDOR FARKAS at the Piano.

Saturday Evening, March 2, 1940

PROGRAM

I

Sonata in A major (Kreutzer Sonata).....Beethoven
Adagio Sostenuto—Presto
Andante con variazioni
Finale (Presto)

II

Sonata in A major.....Cesar Franck
Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso

INTERMISSION

III

"Baal Shem" Suite.....Ernest Bloch
(a) Vidui (Contrition)
(b) Nigun (Improvisation)
(c) Simchas Torah (Rejoicing)
(This Suite will be played in its entirety)

IV

*Largo.....Varacini-Corti
*Rondo.....Schubert-Friedberg
*Variations in A minor (Caprice No. 24).....Paganini
(For Violin alone)
Jeunes filles au jardin (Maidens in the Garden).....Mompou-Szigeti
*Russian Dance, from "Petrouschka".....Stravinsky
(Arr. by the composer and Dushkin)

*Columbia Records.

NB—Mr. Szigeti's transcriptions are published by Carl Fischer, Inc., New York and are on sale at all music stores.

CONCERT MANAGEMENT ARTHUR JUDSON, INC.

Division of COLUMBIA CONCERTS CORPORATION OF COLUMBIA

BROADCASTING SYSTEM

Steinway Hall

113 West 57th Street

New York City

CONCERNING THE 1940-41 SEASON:

Present season ticket holders who may wish to secure tickets for next season, are urged to send in reservations immediately, since seats will be assigned after March 13 in the order that they are received. It will be necessary for all reservations to be accompanied by a \$1 deposit, in order to be held. Because of the wide demand for seats it will be impossible to refund deposits in case of cancellation, since they will act as a carrying charge. Make your reservations now!

ALEC TEMPLETON

STOCKTON HIGH SCHOOL AUDITORIUM

March 28, 8:30 P. M.

Admission: \$1.50, \$1.00, 75c, 50c

Tickets from

Mrs. L. S. Page, 120 E. Sonoma Ave.

Fuhrman Music Co., Stockton, Calif.

Choir Concert Is Musical Treat

By RONALD D. SCOFIELD

The Sacramento Junior College A Cappella Choir gave its annual concert in the college auditorium last night and several hundred music lovers who disregarded the weather to attend are enriched by the memory of an evening of beautiful music.

No matter how often this miracle is repeated—the creation of a fine choral instrument from an ever changing group of students in a two year college—one never ceases to marvel at it. One can only be grateful for the inspiring and skilled leadership of Miss Ivne Shields, the director, who makes it possible and for the responsive and enthusiastic young men and women who work and practice to achieve the effects she demands.

If awards are given to those who contribute the most to the welfare of the community, surely a special civic honor should be paid to this choir, for it gives us the joy and beauty of song raised to its highest plane, where heartfelt simplicity and exquisite artistry merge.

It was good to see the auditorium nearly filled for this concert, for it indicates Sacramentans are beginning to appreciate the musical treasure in their midst and it means also the choir was able to raise funds to take it to Los Angeles for a national conference of music educators, for which it will sing on a program to be broadcast nationally.

Opening with its lovely and impressive theme song, Music When Soft Voices Die, by Dickinson, arranged by Ned Baugh of Sacramento, the choir followed its custom of presenting sacred music the first half of the program, Easter and Christmas songs and a choral and chorus from Bach's Jesu, Priceless Treasure.

The devout theme and black robes did not subdue the spirits of the singers, however, for there was a mood of rejoicing in the Bart-niansky Easter hymn, Rejoice and Merry Be, and in the French and English carols and sturdy, forth-right piety in the Bach numbers.

It is rare a choral group is able to combine such subtlety of expression, vitality of spirit and high standard of musical technique. The intonation is almost flawless; the gradations of tone, balance of voices, meticulous response to the nuances of phrasing, diminuendos, crescendos, attacks and releases, are something to marvel at.

The quality of the choir naturally varies from year to year, because of the changing personnel, but this group mark one of the high spots of recent years. Only in the first soprano section is there a noticeable weakness, and this was apparent in only two or three numbers.

The second half of the program, art songs and folk songs of varying types and moods, was well chosen. Particularly effective were He Is Gone on the Mountain, from Lady of the Lake by Stephen; Hospitality, Rime, paraphrased from Hebridean Rime, by Beaumont; a Finnish folk song by James, Tuku, Tuku, Tut I'm Calling; a French song, Madame Jeannette, by Murray; Grieg's The First Primrose, and the fascinating, repetitive chant, Hos-podi Pomilui, Lord Have Mercy, by Lvovsky.

The audience would not let the choir depart without four encores, among which were the great favorites, Jeannie With the Light Brown Hair (and this writer challenges any choir in the country to sing it more beautifully), Down in the Valley and Katrina's Wedding.

A concert such as last night's calls for no criticism; only for an attempt to voice appreciation. Perhaps this can best be expressed by adding a benediction to the quotation on the printed program:

I go, but thou, my song, shall live.

Overflow Crowd Braves Rain For Superb Choir Concert

By PAUL TANNER

SACRAMENTO'S loyalty to its junior college a capella choir was splendidly attested last night by an audience which, despite a drenching rain, overflowed the main body of J. C. auditorium in attendance upon the chorists' annual

The Sacramento Junior College A CAPPELLA CHOIR

Annual Concert

Directed by
IVINE SHIELDS



Tuesday, March Twenty-sixth
Nineteen hundred and forty
Junior College Auditorium
Eight-fifteen o'clock

SACRAMENTO MEMORIAL AUDITORIUM

WARE-HAZELTON PRESENTS
(By arrangement with L. E. Behlmer)

JOSEPH SZIGETI

Violinist

Assisted by ANDOR FARKAS at the Piano.

Saturday Evening, March 2, 1940

PROGRAM

Choir Concert Is Musical Treat

By RONALD D. SCOFIELD

The Sacramento Junior College A Cappella Choir gave its annual concert in the college auditorium last night and several hundred music lovers who disregarded the weather to attend are enriched by the memory of an evening of beautiful music.

No matter how often this miracle is repeated the creation of a fine choral instrument from an ever changing group of students in a two year college one never ceases to marvel at it. One can only be grateful for the inspiring and skilled leadership of Miss Ivine Shields, the director, who makes it possible and for the responsive and enthusiastic young men and women who work and practice to achieve the effects she demands.

If awards are given to those who contribute the most to the welfare of the community, surely a special civic honor should be paid to this choir, for it gives us the joy and beauty of song raised to its highest plane, where heartfelt simplicity and exquisite artistry merge.

It was good to see the auditorium nearly filled for this concert, for it indicates Sacramentoans are beginning to appreciate the musical treasure in their midst and it means also the choir was able to raise funds to take it to Los Angeles for a national conference of music educators, for which it will sing on a program to be broadcast nationally.

Opening with its lovely and impressive theme song, Music When Soft Voices Die, by Dickinson, arranged by Ned Baugh of Sacramento, the choir followed its custom of presenting sacred music the first half of the program, Easter and Christmas songs and a choral and chorus from Bach's Jesu, Priceless Treasure.

The devout theme and black robes did not subdue the spirits of the singers, however, for there was a mood of rejoicing in the Bortniansky Easter hymn, Rejoice and Merry Be, and in the French and English carols and sturdy, forthright piety in the Bach numbers.

It is rare a choral group is able to combine such subtlety of expression, vitality of spirit and high standard of musical technique. The intonation is almost flawless; the gradations of tone, balance of voices, meticulous response to the nuances of phrasing, diminuendos, crescendos, attacks and releases, are something to marvel at.

The quality of the choir naturally varies from year to year, because of the changing personnel, but this group mark one of the high spots of recent years. Only in the first soprano section is there a noticeable weakness, and this was apparent in only two or three numbers.

The second half of the program, art songs and folk songs of varying types and moods, was well chosen. Particularly effective were He Is Gone on the Mountain, from Lady of the Lake by Stephen; Hospitality Rune, paraphrased from Hebridean Rune, by Beaumont; a Finnish folk song by James, Tuku, Tuku, Tui I'm Calling; a French song, Madame Jeannette, by Murray; Grieg's The First Primrose, and the fascinating, repetitive chant, Hos-podi Pomilui, Lord Have Mercy, by Lvovsky.

The audience would not let the choir depart without four encores, among which were the great favorites, Jeannie With the Light Brown Hair (and this writer challenges any choir in the country to sing it more beautifully), Down in the Valley and Katrina's Wedding.

A concert such as last night's calls for no criticism; only for an attempt to voice appreciation. Perhaps this can best be expressed by adding a benediction to the quotation on the printed program:

I go, but thou, my song, shall live.

PART I.

Music When Soft Voices Die (Theme Song)	Dickinson-Baugh
Rejoice and Merry Be (Easter Hymn)	Bortniansky-Kibalcich
Songs of The Christmas Season—	
I Saw Three Ships (Old English Carol)	Tatton
Patapan	Clokey
Carol of The Birds (French Noel)	Catalan Carol
Gifts for The Christ Child	Glory To God in Heaven
Jesu, Priceless Treasure	Christian Bach-Dann
(a) Choral: Jesu, Priceless Treasure	
(b) Chorus: Death, I Do Defy Thee!	

PART II.

He Is Gone on the Mountain (Lady of the Lake)	Stephen
Go, Lovers, Rose	Thiman
Hospitality Rune (Paraphrased from Hebridean)	Beaumont
Drink To Me Only With Thine Eyes	Arr. Rosseter Cole
Tuku, Tuku, Tuu I'm Calling (Finnish Folk Song)	James
Madame Jeanette (From the French)	Murray
Our One Morning (English Folk Song)	Davis
Swain and Low (by request)	Barnby-Baugh
The First Primrose	Gried-Sodero
Have Pomiui (Lord, Have Mercy)	Lvovsky

PERSONNEL OF THE CHOIR

Ivan Anderson	Charles Ogle
Bob Batey	Margaret Quirola
Olive Belknap	Betty Reed
Joe Broadley	William Richardson
Kathleen Carman	Lloyd Rude
Shirley Clark	Roberta Scherbacher
Juanita Elms	Doris Simpson
Walter Dosch	Constance Slater
Dorothy Finch	Malvern Smith
Walter Gallatin	Jean Stucky
Bob Harvie	Marjorie Tuttle
James Heller	Jean Wise
Kathleen Jackson	Rodger Woodruff
Barbara Keenher	James Woods
Grace Ong	

SUBSTITUTES AND USHERS

Pauline Carlson	Helen Lucic
Howard Day	Clive Mefford
Annette Dixon	Jeanne Norbryhn
Helen Hartong	Frank Scofield
Prudence Hawley	Elton Schooling
Jane Holden	Herbert Ward
Patricia Learned	Marjorie Willard

"I go, but thou, my song, shall live."

Choir Concert Is Musical Treat

By RONALD D. SCOFIELD

The Sacramento Junior College A Cappella Choir gave its annual concert in the college auditorium last night and several hundred music lovers who disregarded the weather to attend are enriched by the memory of an evening of beautiful music.

No matter how often this miracle is repeated, the creation of a fine choral instrument from an ever-changing group of students in a two year college one never ceases to marvel at it. One can only be grateful for the inspiring and skilled leadership of Miss Evelyn Shields, the director, who makes it possible and for the responsive and enthusiastic young men and women who work and practice to achieve the effects she demands.

If awards are given to those who contribute the most to the welfare of the community, surely a special civic honor should be paid to this choir, for it gives us the joy and beauty of song raised to its highest plane, where heartfelt simplicity and exquisite artistry merge.

It was good to see the auditorium nearly filled for this concert, for it indicates Sacramentans are beginning to appreciate the musical treasure in their midst and it means also the choir was able to raise funds to take it to Los Angeles for a national conference of music educators, for which it will sing on a program to be broadcast nationally.

Opening with its lovely and impressive theme song, Music When Soft Voices Die, by Dickinson, arranged by Ned Baugh of Sacramento, the choir followed its custom of presenting sacred music the first half of the program. Easter and Christmas songs and a choral and chorus from Bach's Jesu, Priceless Treasure.

The devout theme and black robes did not subdue the spirits of the singers, however, for there was a mood of rejoicing in the Bortniansky Easter hymn, Rejoice and Merry Be, and in the French and English carols and sturdy, forthright piety in the Bach numbers.

It is rare a choral group is able to combine such subtlety of expression, vitality of spirit and high standard of musical technique. The intonation is almost flawless; the gradations of tone, balance of voices, meticulous response to the nuances of phrasing, diminuendos, crescendos, attacks and releases, are something to marvel at.

The quality of the choir naturally varies from year to year, because of the changing personnel, but this group mark one of the high spots of recent years. Only in the first soprano section is there a noticeable weakness, and this was apparent in only two or three numbers.

The second half of the program, art songs and folk songs of varying types and moods, was well chosen. Particularly effective were He Is Gone on the Mountain, from Lady of the Lake by Stephen; Hospitality Rune, paraphrased from Hebridean Rune, by Beaumont; a Finnish folk song by James, Tuku, Tuku, Tuu I'm Calling; a French song, Madame Jeanette, by Murray; Grieg's The First Primrose, and the fascinating, repetitive chant, Hos-podi Pomilui, Lord Have Mercy, by Lvovsky.

The audience would not let the choir depart without four encores, among which were the great favorites, Jeannie With the Light Brown Hair (and this writer challenges any choir in the country to sing it more beautifully), Down in the Valley, and Katrina's Wedding.

A concert such as last night's calls for no criticism; only for an attempt to voice appreciation. Perhaps this can best be expressed by adding a benediction to the quotation on the printed program:

"I go, but thou, my song, shall live."

SACRAMENTO MEMORIAL AUDITORIUM

WARE-HAZELTON PRESENTS

(By arrangement with L. E. Behymet)

JOSEPH SZIGETI

Violinist

Assisted by ANDOR FARKAS at the Piano.

Saturday Evening, March 2, 1940

PROGRAM

Overflow Crowd Braves Rain For Superb Choir Concert

By PAUL TANNER

SACRAMENTO'S loyalty to its junior college a capella choir was splendidly attested last night by an audience which, despite a drenching rain, overflowed the main body of J. C. auditorium in attendance upon the choristers' annual concert, directed by Ivine Shields.

The a capella's work is of surprising elegance, both as to tonality and interpretative technique. Their enunciation, clean from beginning to end, reached a seemingly impossible fineness in the prestissimo of "Hospiodi Pomilul," which, by the way, Director Shields tempoed at a much brisker gait than heretofore. Yet every syllable was as distinctly audible as though sung by a single individual at half the speed.

Concert goers of today are accustomed to expect round tones, swelling crescendos and melting diminuendos from all musically performing groups, whether vocal or instrumental. But rarely does any group execute these niceties of the art quite in the same degree of precision as do J.C.'s a cappellas. Director Shields controls the choir's tonal balance and volume with the sureness characteristic of performer upon a concert organ, her 30 singers braiding their voices into one gorgeous unison.

Last night's audience will not soon forget the aesthetic beauty of pianissimo in the carol group, particularly the Catalan "Gifts For The Christ Child," nor the smoothness of the florid contrapuntal episodes in Bortniansky's "Glory to God," and Bach's "Jesu, Priceless Treasure."

Stephen's "He Is Gone On the Mountain," Thiman's "Go, Love, Rose," and "Drink to Me Only With Thine Eyes," were exquisitely done, as were "Sweet and Low" and "First Primrose," of Grieg's.

Space and time alone prohibit praise of every member of the a capella's program, each of which possessed its own particular loveliness, sung as only J. C.'s choir can sing them—or as only Ivine Shields can conduct them.

The Sacramento Junior A CAPPELLA

Annual Concert

Directed by
IVINE SHIELDS



Tuesday, March Twenty-
Nineteen hundred and f
Junior College Auditori
Eight-fifteen o'clock

SACRAMENTO MEMORIAL AUDITORIUM

WARE-HAZELTON PRESENTS
(By arrangement with L. E. Behmer)

JOSEPH SZIGETI

Violinist

Assisted by ANDOR FARKAS at the Piano.

Saturday Evening, March 2, 1940

PROGRAM

Choir Concert Is Musical Treat

By RONALD D. SCOFIELD

The Sacramento Junior College A Cappella Choir gave its annual concert in the college auditorium last night and several hundred music-lovers who disregarded the weather to attend are enriched by the memory of an evening of beautiful music.

No matter how often this miracle is repeated the creation of a fine choral instrument from an ever-changing group of students in a two-year college, one never ceases to marvel at it. One can only be grateful for the inspiring and skilled leadership of Miss Ivine Shields, the director, who makes it possible and for the responsive and enthusiastic young men and women who work and practice to achieve the effects she demands.

If awards are given to those who contribute the most to the welfare of the community, surely a special civic honor should be paid to this choir, for it gives us the joy and beauty of song raised to its highest plane, where heartfelt simplicity and exquisite artistry merge.

It was good to see the auditorium nearly filled for this concert, for it indicates Sacramentoans are beginning to appreciate the musical treasure in their midst and it means also the choir was able to raise funds to take it to Los Angeles for a national conference of music educators, for which it will sing on a program to be broadcast nationally.

Opening with its lovely and impressive theme song, Music When Soft Voices Die, by Dickinson, arranged by Ned Baugh of Sacramento, the choir followed its custom of presenting sacred music the first half of the program, Easter and Christmas songs and a choral and chorus from Bach's Jesu, Priceless Treasure.

The devout theme and black robes did not subdue the spirits of the singers, however, for there was a mood of rejoicing in the Bortniansky Easter hymn, Rejoice and Merry Be, and in the French and English carols and sturdy, forthright piety in the Bach numbers.

It is rare a choral group is able to combine such subtlety of expression, vitality of spirit and high standard of musical technique. The intonation is almost flawless; the gradations of tone, balance of voices, meticulous response to the nuances of phrasing, diminuendos, crescendos, attacks and releases, are something to marvel at.

The quality of the choir naturally varies from year to year, because of the changing personnel, but this group mark one of the high spots of recent years. Only in the first soprano section is there a noticeable weakness, and this was apparent in only two or three numbers.

The second half of the program, art songs and folk songs of varying types and moods, was well chosen. Particularly effective were He Is Gone on the Mountain, from Lady of the Lake by Stephen; Hospitality Rune, paraphrased from Hebridian Rune, by Beaumont; a Finnish folk song by James Tuiku, Tuu I'm Calling; a French song, Madame Jeanette, by Murray; Grieg's The First Primrose, and the fascinating, repetitive chant, Hospiodi Pomilul, Lord Have Mercy, by Lvovsky.

The audience would not let the choir depart without four encores, among which were the great favorites, Jennie With the Light Brown Hair (and this writer challenges any choir in the country to sing it more beautifully), Down in the Valley and Katinka's Wedding.

A concert such as last night's calls for no criticism; only for an attempt to voice appreciation. Perhaps this can best be expressed by adding a benediction to the quotation on the printed program:

"I go, but thou, my song, shall live."

The Stockton Musical Club
Presents
ALEC TEMPLETON
PIANIST

Stockton High School Auditorium
Thursday Evening, March 28, 1940



Program

I.
Chromatic Fantasy and Fugue, D minor.....J. S. Bach
Chorale Prelude.....J. S. Bach
"Jesu, Joy of Man's Desiring" (Arr. Myra Hess)

II.
Sonata, C minor, "Pathetique".....Beethoven
Grave - Allegro
Adagio cantabile
Rondo

III.
Prelude, E flat major.....Rachmaninoff
La Cathedrale Engloutie (Engulfed Cathedral).....Debussy
Nocturne, D flat.....Chopin
Scherzo, B flat minor.....Chopin

Pastorale INTERMISSION

IV.
Sonatina Ballade
Mendelssohn Mows 'em Down }.....Alec Templeton
Improvisations and Impressions
Idyll Caprice



NATIONAL CONCERT LEAGUE
Walter L. Larsen, Managing Director
310 South Michigan Avenue Chicago, Illinois



ALEC TEMPLETON
Alec Andrew Templeton was born July 4, 1910, in Cardiff, South Wales, Great Britain. His father and mother, Andrew and Sarah, were farmers. At the age of four, he composed his first piano composition. Earned first money in 1915 playing at a children's concert. Auditioned for British Broadcasting Corporation in 1922 and played for them until 1935. Holds degree from Royal Academy of Music and Royal College of Music, both of London. Most dramatic moment of his career was when he played before the King and Queen of England. Came to America in 1935 with Jack Hylton's band. Liked it so well, he stayed on. Now has taken out naturalization papers. His life's ambition—to bring joy and happiness to others. Alec Templeton, one of the world's leading piano impressionists, broadcasts for Alka-Seltzer on the NBC Red Network every Monday night at 9:30 P. M., EST.

**Noted Author
Forum Guest
Tomorrow**

**Hundreds Expected
To Hear Lecture by
Channing Pollock**

Channing Pollock, nationally known for his play "The Fool" and for being the writer of "My Man" song made famous by Fanny Brice, will address an audience of hundreds in Hotel Senator tomorrow.

He will speak at the 12:15 p. m. luncheon of Women's forum.

Pollock has lectured in most of the cities of America and now while on tour is writing two books, an autobiography and a volume of essays.

Esther Hopkinson and June Peters Annereau will sing with Maude Torrey as accompanist.

Mrs. D. A. Sherwin will be chairman of hostesses and Mrs. Charles Owens and her committee will direct decorations.

Alec

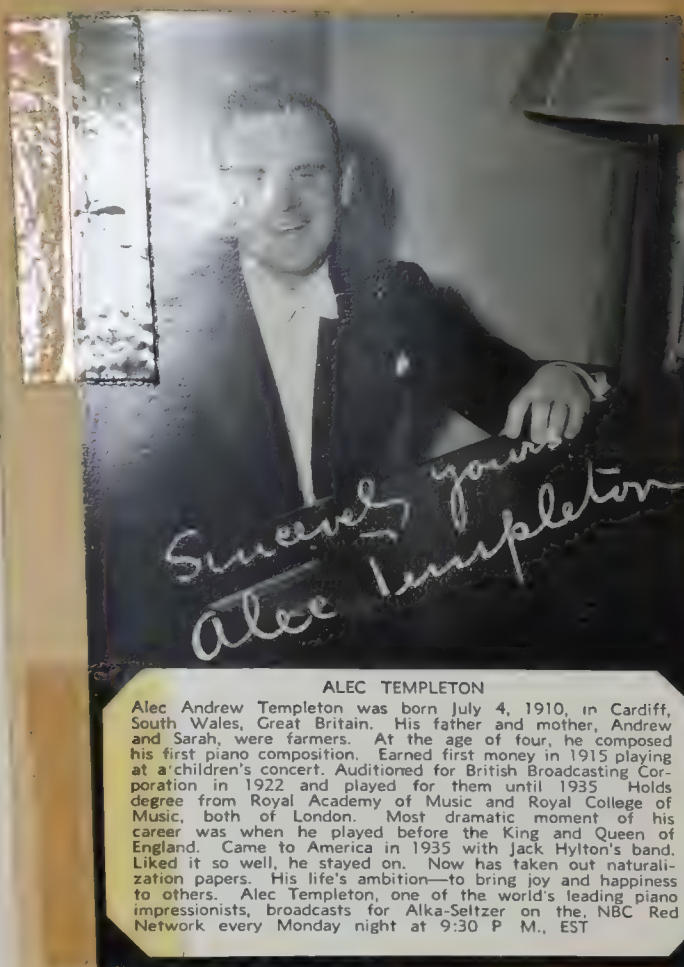
The Stockton Musical Club
Presents
ALEC TEMPLETON
PIANIST

Stockton High School Auditorium
Thursday Evening, March 28, 1940



Program

- I. J. S. Bach
Chromatic Fantasy and Fugue, D minor
Chorale Prelude "Jesu, Joy of Man's Desiring" (Arr. Myra Hess)
- II. Beethoven
Sonata, C minor, "Pathetique"
Grave - Allegro
Adagio cantabile
Rondo
- III. Rachmaninoff
Prelude, E flat major
La Cathedrale Engloutie (Engulfed Cathedral)
Nocturne, D flat
Scherzo, B flat minor
Pastorale
- INTERMISSION
- IV. Alec Templeton
Sonatina Ballade
Mendelssohn Mows 'em Down
Improvisations and Impressions
Idyll Caprice



ALEC TEMPLETON
Alec Andrew Templeton was born July 4, 1910, in Cardiff, South Wales, Great Britain. His father and mother, Andrew and Sarah, were farmers. At the age of four, he composed his first piano composition. Earned first money in 1915 playing at a children's concert. Auditioned for British Broadcasting Corporation in 1922, and played for them until 1935. Holds degree from Royal Academy of Music and Royal College of Music, both of London. Most dramatic moment of his career was when he played before the King and Queen of England. Came to America in 1935 with Jack Hilton's band. Liked it so well, he stayed on. Now has taken out naturalization papers. His life's ambition—to bring joy and happiness to others. Alec Templeton, one of the world's leading piano impressionists, broadcasts for Alka-Seltzer on the NBC Red Network every Monday night at 9:30 P. M., EST.

**Noted Author
Forum Guest
Tomorrow**

**Hundreds Expected
To Hear Lecture by
Channing Pollock**

Channing Pollock, nationally known for his play "The Fool" and for being the writer of "My Man," song made famous by Fanny Brice, will address an audience of hundreds in Hotel Senator tomorrow.

He will speak at the 12:15 p. m. luncheon of Women's forum.

Pollock has lectured in most of the cities of America and now while on tour is writing two books, an autobiography and a volume of essays.

Esther Hopkinson and June Peters Annereau will sing with Maude Torrey as accompanist.

Mrs. D. A. Sherwin will be chairman of hostesses and Mrs. Charles Owens and her committee will direct decorations.

CONSERVATORY
College of the Pacific * Stockton, California

SIXTH STUDENT RECITAL
TUESDAY EVENING
APRIL 9, 1940 - 8:15 O'CLOCK

EVA MONTGOMERY, PIANO
RAE HUNGERFORD, VOICE
JEAN MCBRIDE, ORGAN
BERNIS TUTTLE, PIANO
LORRAINE DAVIS, VOICE
BESSIE SWANSON, CELLO
VERNE CLIFTON, PIANO

Program

- I. Chopin
Fantaisie Impromptu
Gavotte in B Minor
MISS MONTGOMERY
- II. Protheroe
Tears and Smiles
By Dimpled Brook (from "Comus")
Boat Song
MISS HUNGERFORD
Melba Jean Loyd at the piano
- III. Saint-Saens
The Swan
Prelude and Fugue in E Minor (The Cathedral)
MISS MCBRIDE
- IV. Bach
Prelude in B flat
Melodie in G Major
Prelude in A Minor
MISS TUTTLE
- V. Grieg
My Johann
When I Have Sung My Songs
Si mi chiamano Mimi (from "La Boheme")
MISS DAVIS
Lois Long at the piano
- VI. Faure
Apres un Reve
Serenade Espagnole
MISS SWANSON
Vernez Cook at the piano
- VII. Liszt
Evening Harmonies
MR. CLIFTON

Announcements

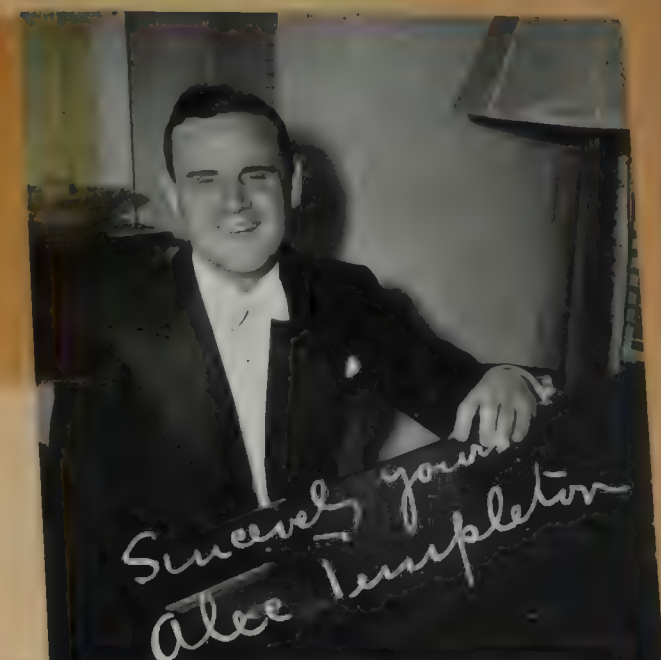
April 16—SECOND SENIOR RECITAL. Charlotte Smith, voice; Jean Morrall, piano; Herman Sapiro, piano.
April 23—SPRING ORCHESTRA CONCERT. Naam Blinder, concertmaster of S. F. Symphony Orchestra, soloist.
April 30—THIRD SENIOR RECITAL. Mary Fong, piano; Pauline Crawford, voice; Clayton Long, piano.

HAISER

Impromptu & Impression

1. 2b c# d# e
2. Style of Mozart
Hungarian Rhapsody
Stephen Foster
George Gershwin
3. Impromptu on piano -
Laughing
Organ
Chimes church tower
Westminster chimes as played by a
clock in a home
N.B.C. Chimes
4. Blue Danube on piano and flute.
5. Stars and Stripes Waltz - Strauss
The Danube Blue Forever - Liza
Impromptu on piano -
Anchors Away (Beethoven's 5th)
In the Mood (Annie Bonni)
Schubert's (Lichstein's)
Oh Johnny Oh (Minnie the Moscher)
6. Toccata - Templeton
7. Three Little Fishes - N.B.C. School
of Appreciation with W. Damrosch.
8. Met. Opera Presentation -
South of the Border
9. Redwood Shore - Templeton
10. Friendship

Alec Templeton
March 28
Margaret Fuller
Stockton



Alec Templeton
Alec Andrew Templeton was born July 4, 1910, in Cardiff, South Wales, Great Britain. His father and mother, Andrew and Sarah, were farmers. At the age of four, he composed his first piano composition. Earned first money in 1915 playing at a children's concert. Auditioned for British Broadcasting Corporation in 1922 and played for them until 1935. Holds degree from Royal Academy of Music and Royal College of Music, both of London. Most dramatic moment of his career was when he played before the King and Queen of England. Came to America in 1935 with Jack Hyton's band. Liked it so well, he stayed on. Now has taken out naturalization papers. His life's ambition—to bring joy and happiness to others. Alec Templeton, one of the world's leading piano impressionists, broadcasts for Alka-Seltzer on the NBC Red Network every Monday night at 9:30 P. M., EST.

Noted Author Forum Guest Tomorrow

Hundreds Expected
To Hear Lecture by
Channing Pollock

Channing Pollock, nationally known for his play "The Fool" and for being the writer of "My Man," song made famous by Fanny Brice, will address an audience of hundreds in Hotel Senator tomorrow.

He will speak at the 12:15 p. m. luncheon of Women's forum.

Pollock has lectured in most of the cities of America and now while on tour is writing two books, an autobiography and a volume of essays.

Esther Hopkinson and June Peters Annersau will sing with Maude Torrey as accompanist.

Mrs. D. A. Sherwin will be chairman of hostesses and Mrs. Charles Owens and her committee will direct decorations.

Lee

Channing Pollock Will Speak On Topic, Wake Up America, At Meeting Of Woman's Forum

By Clara Guthrie

Amid an elaborately floral decorated setting to typify the serenity of Spring, Channing Pollock, one of America's foremost playwrights, will expostulate on the subject, Wake Up America, at the luncheon meeting of the Woman's Forum Monday noon in the Hotel Senator. Complementing the decorations will be the music of a Spring theme.

Esther Hopkinson and June Peters Annereau will be heard in vocal duets. The Passage Birds Farewell (Hildach) and Flower Duet from Madame Butterfly (Puccini), Maude Redmon Torrey will accompany at the piano.

Mrs. William Boucher, the Woman's Forum president, will preside.

Pollock is the author of the plays, The Fool, Mr. Moneypenny and the Enemy, which are being presented, it is said, in every country having a modern theater.

His books, plays and magazine articles have been translated into a dozen languages. In his spare time, Pollock has published three novels and a book of essays about the theater. He has written poems, movies, musical comedies and about 200 songs, the best known of which is Fanny Brice's, My Man.

He has lectured in almost every city in America and has received the honorary degree of Doctor of Letters from the Colgate University.

He is lecturing now and writing two books, mostly on railroad trains, one, as an autobiography and the other as a volume of essays to be published by Crowell under the title, The Adventures of a Happy Man.

Mrs. Charles Owens and her committee will have charge of the decorations for Monday. Mrs. D. A. Sherwin, chairman of the hostesses, announces the following will assist her:

Mesdames Ralph Godt, Clyde Gehart, E. A. Trueblood, Hugh Melvin, Otis Babcock, Thomas Arnold, A. E. Adams, Rosa Clauss, John Dale, James Donnelly, T. J. Dillon, O. B. Hayes, Charles Farrell, E. M. Doyle, W. H. Fingado.

Mesdames W. E. Hibbitt, C. G. Large, H. J. McCurry, J. H. Leatherman, Ray Oakley, Frank Ruhstaller, J. G. Standley, Leslie Turple, F. B. Gillett, James R. Wilson, L. C. Lumry, H. C. Krebs, Walter Long, E. E. Kendall and Georgia Bryte.

Leland Ralph In Organ Recital At Baptist Church

The First Baptist church, 24th and L streets, will present G. Leland Ralph, organist, in a recital Sunday afternoon, May 26, at 4 p. m. The event will be open to the public.

He will be assisted by Miss Esther Hopkinson, soprano.

G. Leland Ralph is being presented in Organ Recital in the Willows Baptist Church tonight. He is being assisted by Esther Hopkinson, soprano.



HAISER

Channing Pollock Will Speak On Topic, Wake Up America, At Meeting Of Woman's Forum

By Clara Guthrie

Amid an elaborately floral decorated setting to typify the serenity of Spring, Channing Pollock, one of America's foremost playwrights, will expostulate on the subject, Wake Up America, at the luncheon meeting of the Woman's Forum Monday noon in the Hotel Senator. Complementing the decorations will be the music of a Spring theme.

Esther Hopkinson and June Peters Annereau will be heard in vocal duets, The Passage Birds Farewell (Hildach) and Flower Duet from Madame Butterfly (Puccini). Maude Redmon Torrey will accompany at the piano.

Mrs. William Boucher, the Woman's Forum president, will preside. Pollock is the author of the plays, The Fool, Mr. Moneybags and the Enemy, which are being presented, it is said, in every country having a modern theater.

His books, plays and magazine articles have been translated into a dozen languages. In his spare time, Pollock has published three novels and a book of essays about the theater. He has written poems, movies, musical comedies and about 200 songs, the best known of which is Fanny Brice's, My Man.

He has lectured in almost every city in America and has received the honorary degree of Doctor of Letters from the Colgate University.

He is lecturing now and writing two books, mostly on railroad trains, one as an autobiography and the other as a volume of essays to be published by Crowell under the title, The Adventures of a Happy Man.

Mrs. Charles Owens and her committee will have charge of the decorations for Monday. Mrs. D. A. Sherwin, chairman of the hostesses, announces the following will assist her:

Mesdames Ralph Godt, Clyde Gehart, E. A. Trueblood, Hugh Melvin, Otis Babcock, Thomas Arnold, A. E. Adams, Rosa Claus, John Dale, James Donnelly, T. J. Dillon, O. B. Hayes, Charles Farrell, E. M. Doyle, W. H. Fingado.

Mesdames W. E. Hibbitt, C. G. Large, H. J. McCurry, J. H. Leatherman, Ray Oakley, Frank Ruhstaller, J. G. Standley, Leslie Turple, F. B. Gillett, James R. Wilson, L. C. Lumry, H. G. Krebs, Walter Long, E. E. Kendall and Georgia Bryte.

Leland Ralph In Organ Recital At Baptist Church

The First Baptist church, 24th and L streets, will present G. Leland Ralph, organist, in a recital Sunday afternoon, May 26, at 4 p. m. The event will be open to the public.

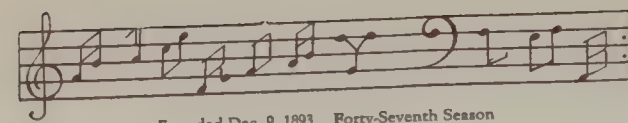
He will be assisted by Miss Esther Hopkinson, soprano.

G. Leland Ralph is being presented in Organ Recital in the Willows Baptist Church tonight. He is being assisted by Esther Hopkinson, soprano.

Here's wishing you
a speedy and fast
recovery
Jae

filled - by - KAROLD - SHAY - Florist - Sacramento
Phone Capital 2500





Founded Dec. 9, 1891. Forty-Seventh Season
Sacramento, California

Six Hundred and Seventy-first Recital, April Second,
nineteen hundred and forty

Sacramento Junior College Auditorium

LAWRENCE HAHN,
Pianist

IRMA SHEEAN,
Soprano

I.

Scarlatti Three Sonatas
Allegretto
Allegro
Vivace
Bach-Silotti Toccata and Fugue, D minor
MR. HAHN

II.

Handel Care Selve (Atalanta)
Nina
Ciampi-Pergolesi Vissi D'Arte (Tosca)
Puccini MRS. SHEEAN

III.

Beethoven Sonata, opus 31, No. 2
Largo Allegro
Adagio
Allegretto
MR. HAHN

IV.

Edward Horstman In the Yellow Dusk
Amy Worth Midsummer
Mortimer Browning The Philanderer
Mildred Pyson One Little Cloud
Letitia Radcliffe Harris Balloons
MRS. SHEEAN

V.

Debussy Reflets dans l'eau
Minstrels
Poissons D'or
Chopin Nocturne, opus 48, No. 1
Two Mazurkas
F sharp, minor
A minor
Etude, opus 25, No. 12
MR. HAHN

STEINWAY PIANO USED
Courtesy of Sherman, Clay & Co.,

Channing Pollock Will Speak On Topic, Wake Up America, At Meeting Of Woman's Forum

By Clara Guthrie

Amid an elaborately floral decorated setting to typify the serenity of Spring, Channing Pollock, one of America's foremost playwrights, will expostulate on the subject, Wake Up America, at the luncheon meeting of the Woman's Forum Monday noon in the Hotel Senator. Complementing the decorations will be the music of a Spring theme.

Esther Hopkinson and June Peters Annereau will be heard in vocal duets, The Passage Birds Farewell (Hildach) and Flower Duet from Madame Butterfly (Puccini). Maude Redmon Torrey will accompany at the piano.

Mrs. William Beucher, the Woman's Forum president, will preside. Pollock is the author of the plays, The Fool, Mr. Moneybags and the Enemy, which are being presented, it is said, in every country having a modern theater.

His books, plays and magazine articles have been translated into a dozen languages. In his spare time, Pollock has published three novels and a book of essays about the theater. He has written poems, movies, musical comedies and about 200 songs, the best known of which is Fanny Brice's, My Man.

He has lectured in almost every city in America and has received the honorary degree of Doctor of Letters from the Colgate University.

He is lecturing now and writing two books, mostly on railroad trains, one as an autobiography and the other as a volume of essays to be published by Crowell under the title, The Adventures of a Happy Man.

Mrs. Charles Owens and her committee will have charge of the decorations for Monday. Mrs. D. A. Sherwin, chairman of the hostesses, announces the following will assist her:

Mesdames Ralph Godt, Clyde Gephart, E. A. Trueblood, Hugh Melvin, Otis Babcock, Thomas Arnold, A. E. Adams, Rosa Claus, John Dale, James Donnelly, T. J. Dillon, O. B. Hayes, Charles Farrell, E. M. Doyle, W. H. Fingado.

Mesdames W. E. Hibbitt, C. G. Lange, H. J. McCurry, J. H. Leatherman, Ray Oakley, Frank Ruhstaller, J. G. Standley, Leslie Turple, F. B. Gillett, James R. Wilson, L. C. Lumry, H. G. Krebs, Walter Long, E. E. Kendall and Georgia Bryte.



Four
gardenias —
dinner dancing
Jack
May 4

WILLOWS BAPTIST CHURCH

Rev. Otto R. Loverude, Pastor
Sunday, April 28th, 1940, 7:45 P.M.

WORLD WIDE GUILD
presents

Organ Recital

G. Leland Ralph, Organist
assisted by
Esther Hopkinson

Prelude and Fugue in E Minor (The Cathedral) Bach
In Summer Stebbins
Grandmother, Knitting Clokey
Grandfather's Wooden Leg
from Fireside Fancies

Chorale-Prelude: Herzlich Thut Mich Verlangen Bach

Alleluja Mozart
The Window-Pane La Forge
I Heard a Forest Praying De Rose

Song of the Basket Weaver Russell
from St. Lawrence Sketches

Pastorale Alec Templeton
Ave Maria Schubert
The Lost Chord Sullivan

Marjorie Graham Heads Alumnae

Miss Marjorie Graham was
elected president of the Mills
College Alumnae club at the
meeting held in Folsom recently
when Miss Maty Anda Smith
was hostess.

Other officers are: Mrs. DeWitt
Krueger, vice president; Miss
Georgiana Mullins, secretary;
Miss Esther Hoskinson, treasurer;
Messdames Gail Oliver, Harry
Haynes, J. Richard Stoner,
Wright Henderson, executive
board.

The next meeting of the club
will be in October.

FIRST BAPTIST CHURCH

24th and L Sts., Sacramento

ev. Raymond L. Bailey Pastor
700 Sixth Avenue Cap. 1332
rs. H. D. Stone Secretary
ffice 2324 L St. Cap. 4532

MOTHER'S DAY, MAY 12, 1940

While I am rocking you, my son,
And singing lullabies,
Someone is planning stouter planes
For Death to ride the skies.
While I am dressing you, my son,
In little boyish suits,
Someone is making uniforms
And sturdy soldier boots.

While you are chasing butterflies
Amid the tangled grass,
Someone is testing chemicals
To make a deadlier gas.
And while you eat your simple fare,
Perhaps the war lords sit,
To start again the bugle notes
That only call thee fit.

While I would build a splendid man,
So fine and strong, my son,
Someone in secret tries to make
A farther-reaching gun -
A gun that on some distant day,
When drums of battle roll,
Will leave me with a golden star
And iron in my soul.

Mabel Freer Loveridge

May

May 18 &
Saturday

May

THE FIRST BAPTIST CHURCH

24th and L Sts., Sacramento

Rev. Raymond L. Bailey 2700 Sixth Avenue	Pastor Cap. 1332
Mrs. H. D. Stone Office 2324 L St.	Secretary Cap. 4532

MOTHER'S DAY, MAY 12, 1940

While I am rocking you, my son,
And singing lullabies,
Someone is planning stouter planes
For Death to ride the skies.
While I am dressing you, my son,
In little boyish suits,
Someone is making uniforms
And sturdy soldier boots.

While you are chasing butterflies
Amid the tangled grass,
Someone is testing chemicals
To make a deadlier gas.
And while you eat your simple fare,
Perhaps the war lords sit,
To start again the bugle notes
That only call thee fit.

While I would build a splendid man,
So fine and strong, my son,
Someone in secret tries to make
A farther-reaching gun -
A gun that on some distant day,
When drums of battle roll,
Will leave me with a golden star
And iron in my soul.

Mabel Freer Loveridge

Marjorie Graham Heads Alumnae

Miss Marjorie Graham was elected president of the Mills College Alumnae club at the meeting held in Folsom recently when Miss Maty Anda Smith was hostess.

Other officers are: Mrs. DeWitt Krueger, vice president; Miss Georgiana Mullins, secretary; Miss Esther Hoskinson, treasurer; Mesdames Gail Oliver, Harry Haynes, J. Richard Stoner, Wright Henderson, executive board.

The next meeting of the club will be in October.

May 18 &
Saturday

RAISER

May

TODAY: 9:30, Church School with departments and classes for all ages, J. F. Woodard, Superintendent.
11:00, Morning Worship. Nursery care provided for all small children downstairs.
6:00, Senior B. Y. Tea in social hall honoring their mothers; Patsy Lancaster and Joe Elmasian in charge. Betty Jo Wilson will give a reading.
6:30, Three groups of young people.
7:30, Evening Worship.

MONDAY: 6:30 at Westminster Presbyterian Church the Christian Education section of the Church Council sponsors a dinner. This is on the occasion of the last session of the Interdenominational Training School. Plates 50¢ - phone M 6722 for reservations.

TUESDAY: 7:45, Important meeting of the newly elected Board of Deacons. Officers for the year will be chosen and committees appointed.

WEDNESDAY: All-day meeting of Bereans for quilting.
7:45, Prayer Meeting. "What Can We Believe About the Task of the Christian Laymen?" Deacons in charge.

THURSDAY: 10:00, ALL CIRCLES of the Women's Society will meet at the church for white cross work. Bring a box lunch. Coffee will be served. Time in the afternoon will be given for each CIRCLE to hold a business session of its own.

7:00, Boy Scout Troop No. 6.
7:30, Choir Rehearsal.

FRIDAY: 8:00, W.V.G. NIGHT in the social hall. There will be plays, skits, for your amusement and popcorn to crunch. The Vesper Choir will sing. All are invited to come and enjoy themselves while helping the Guild Girls. There will be fun for the whole family -- from baby to grandpa! DON'T FORGET Friday night! SUPPORT THE W.V.G.

Watch for the:
MAY MORNING BREAKFAST at YWCA sponsored by the business girl's group from 7:30 to 11:30 a.m., 52¢ per plate. Phone reservations to the YWCA or secure tickets from Miss Celia Siler who is vice-president of this group.

The pulpit flowers today are given by Mr. and Mrs. J. Sumner Powers in honor of their mothers.

CONGRATULATIONS to Mr. and Mrs. F. Hunter on the birth of Brian Frederic; and to Mr. and Mrs. A. G. Perkins on the arrival of a brand new grandson, Spencer Junior.

Miss Estelle Sudduth will be gone for two month's visit to her old home in Lake Charles, La. We wish her a pleasant journey.

Mrs. Alberto Villegas is in the Sacramento Hospital, Ward 12. Our prayers are for a speedy recovery.

SYMPATHY to Mr. and Mrs. H. A. Drane in the death of Mr. Drane's brother; G. Leland Ralph in the death of his father; Mrs. Josephine Sprague in the death of her sister, Mrs. Ida E. Smith.

As we close another year of missionary giving with an achievement of approximately \$4000 in missions for 1939-40, a thousand foreign missionaries say "Thank you". Native workers, school children, doctors, nurses, sick people, Negroes, Indians, aliens in America, lonely country churches, retired ministers, denominational executives, all say, "Thank you".

COMING EVENT: The choir will present for the first time a number of brilliant new anthems recently added to the library. Soloists: Esther Hopkinson, Margaret Karling, Mr. and Mrs. Dair Davidson, Mrs. S. W. Tulley; also Betty Schwing in a violin obligato to one of the numbers. Visiting artists will include Miss Helen Sloan, contralto soloist at the recent McGill Club Concert; and the Junior College Trumpet Quartet will play for the offertory, "The Holy City" by Adam.

NEW MEMBERS ON THE BOARD OF DEACONS: Mrs. J. H. MacNeill, Mr. and Mrs. R. E. Rasmussen, Mrs. Norma Hannes, Mrs. E. E. Parker, Mrs. J. J. Gorman, Mrs. Ella McClure, Miss Estelle Sudduth, Mr. and Mrs. J. B. Paulson, Jr., A. B. Sullivan, Al. Turok, H. M. Goertz, Carl M. Osborn, H. H. Perkins, E. W. Mabry and Frank G. Muench.

USHERS' BOUTONNIERS by courtesy of SENATOR FLORISTS

May

MORNING WORSHIP, 11:00 A. M.

ORGAN PRELUDE: In a Monastery Garden Ketelbey
G. Leland Ralph, Organist

PROCESSIONAL 1: Holy, Holy, Holy, Lord God Almighty

INVOCATION, LORD'S PRAYER, GLORIA PATRI

SCRIPTURE LESSON

QUARTET: Songs My Mother Taught Me Dvorak
Mr. and Mrs. Dair Davidson
Mr. and Mrs. Stewart W. Tulley

PASTORAL PRAYER AND RESPONSE

HYMN 271: The Morning Light is Breaking Webb

GATHERING OF TITHES AND OFFERINGS

ORGAN OFFERTORY: Tramerie Schumann

DOXOLOGY

ANTHEM: Hark, Hark, My Soul Shelley
Soloists: Mrs. Geo. Azevedo, Esther Hopkinson
Stewart W. Tulley, Director

SERMON: The Queen of the Home Raymond L. Bailey

HYMN 200: Fight the Good Fight Boyd

BENEDICTION

EVENING WORSHIP, 7:30 P. M.

OPENING HYMN 184: Jesus, Thy Boundless Love to Me

ORGAN REVRIES: Nocturne Chopin
G. Leland Ralph, Organist

SCRIPTURE LESSON

INSTALLATION OF YOUNG PEOPLE'S DIRECTORS

WORSHIP OF GOD IN THE OFFERING

ORGAN OFFERTORY: Andantino Dicks

VOCAL SOLO by Mrs. Stewart W. Tulley

SERMON: Youth Looks at the Church Raymond L. Bailey

HYMN 176: Jesus, I My Cross Have Taken Mozart

BENEDICTION

NEXT SUNDAY: In the absence of the pastor who is attending the Northern Baptist Convention in Atlantic City, Dr. John W. Bailey of the Berkeley Baptist Divinity School will be the pulpit supply.

Studio Program IN WHICH MAUDE REDMON TORREY Presents Her Pupils in a RECITAL OF SONGS

Y. W. C. A., Tuesday, May 21st, 1940,
Sacramento, Calif. At 8:30 p. m.

Little Gray Dove	Saar
Dainty Dancing Doll	Poldini-La Forge
VIRGINIA DUNGAN	
A Poor Man's Garden	Russell
A Wanderer's Song	Rasbaeh
WILBUR L. CLARK	
Chanson de Florian	Godard
Roses After Rain	Speaks
BEATRICE HEWITT	
Love Has Wings	Rogers
Cupid Captive	LaForge
BEULAH PAUER SHEARER	
Through My Open Window	Warren
La Zingara	Donizetti
JANET SKIDMORE	
Hills of Home	Fox
Morning	Speaks
FRANK L. HUMBERD	
When Chloris Sleeps	Samuels
A Birthday	Rogers
MARYLOU CRAVEN JUDY	
INTERMISSION	
Clorinda	Morgan
Jeanie with the Light Brown Hair	Foster
BETTY BESSEY MURRAY	
To You	Speaks
A Bird Sang in the Rain	Wood
EARL DAVIS	
Come Down Laughing Streamlet	Spross
The Doll's Song (Tales of Hoffman)	Offenbach
MARY FRANCES LANTERI	
When Song is Sweet	Sans Souci
Sylvia	Speaks
WARREN MEAD	
Little Bells of Sevilla	Samuels
The Chudder Weaver	Robinson
ESTHER HOPKINSON	
Now Sleeps the Crimson Petal	Quilter
Without Your Love	Sandoval
DONNA BLAKE PORTERFIELD	
The Cat Bird	Clokey
One Fine Day (Madame Butterfly)	Puccini
JUNE PETERS ANNEREAU	
E Susanna non vien!	
Dove sono (Le Nozzi di Figaro)	Mozart
The Song of Life	Cadman
JOSEPHINE PARATORE	
The Passage Bird's Farewell	Hildach
Every Flower (Madam Butterfly)	Puccini
ESTHER HOPKINSON	
JUNE PETERS ANNEREAU	

Give Song Recital

The following voice pupils of Maude Redmon Torrey were presented in a recital Tuesday night at the YWCA:
Virginia Dungan, Wilbur L. Clark, Beatrice Hewitt, Beulah Pauer Shearer, Janet Skidmore, Frank L. Humbert, Marylou Craven Judy, Betty Bessey Murray, Earl Davis, Mary Frances Lanteri, Warren Mead, Esther Hopkinson, Donna Blake Porterfield, June Peters Annereau, Josephine Paratore.

Baptist Choir Will Appear In Spring Concert

The annual Spring concert will be given by the choir of the First Baptist Church at the morning service tomorrow. Miss Helen Sloan, contralto, will be the featured soloist. The Sacramento Junior College trumpet quartet will play.

Three anthems will be presented by the chorus of thirty five voices, under the direction of Stewart W. Tulley.

The soloists will include Esther Hopkinson, Margaret Karling, Mrs. S. W. Tulley and Mr. and Mrs. Dair Davidson. The trumpet quartet is composed of Ralph Smart, Bob Ware, Bob Payne and Ray Jenkins. Miss Betty Schwing will play the violin obligato for the anthem, My Faith Looks Up to Thee (Schnecker).

Dr. W. E. Story, former pastor of the church, will preside at a dedication service in which an art glass clerestory window will be unveiled. The window was presented as a memorial to Dr. and Mrs. George R. Bell, whose daughter, Mrs. William A. Smith, and her family are the donors.

A quartet composed of Ralph Swart, Bob Payne, Bob Ware and Ray Jenkins, "The Lord Is My Shepherd" (Van de Water), solo by Helen Sloan; "Glory" (Buzzi Peccia), soloist, Dair Davidson.

Dr. W. E. Story, former pastor of the church, will preside over a brief dedication service at which time another art glass clerestory window will be formally presented to the church in memory of Dr. and Mrs. George R. Bell by their daughter, Mrs. William A. Smith, and her family.

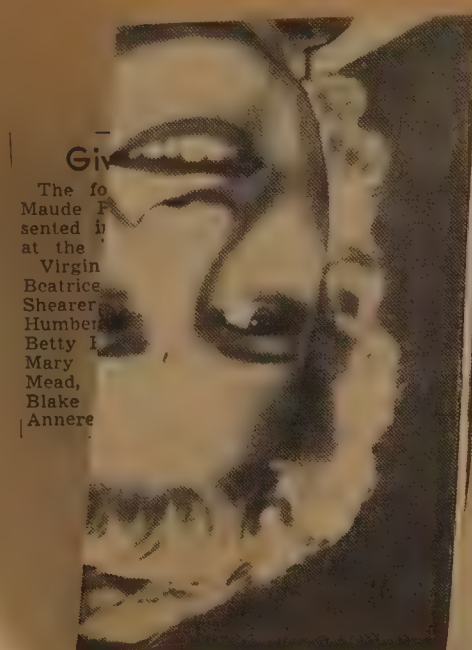
At 7:30 p. m., Dr. Story will preach on "The Journeys of an Egyptian Mummy."

NEXT SUNDAY: 4:00 P. M., Vesper Organ Recital by G. Lo-land Ralph, assisted by Esther Hopkinson, soprano, this church. You are cordially invited to attend.

Studio Program
IN WHICH
MAUDE REDMON TORREY
Presents Her Pupils in a
RECITAL OF SONGS

Y. W. C. A., Tuesday, May 21st, 1940.
Sacramento, Calif. At 8:30 p. m.

Little Gray Dove	Saar
Dainty Dancing Doll	Poldini-La Forge
VIRGINIA DUNGAN	
A Poor Man's Garden	Russell
A Wanderer's Song	Rasbaeh
WILBUR L. CLARK	
Chanson de Florian	Godard
Roses After Rain	Speaks
BEATRICE HEWITT	
Love Has Wings	Rogers
Cupid Captive	LaForge
BEULAH PAUER SHEARER	
Through My Open Window	Warren
La Zingara	Donizetti
JANET SKIDMORE	
Hills of Home	Fox
Morning	Speaks
FRANK L. HUMBERD	
When Chloris Sleeps	Samuels
A Birthday	Rogers
MARYLOU CRAVEN JUDY	
INTERMISSION	
Clorinda	Morgan
Jeanie with the Light Brown Hair	Foster
BETTY BESSEY MURRAY	
To You	Speaks
A Bird Sang in the Rain	Wood
EARL DAVIS	
Come Down Laughing Streamlet	Spross
The Doll's Song (Tales of Hoffman)	Offenbach
MARY FRANCES LANTERI	
When Song is Sweet	Sans Souci
Sylvia	Speaks
WARREN MEAD	
Little Bells of Sevilla	Samuels
The Chudder Weaver	Robinson
ESTHER HOPKINSON	
Now Sleeps the Crimson Petal	Quilter
Without Your Love	Sandoval
DONNA BLAKE PORTERFIELD	
The Cat Bird	Clokey
One Fine Day (Madame Butterfly)	Puccini
JUNE PETERS ANNAREAU	
E Susanna non vien!	
Dove sono (Le Nozzi di Figaro)	Mozart
The Song of Life	Cadman
JOSEPHINE PARATORE	
The Passage Bird's Farewell	Hildach
Every Flower (Madam Butterfly)	Puccini
ESTHER HOPKINSON	
JUNE PETERS ANNAREAU	



gaged Girls A

CHURCH

Spring Concert Of Choir Set Tomorrow

Dr. Story to Dedicate Art Glass Window At First Baptist

The annual spring concert of the choir of First Baptist church, directed by Stewart W. Tulley, will be presented at the 11 a. m. services tomorrow. The program follows:

"Lord's Prayer" (Mallotte), solo by Esther Hopkinson; "My Faith Looks Up to Thee" (Schnecker), soloists, Margaret Karling, Mary Tulley; violin obligato, Betty Schwing; "Like as the Heart Desireth" (Ahlsten); "The Holy City," junior college trumpet quartet composed of Ralph Swart, Bob Payne, Bob Ware and Ray Jenkins; "The Lord Is My Shepherd" (Van de Water), solo by Helen Sloan; "Glory" (Buzzi Peccia), soloist, Dair Davidson.

Dr. W. E. Story, former pastor of the church, will preside over a brief dedication service at which time another art glass clerestory window will be formally presented to the church in memory of Dr. and Mrs. George R. Bell by their daughter, Mrs. William A. Smith, and her family.

At 7:30 p. m., Dr. Story will preach on "The Journeys of an Egyptian Mummy."

NEXT SUNDAY: 4:00 P. M., Vesper Organ Recital by G. Le-land Ralph, assisted by Esther Hopkinson, soprano, this church. You are cordially invited to attend.

THE FIRST BAPTIST CHURCH

24th & L Streets SACRAMENTO

The Reverend-
RAYMOND L. BAILEY PASTOR
 2700 Sixth Ave. CAP 1332
MRS. H. D. STONE SECRETARY
 OFFICE 2524 L St. CAP. 4532



SUNDAY, MAY 26, 1940

The Lord is in this holy place.
 Lift up your hearts, that we may praise
 His name, until we know the grace
 And power He gives for all our days.

Herbert Henry Hines

Vesper Organ Recital Set at 1st Baptist

G. Leland Ralph will present a vesper organ recital at 4 p. m. tomorrow in the auditorium of First Baptist church, assisted by Esther Hopkinson, soprano. The program follows:
 Prelude and Fugue in E Minor (Bach), "In Summer" (Stebbins), "Grandmother's Knitting" and "Grandfather's Wooden Leg" (Clokey), "Herzlich Thut Mich Verlangen" (Bach), all organ; "Alleluja" (Mozart), "The Window Pane" (La Forge), "I Heard a Forest Praying" (De Rose), Miss Hopkinson; "Song of the Basket Weaver" (Russell), "Pastorale" (Templeton), "Ave Maria" (Schubert), "The Lost Chord" (Sullivan), organ.

Coming Events

Sunday, May 26th—Organ recital by G. Leland Ralph assisted by Esther Hopkinson; First Baptist Church; 4 P. M.
 Tuesday, May 28th—Northern California WPA Symphony Orchestra, Nathan Abas, conductor, in symphony concert; Junior College Auditorium.
 May 28th—California Nightingales, women's chorus conducted by David P. Unruh; Tuesday Clubhouse, 8:30 P. M.
 June 3rd—Organ recital, First Methodist Church by Ethel Sleeper Brett, under sponsorship of Sacramento Chapter, American Guild of Organists.

ORGAN RECITAL

G. Leland Ralph, Organist
 assisted by

Esther Hopkinson, Soprano

FIRST BAPTIST CHURCH May 26, 1940

Prelude and Fugue in E Minor (The Cathedral) Bach
 Hermer Stebbins
 Mother, Knitting Clokey
 Father's Wooden Leg
 from Fireside Fancies

Chorale-Prelude: Herzlich Thut Mich Verlangen Bach

Alleluja Mozart
 The Window-Pane La Forge
 I Heard a Forest Praying De Rose

Song of the Basket Weaver Russell
 from St. Lawrence Sketches

Pastorale Alec Templeton

Ave Maria Schubert

The Lost Chord Sullivan

TODAY: 9:30, Church School with departments and classes for all ages, J. F. Woodard, superintendent.
11:00, Morning Worship. Annual Spring Concert by the Choir and dedication of the Mary Cameron and George Robertson Bell Memorial Window. Children's activity period, Eleanor Banks and Alice Stocking in charge.
4:00, Vesper Organ Recital by G. Leland Ralph assisted by Miss Esther Hopkinson, soprano.
5:30-6:30, Social Hour of the Senior B-Y-P-U.
6:30, Three groups of Young People. Joe Elmasian leads the Sr. B.Y. for the Fellowship Commission on "Summer Time Opportunities for Christian Growth."
7:30, Evening Worship, Dr. W. E. Story preaching.
9:00, This church will be host for the Interdenominational SINGSPIRATION in our auditorium. Don McCalmont leader; Miriam Kennedy and Richard Weeks, accompanists. Gospel songs, young people's choruses, special music, make up an hour of inspiration through music. Open to young people of all Sacramento churches. All are invited to attend.

TUESDAY: 8:00, Board of Trustees in church parlor.

WEDNESDAY: All-day meeting of Bereans for quilting.
7:30, Vesper Choir Rehearsal.
7:45, Prayer Service; J. F. Woodard leader on "Christian Citizenship". 8:30, Monthly business meeting.

NEXT SUNDAY: a.m., "Watchman, What of the Light?"
p.m., "What's It All About?"

USHERS' BOUTONNIERES by courtesy of SENATOR FLORISTS

Rev. Louis P. Jensen of Chicago has been called to an Associate Secretaryship of the American Baptist Foreign Mission Society. He will be attached to the Home Department and will be in charge of the Society's office in Los Angeles. In this assignment, he will be the Society's representative in all the Far Western and Pacific Coast states.

The following are attending the Women's House Party at Mt. Hermon: Mesdames Azevedo, Jenkins, Jones, MacNeill, Seidel, Sherwin, Veisker, White and Willett.

You are cordially invited to the Vesper Organ Recital given this afternoon at 4:00 o'clock by G. Leland Ralph in this church. He will be assisted by Miss Esther Hopkinson, soprano.

CONGRATULATIONS: Harold and Howard Stocking and Kenney Hunter who are graduating from the University of California. Betty Edwards, one of our W.W.G. girls, was recently awarded the first prize (\$10) for an essay on "Peace" in Sacramento High School by the Soroptimist Club. Dorothy Joan Woodard has been chosen as valedictorian for the Sacramento High School girls graduating next month. We are proud of our young people.

Mrs. Josie Button, one of our shut-ins, is now located at 2916 Franklin Blvd (M 2236) and will be glad to see her friends. Mrs. Lizzie Dodge is confined in her daughter's home, 2153 Perkins Way, because of an injury from a recent fall.

SYMPATHY to Mrs. R. E. Cusick and family in the death of her husband last week.

SAVE JUNE 4th for the MEN'S CLUB DINNER.

The American Red Cross is making an appeal to all civic patriotic and religious groups for the raising of funds for victims of the conflict in Europe. Headquarters are at 1014 8th St. or official contribution tables established throughout the city.

FOUND a Bible with name of M. Amick on frontice piece. Claim same in the church office.

MESSAGE from Mr. Bailey: Dear friends: From this great inspirational gathering of Baptists convening 3000 miles from you, I send greetings and assure you my heart is following the progress of this glorious choral feast and the sacred dedication of another art glass memorial window. Though sundered far by faith we meet around one common mercy seat. God bless you, each one.
Your pastor, (signed) R. L. Bailey

Vesper Organ Recital Set at 1st Baptist

G. Leland Ralph will present a vesper organ recital at 4 p. m. tomorrow in the auditorium of First Baptist church, assisted by Esther Hopkinson, soprano. The program follows:
Prelude and Fugue in E Minor (Bach). "In Summer" (Stebbins). "Grandmother, Knitting" and "Grandfather's Wooden Leg" (Clokey). "Herzlich Thut Mich Verlangen" (Bach), all organ: "Alleluja" (Mozart). "The Window Pane" (La Forge). "I Heard a Forest Praying" (De Rose). Miss Hopkinson: "Song of the Basket Weaver" (Russell). "Pastorale" (Templeton). "Ave Maria" (Schubert). "The Lost Chord" (Sullivan), organ.

Coming Events

Sunday, May 26th—Organ recital by G. Leland Ralph assisted by Esther Hopkinson; First Baptist Church; 4 P. M.
Tuesday, May 28th—Northern California WPA—Northern California WPA Symphony Orchestra, Nathan Abbas, conductor, in symphony concert; Junior College Auditorium.
May 28th—California Nightingales, women's chorus conducted by David P. Unruh; Tuesday Clubhouse, 8:30 P. M.
June 3rd—Organ recital, First Methodist Church, by Ethel Steeper Brett, under sponsorship of Sacramento Chapter, American Guild of Organists.

ORGAN RECITAL

G. Leland Ralph, Organist
assisted by

Esther Hopkinson, Soprano

THE FIRST BAPTIST CHURCH May 26, 1940

ade and Fugue in E Minor (The Cathedral) Bach

ummer Stebbins

mother, Knitting Clokey

father's Wooden Leg
from Fireside Fancies

Chorale-Prelude: Herzlich Thut Mich Verlangen Bach

Alleluja Mozart

The Window-Pane La Forge

I Heard a Forest Praying De Rose

Song of the Basket Weaver Russell
from St. Lawrence Sketches

Pastorale Alec Templeton

Ave Maria Schubert

The Lost Chord Sullivan

HAISER

MORNING WORSHIP, 11:00 A. M.

ORGAN PRELUDE: Prelude
G. Leland Ralph, Organist

PROCESSIONAL 1: Holy, Holy, Holy, Lord God Almighty

INVOCATION and ORGAN RESPONSE

ANTHEM: My Faith Looks Up to Thee
Soloists: Margaret Karling and Mrs. S.W. Tulley
Violin Obligato, Betty Schwing
Stewart W. Tulley, Director

DEDICATION of the Mary Cameron and
George Robertson Bell Memorial Window

ANTHEM: Like As the Hart Desireth
Soloist, Mrs. Dair Davidson

GATHERING OF TITHES AND OFFERINGS

OFFERTORY: The Holy City
Junior College Trumpet Quartet:
Ralph Smart Bob Payne
Bob Ware Ray Jenkins

DOXOLOGY

VOCAL SOLO: The Lord is My Shepherd
Helen Sloan, Contralto

ANTHEM: Gloria
Soloist, Dair Davidson

BENEDICTION

EVENING WORSHIP, 7:30 P. M.

OPENING HYMNS 323: My Jesus, I Love Thee
390: Face to Face With Christ
ORGAN REVERIES: The Stranger of Galilee
G. Leland Ralph, Organist

SCRIPTURE LESSON

EVENING PRAYER

WORSHIP OF GOD IN THE OFFERING

SOLO OFFERTORY: Crails Song
Vocal Solo: Alone
Sam Kammerer

SERMON: The Journeys of an Egyptian Mummy
Dr. William E. Story

HYMN 364: He Leadeth Me: O Blessed Thought
Bradbury

The Dedication of The Mary Cameron Bell and George Robertson Bell Memorial Window

First Baptist Church Sacramento, California
Sunday, May 26, 1940

THE READING OF THE HOLY SCRIPTURE
Jeremiah 1:4-10;
Isaiah 6:1-8

SOLO: "THE LORD'S PRAYER"
Miss Esther Hopkinson, Soprano
accompanied by
G. Leland Ralph, Organist

"THOSE LOVED LONG SINCE, AND LOST AWHILE"
REV. WM. E. STORY, D.D.

DEDICATORY PRAYER
DR. STORY

This third clerestory north, the choice memorial to the splendid lives of Dr. and Mrs. George Robertson Bell, given by their daughter, Mrs. William A. Smith, and her family, moves into the great tradition of the major prophets, Jeremiah, the Prophet of Doom, and Isaiah, the Prophet of Redemption.

These two tremendous figures are fittingly joined to remind us of the obligations and rewards of loyalty to the supreme sovereignty of God.

Vesper Organ Recital Set at 1st Baptist

G. Leland Ralph will present a vesper organ recital at 4 p. m. tomorrow in the auditorium of First Baptist church, assisted by Esther Hopkinson, soprano. The program follows:

Prelude and Fugue in E Minor (Bach), "In Summer" (Stebbins), "Grandmother, Knitting" and "Grandfather's Wooden Leg" (Clokey), "Herzlich Thut Mich Verlangen" (Bach), all organ; "Alleluja" (Mozart), "The Window Pane" (La Forge), "I Heard a Forest Praying" (De Rose), Miss Hopkinson, "Song of the Basket Weaver" (Russell), "Pastorale" (Templeton), "Ave Maria" (Schubert), "The Lost Chord" (Sullivan), organ.

Coming Events

Sunday, May 26th—Organ recital by G. Leland Ralph assisted by Esther Hopkinson; First Baptist Church; 4 P. M.

Tuesday, May 28th—Northern California WPA Symphony Orchestra, Nathan Abbas, conductor, in symphony concert; Junior College Auditorium.

May 28th—California Nightingales, women's chorus conducted by David P. Unruh; Tuesday Clubhouse, 8:30 P. M.

June 3rd—Organ recital, First Methodist Church by Ethel Sleeper Brett, under sponsorship of Sacramento Chapter, American Guild of Organists.

ORGAN RECITAL

G. Leland Ralph, Organist
assisted by
Esther Hopkinson, Soprano

1ST BAPTIST CHURCH May 26, 1940

Fugue in E Minor (The Cathedral) Bach
Stebbins
Knitting
Clokey
Grandfather's Wooden Leg
from Fireside Fancies

Chorale-Prelude: Herzlich Thut Mich Verlangen Bach

Alleluja Mozart
The Window-Pane La Forge
I Heard a Forest Praying De Rose

Song of the Basket Weaver Russell
from St. Lawrence Sketches

Pastorale Alec Templeton

Ave Maria Schubert

The Lost Chord Sullivan

MORNING WORSHIP, 11:00 A. M.

ORGAN PRELUDE: Prelude Dubois
G. Leland Ralph, Organist
PROCESSIONAL 1: Holy, Holy, Holy, Lord God Almighty
IMMUNITION and ORGAN RESPONSE
ANTHEM: My Faith Looks Up to Thee Schnecker
Soloists: Margaret Karling and Mrs. S.W. Tulley
Violin Obligato, Betty Schwing
Stewart W. Tulley, Director
DEDICATION of the Mary Cameron and
George Robertson Bell Memorial Window
ANTHEM: Like As the Hart Desireth Allitsen
Soloist, Mrs. Dair Davidson
GATHERING OF TITHES and OFFERTORIES
OFFERTORY: The Holy City Adam
Junior College Trumpet Quartet:
Ralph Smart Bob Payne
Bob Ware Ray Jenkins
DOXOLOGY
VOCAL SOLO: The Lord is My Shepherd Van de Water
Helen Sloan, Contralto
ANTHEM: Gloria Bunzi-Peccia
Soloist, Dair Davidson
BENEDICTION

EVENING WORSHIP, 7:00 P. M.

OPENING HYMNS 323: My Jesus, I Love Thee Gordon
390: Praise to Thee With Christ Tullar
ORGAN REVERIES: The Stranger of Galilee Sturges
G. Leland Ralph, Organist
COMMITTEE LESSON
EVENING PRAYER
THOUGHT OF GOD IN THE OFFERING
OFFERTORY: Challe Song Ilyinsky
VOCAL SOLO: Alone Miles
Sam Kemmerer
SERMON: The Journeys of an Egyptian Nummy
Dr. William E. Story
BENEDICTION: He Leadeth Me: O Blessed Thought Bradbury

Vesper Organ Recital Set at 1st Baptist

G. Leland Ralph will present a vesper organ recital at 4 p. m. tomorrow in the auditorium of First Baptist church, assisted by Esther Hopkinson, soprano. The program follows:
Prelude and Fugue in E Minor (Bach), "In Summer" (Stebbins), "Grandmother, Knitting" and "Grandfather's Wooden Leg" (Clokey), "Herzlich Thut Mich Verlangen" (Bach), all organ; "Alleluja" (Mozart), "The Window Pane" (La Forge), "I Heard a Forest Praying" (De Rose), Miss Hopkinson, "Song of the Basket Weaver" (Russell), "Pastorale" (Templeton), "Ave Maria" (Schubert), "The Lost Chord" (Sullivan), organ.

Coming Events

Sunday, May 26th—Organ recital by G. Leland Ralph assisted by Esther Hopkinson; First Baptist Church; 4 P. M.
Tuesday, May 28th—Northern California WPA Symphony Orchestra, Nathan Abbas, conductor, in symphony concert; Junior College Auditorium.
May 28th—California Nightingales, women's chorus, conducted by David P. Unruh; Tuesday Clubhouse, 8:30 P. M.
June 3rd—Organ recital, First Methodist Church, by Ethel Sleeper Brett, under sponsorship of Sacramento Chapter, American Guild of Organists.

ORGAN RECITAL

G. Leland Ralph, Organist
assisted by
Esther Hopkinson, Soprano

THE FIRST BAPTIST CHURCH May 26, 1940

Prelude and Fugue in E Minor (The Cathedral) Bach
In Summer Stebbins
Grandmother, Knitting Clokey
Grandfather's Wooden Leg
from Fireside Fancies

Chorale-Prelude: Herzlich Thut Mich Verlangen Bach

Alleluja Mozart
The Window-Pane La Forge
I Heard a Forest Praying De Rose

Song of the Basket Weaver Russell
from St. Lawrence Sketches

Pastorale Alec Templeton

Ave Maria Schubert

The Lost Chord Sullivan

RAISER

The Mary Cameron Bell
and
The Dedication
of
George Robertson Bell

THE WOMEN'S SOCIETY
of
FREMONT PRESBYTERIAN CHURCH
May 28, 1940 3:00 o'clock

PROGRAM

My Mother Bids Me Bind My Hair Haydn
Ah! Love, But A Day Mrs. H. H. A. Beach

Esther Hopkinson
Maude Redmon Torrey At the Piano

Ave Verum Mozart
Prelude Bohm
Betty Brown Jean Brown
Emily Rulison Smith At the Piano

Because I Love You Hawley
I Dream of Jeanie Stephen Foster
Jean Annereau
Mrs. Torrey At the Piano

Reading Selected
Mrs. Herchal Ross

My Curly-headed Bobby Cultsam
Stars Brightly Shining Bronte
Little Old Lady Duke
Esther Hopkinson Jean Annereau
Mrs. Torrey At the Piano



EPHORO E
AESCHYLUS

ED BY GILBERT MURRAY

PRESENTED BY
MA ASSOCIATION AND
SCHOOL OF FINE ARTS

ATRE OF THE MUSIC BUILDING
MILLS COLLEGE, CALIFORNIA
FRIDAY EVENING, JUNE 7, 8:30 O'CLOCK

AND

IN THE FEDERAL THEATRE ON TREASURE ISLAND
SATURDAY AFTERNOON, JUNE 8, 1940, 2:30 O'CLOCK

Fremont Women
Slate Musical
Tea Tuesday

The Women's society of Fremont Presbyterian church will give a musical tea at 3 p. m. Tuesday in the church, to which all women of Fremont are invited.

Appearing on the program will be Esther Hopkinson, June Johnson, Betty and Jean Brown, Mrs. Herchal J. Ross, Maud Redmon Torrey and Emily Rulison Smith.

Mrs. Charles H. Farrell, president, announces the committee in charge includes Mesdames A. W. McLachlan, H. J. Tregellas, W. B. Noble, George S. Archibald, Frank H. Orville and Philip La Danz.

COMMENCEMENT EVENTS
JUNE SIXTH THROUGH TENTH • 1940
OAKLAND • CALIFORNIA

June



CHOËPHOROE

AESCHYLUS

TRANSLATED BY GILBERT MURRAY

PRESENTED BY
THE DRAMA ASSOCIATION AND
THE SCHOOL OF FINE ARTS
IN THE THEATRE OF THE MUSIC BUILDING
MILLS COLLEGE, CALIFORNIA
FRIDAY EVENING, JUNE 7, 8:30 O'CLOCK

AND
IN THE FEDERAL THEATRE ON TREASURE ISLAND
SATURDAY AFTERNOON, JUNE 8, 1940, 2:30 O'CLOCK

Fremont Women Slate Musical Tea Tuesday

The Women's society of Fremont Presbyterian church will give a musical tea at 3 p. m. Tuesday in the church, to which all women of Fremont are invited.

Appearing on the program will be Esther Hopkinson, June Johnson, Betty and Jean Brown, Mrs. Herchal J. Ross, Maud Redmon, Torrey and Emily Rullison Smith.

Mrs. Charles H. Farrell, president, announces the committee in charge includes Mesdames A. W. McLachlan, H. J. Tregellas, W. B. Noble, George S. Archibald, Frank H. Oritie and Philip L. Danz.

COMMENCEMENT EVENTS

JUNE SIXTH THROUGH TENTH • 1940
OAKLAND • CALIFORNIA

June

P R O E M

The Oresteia of Aeschylus is a trilogy of plays written on the great theme of sin and retribution. In the first play, Agamemnon, the story is told of how Agamemnon, lord of Argos and leader of the Greek armies, is murdered on his victorious return from the Trojan war by his wife Clytemnestra and her lover Aegisthus. Orestes, young son of Agamemnon and Clytemnestra and heir to the throne, is sent into exile, and Electra, his sister, reduced almost to the position of slave in her father's house.

Choëphoroe or the Libation-Bearers, middle play of the trilogy, shows the return from exile of Orestes, now grown to manhood, his reunion with his sister, his vengeance upon the guilty pair and the beginning of his mad flight from his mother's dying curse.

In the third play of the Oresteia, Eumenides, Orestes, after long wandering, pursued by his mother's Furies, is purged of his guilt, and the long story of sin and expiation comes to its peaceful close.

The Oresteia was produced in 458 B.C. and received first prize.

P E R S O N S I N T H E P L A Y

ORESTES . . . MARGARET THOMSON, '40
ELECTRA . . . ERNESTINE JOHNSON, '42
CLYTEMNESTRA . . . EMILY STEVENS, '40
AEGISTHUS . . . ROBERT NIELSEN
PYLADES . . . NANCY DAVIS, '43
OLD NURSE . . . ALICE GONNERMAN, '42
A SLAVE . . . BETTY SPAETH, '42
LEADER OF THE CHORUS . . . TRISTA KLINE, '43

C H O R U S O F L I B A T I O N - B E A R E R S

MARJORIE BASSETT, '43	NATALIE MENSING, '43
MARY CHENEY, '43	BARBARA MILLER, '43
MARGARET CONTRATTO, '41	GERALDINE McDONALD, '42
SHARON COX, '43	MARY ELLEN MYERS, '42
RUTH DEEMS, '43	ROBERTA RICE, '42
MARCIA GAMBRELL, '43	MILDRED ROSENBAUM, '42
MARJORIE HAWORTH, '42	HERMIONE STEWART, '42
KATHRYN-LEE HOLCOMB, '42	BETTY VIERGUTZ, '43
BARBARA KILBY, '42	AIMEE WOLFF, '43

mont Presbyterian church will give a musical tea at 3 p. m. Tuesday in the church, to which all women of Fremont are invited.

Appearing on the program will be Esther Hopkinson, June Johnson, Betty and Jean Brown, Mrs. Herchal J. Ross, Maud Redmon Torrey and Emily Rullison Smith.

Mrs. Charles H. Farrell, president, announces the committee in charge includes Mesdames A. W. McLaughlin, H. J. Tregellas, W. B. Noble, George S. Archibald, Frank H. Oritie and Philip La Danz.

COMMENCEMENT EVENTS

JUNE SIXTH THROUGH TENTH • 1940
OAKLAND • CALIFORNIA

June

DIRECTOR: MARIAN LONG STEBBINS

TECHNICAL DIRECTORS: L. LOUISE STEPHENS,
EVALINE UHL WRIGHT, AND GUSTAV BREUER

The costumes were designed by FLORENCE MINARD of the
Art Department, and were executed under her direction.

Lighting Equipment: CARLTON SCHAMMEL of the Associated
Technical Service.

The School of Fine Arts and the Drama Association wish to
tender grateful acknowledgments to MARIAN VAN TUYL for
help with the choral movement, and to LOU HARRISON for
musical direction.

THE EIGHTY-THIRD ANNUAL
COMMENCEMENT
OF MILLS COLLEGE



COMMENCEMENT EVENTS
JUNE SIXTH THROUGH TENTH • 1940
OAKLAND • CALIFORNIA

Fremont Presbyterian church will
give a musical tea at 3 p. m.
Tuesday in the church, to which
all women of Fremont are in-
vited.

Appearing on the program will
be Esther Hopkinson, June John-
son, Betty and Jean Brown, Mrs.
Herchel J. Ross, Maud Redmon,
Torrey and Emily Rulison
Smith.

Mrs. Charles H. Farrell, presi-
dent, announces the committee
in charge includes Mesdames A.
W. McLachlan, H. J. Tregellas,
W. B. Noble, George S. Archi-
bald, Frank H. Orville and Philip
L. Danz.

RAISER

June

DIRECTOR: MARIAN LONG STEBBINS

TECHNICAL DIRECTORS: L. LOUISE STEPHENS,
EVALINE UHL WRIGHT, AND GUSTAV BREUER

The costumes were designed by FLORENCE MINARD of the
Art Department, and were executed under her direction.

Lighting Equipment: CARLTON SCHAMMEL of the Associated
Technical Service.

The School of Fine Arts and the Drama Association

MILLS COLLEGE, CALIFORNIA
EIGHTY-THIRD ANNUAL
COMMENCEMENT WEEK
JUNE SIXTH THROUGH TENTH

Thursday, June 6

*6:00 p.m. College Picnic followed by Lantern Pilgrimage,
College Hearth, Pine Top—Auspices of the Asso-
ciated Students.

Friday, June 7

8:30 a.m. Breakfast for candidates for degrees—The Presi-
dent's Garden (10:00 a.m.—Candidates adjourn
to Lisser Hall)

10:00 a.m. Registration of Alumnae—Warren Olney Hall
11:30 a.m. Phi Beta Kappa Initiation of Alumnae—Committee
Room, Administration Building

*12:30 p.m. Luncheon for Alumnae, Seniors, their Parents and
Guests—Rhododendron Court

1:15 p.m. Panel Ceremony—Student Union

3:00-5:00 p.m. Faculty members at home to seniors and their
parents

*6:30 p.m. Faculty-Alumnae Dinner (Informal) to honor re-
tiring members of faculty and staff—Orchard-
Meadow Hall

*8:30 p.m. *Choëphoroe, The Libation Bearers*, Aeschylus—
Outdoor Theatre of Music Building, Presented by
the School of Fine Arts and the Drama Association.

Saturday, June 8

Mills Day at Golden Gate International Exposition
Treasure Island

10:00 a.m. Annual Alumnae Meeting—South Auditorium,
Homes and Gardens Building

11:00 a.m. Lecture by Dr. George P. Hedley: *Religion in the
World of Today: Opiate or Dynamic?*—Keith
Theatre, California Building

*12:30 p.m. Faculty-Alumnae Luncheon—Treasure Island
Women's Club

2:30 p.m. *Choëphoroe, The Libation Bearers*, Aeschylus—
Federal Theatre.

8:00 p.m. Lecture by Dr. Otto J. Maenchen: *Chinese Art
Throughout the World*—Pacific House

9:30 p.m. Junior-Senior Ball—St. Francis Yacht Club, San
Francisco

Sunday, June 9

11:00 a.m. Baccalaureate Service—Lisser Hall
The Right Reverend William Bertrand Stevens,
Bishop of Los Angeles: *The Perils of Diffusion*

*1:15 p.m. Dinners
Senior Dinner for Fathers—Ethel Moore Hall
Dinner for Mothers, Alumnae, and Juniors—
Orchard-Meadow Hall

(Hostesses Junior Class and Residence Com-
mittee)

Dinner for Graduate Students and Parents—
Graduate House

Dinner for other students and friends—Mills Hall

3:00 p.m. Concert by Jeanne Beaumont—Concert Hall

4:00-6:00 p.m. The President's At Home—The President's
House

6:15-7:00 p.m. Buffet Supper—Mills Hall

RAISER

June

DIRECTOR: MARIAN LONG STEBBINS

TECHNICAL DIRECTORS: L. LOUISE STEPHENS,
EVALINE UHL WRIGHT, AND GUSTAV BREUER

The costumes were designed by FLORENCE MINARD of the
Art Department, and were executed under her direction.

Lighting Equipment: CARLTON SCHAMMEL of the Associated
Technical Service.

The School of Fine Arts and the Drama Association

Monday, June 10

- 10:00 a.m. Ceremonies of Degree Day—Outdoor Theatre of
the Music Building
Senior Class Representative: Mary Brooks LeMoyne
Commencement Speaker: Dexter Merriam Keezer,
Ph.D., President of Reed College: *A Few of Our
Special Opportunities and Obligations*
- 12:15 p.m. Luncheon, Trustees, Faculty, and Alumnae—
Orchard-Meadow Hall
Luncheon, Parents, Graduating Class, and Guests
—Eitel Moore Hall
- 11:45-12:45 Buffet Luncheon—Undergraduates and Guests—
Mills Hall
- 2:30 p.m. Annual Meeting of the Board of Trustees—
Orchard-Meadow Hall

Announcements

- *Tickets
College Picnic: Tickets are issued on request by the Office of
Institution Administration.
- Choëphoroe, Aeschylus:* Tickets, 89 cents and 55 cents, may
be reserved through the Office of Residence or at the Box
Office.
- Faculty-Alumnae Dinner:* Faculty and Alumnae may secure
tickets from the Alumnae Office, Room 102, Mills Hall.
Non-residents, 75 cents.
- Faculty-Alumnae Luncheon:* Tickets reserved in advance
from the Alumnae Office (\$1.55).
- Exhibitions:* June 6-10, two to five p.m.
- Art Gallery: Annual Exhibition of student work in the
Departments of Art and Household Art.
- Bender Room of the College Library: *Recent Gifts of
Albert M. Bender.*

RAISER

MILLS COLLEGE
BACCALAUREATE
SERVICE



LISSEY HALL • ELEVEN O'CLOCK
SUNDAY MORNING, JUNE NINTH
NINETEEN HUNDRED AND FORTY



COLLEGE
FEE DAY

THIRD ANNUAL
ENCOREMENT
1940



Attends Graduation

Miss Esther Hopkinson is
attending and speaking at
Mills College attending graduation
activities.

MONDAY • JUNE TENTH • TEN O'CLOCK
OUTDOOR THEATRE OF THE MUSIC BUILDING
MILLS COLLEGE • OAKLAND • CALIFORNIA

PRELUDE The Organist of the College
Concerto IV Händel
PROCESSIONAL (The Congregation standing)
Hymn 41
Our God, Our God, Thou shinest here

CALL TO WORSHIP The Chaplain of the College
PRAYER AND CHORAL RESPONSE (The Congregation seated)

SCRIPTURE READING The President of the College
Acts XVII, 17-23

ANTHEM The College Choir
*"How lovely are the messengers
That bring us the Gospel of Peace"* Mendelssohn

LITANY OF THANKSGIVING Class of 1940
God of all peoples and of all ages,
For the progressive revelation of the nature of thy Being,
up through the long aeons of historical development, cul-
minating in the recognition of thy Truth by self-conscious
life

We thank Thee, O Lord.

For the great adventure of life: life with its untold pos-
sibilities; with its stimulating challenges; with its mighty
opportunities

We thank Thee, O Lord.

For the gift of physical life: life strong and overflowing
in these bodies, which may be used as instruments in thy
service

We thank Thee, O Lord.

For the gift of mental life with its power of critical appre-
ciation, whereby relationships of parts within the Whole
may be discerned and the building of thy Kingdom farther
advanced within the world of space and time

We thank Thee, O Lord.

For the gift of spiritual life: life triumphant; and for the
glory of the immediate knowledge of thine own indwell-
ing presence, through which our human eyes may see,
however dimly, the world of the Ideal
We thank Thee O Lord.

Our Father, we thank Thee for all new beginnings. We
are grateful for the past four years, and for the enrichment
in physical, mental, and spiritual life which they have
brought; but we thank Thee even more for the opportuni-
ties which lie ahead for service to Thee through service to
our fellows, and for communion with Thee, in whom we
live and move and have our being. Through dynamic faith
in Thee, as the living God of Truth, may the smoky flames
of our knowledge become clearly burning fires of wisdom.
Amen.

HYMN dedicated to the Class of 1940 The College Choir
Alma Mater Mine C. W. Rand

BACCALAUREATE ADDRESS
The Right Reverend William Bertrand Stevens,
Bishop of Los Angeles
The Perils of Diffusion

THE COLLEGE HYMN
Fires of Wisdom Fannie Rouse Carpenter, '73

BENEDICTION

RECESSIONAL (The Congregation remains standing)

Hymn 15
Father, again to Thy dear name we raise

POSTLUDE The Organist of the College
Toccata Gigout

It is requested that all remain in their places until after
the academic procession has passed from Lisser Hall.



Esther

COLLEGE FREE DAY

THIRD ANNUAL
ENCEMMENT

1940



Attends Graduation

Miss Esther Hopkinson is
spending until Tuesday at Mills
college attending graduation fes-
tivities.

MONDAY • JUNE TENTH • TEN O'CLOCK
OUTDOOR THEATRE OF THE MUSIC BUILDING
MILLS COLLEGE • OAKLAND • CALIFORNIA



MILLS COLLEGE DEGREE DAY

EIGHTY-THIRD ANNUAL
COMMENCEMENT

1940



MONDAY • JUNE TENTH • TEN O'CLOCK
OUTDOOR THEATRE OF THE MUSIC BUILDING
MILLS COLLEGE • OAKLAND • CALIFORNIA

Attends Graduation

Miss Esther Hopkinson is
spending until Tuesday at Mills
college attending graduation fes-
tivities.

ORDER
OF
ACADEMIC PROCESSION



THE COLLEGE CHOIR
THE MARSHALS
THE PRESIDENT OF THE COLLEGE
THE PRESIDENT OF THE BOARD OF TRUSTEES
THE SPEAKER OF THE DAY
THE BOARD OF TRUSTEES
REPRESENTATIVES FROM COLLEGES AND UNIVERSITIES
THE FACULTY
THE ALUMNAE IN THE ORDER OF THEIR CLASSES
CANDIDATES FOR THE MASTER'S DEGREE
CANDIDATES FOR THE BACHELOR'S DEGREE

ORDER OF EXERCISES



PROCESSIONAL HYMN

<i>Forward through the ages, In unbroken line, Move the faithful spirits At the call divine. Gifts in differing measure, Hearts of one accord, Manifold the service One the sure reward.</i>	<i>Prophets have proclaimed it, Martyrs testified, Poets sung its glory, Heroes for it died.</i>
[CHORUS]	[CHORUS: Forward, etc.]
<i>Forward through the ages, In unbroken line, Move the faithful spirits At the call divine.</i>	<i>Not alone we conquer, Not alone we fall In each loss or triumph Lose or triumph all.</i>
<i>Wider grows the kingdom, Reign of love and light; For it we must labor, Till our faith is sight.</i>	<i>Bound by God's far purpose In one living whole, Move we on together To the shining goal!</i>
	[CHORUS: Forward, etc.]
	FREDERICK LUCIAN HOSMER, 1908

INVOCATION

ELLIOT VAN NOSTRAND DILLER, PH.D.
Chaplain of the College

THE COLLEGE HYMN—*Fires of Wisdom* EDWARD FABER SCHNEIDER

STUDENT ADDRESS

A Message from the Seniors
MARY BROOKS LEMOYNE
Senior Class Representative

DEGREE DAY ADDRESS

A Few of Our Special Opportunities and Obligations
DEXTER MERRIAM KEEZER, PH.D.
President of Reed College

CONFERRING OF DEGREES AND HONORS

The President of the College

CANDIDATES

BACHELOR OF ARTS

MARION ALEXANDER of Utah
ELIZABETH ANNE ALLEN of California
MARJORIE LOUISE ARMSTRONG of California
JEAN AVERY of California
JANE BARCOCK of California
LOIS ALICE BANKER of California
*MARGARET WALTER BIERE of Pennsylvania
JEAN GRETCHEEN BOBEN of Texas
JANE AUDRA BOURNE of Oregon
*ALBERTA DIANA BROHASKA of California
ELSIE JANE BURNETT of Michigan
JANINE MARCEL CAHEN of France
JEAN LOUISE CARLETON of Minnesota
JUDITH CAUMAN of Massachusetts
JEAN CLARK of Illinois
*MAYBELLE ROSEMARY CLARK of Oregon
VIRGINIA LEE COGHAN of California
FRANCES LEONA COLBY of California
JUANDA JUNE CONANT of Philippine Islands
LOUISE CORNELIA CROTHERS of California
DOROTHY JANE DILL of California
*FRANCES DOWLING of Washington
ARLIN EATON of Colorado
DOROTHY JANE EDDY of Kansas
FLORA JEAN FELDMAN of Oregon
FRANCES BALDAUF FOHS of Texas
*JANET STANWOOD FOOTE of California
*VIRGINIA PENDLETON FULLER of New York
LILLIAN JOSEPHINE GAILLARD of Rhodesia
RUTH JEAN GARNJOST of Oregon
ROBERTA GERKE of California
SARAH JANE GREENE of Illinois
MARY LOUISE HILLMAN of California
HILARY STANTON JONES of California
ISABEL KIEFFER of Missouri
ELIZABETH STAUFFER KING of California
MARY CATHERINE KUELL of Arizona
DOROTHY ELLEN LARMOUR of California
MARY BROOKS LEMOYNE of Idaho
BETTY LUCILLE LOEF of Oregon
FRANCES MARIE LOOS of California
*CYNTHIA JANE LOWELL of California
LORRAINE WINIFRED LUM of California
CONSTANCE ELIZABETH MACKINTOSH of Canada
FRANCES LOUISE MAINO of California
*GAIL WOODFIELD MAYRICH of California
ELEANOR JOSEPHINE MCGINTIC of Virginia
*VIRGINIA LEE MCCOY of California
LORRAINE MCNEIL of California
EDYTHE DOLORES MINARD of Ohio
ELIZABETH MINNES of California
LUCILLE ANITA MINTEY of California
JEAN HARRIET MISER of California
LOIS RITCHIE MITCHELL of California
*DOROTHY BARTLETT MOUNTFORD of California
CLEOWEIR SHEILA MUNRO of Canada
BEVERLY ADALINE OAKLEY of Idaho
BETTE ADA ORVIS of California
MARTHA LOVE PATTERSON of Oregon
*CLAIRE LUCILLE PETERSEN of California
BARBARA JANE PHELAN of California
LANGDON PHELAN of Canada
MARY LOUISE PHILLIPS of California
JOAN CHAPIN POOLE of Hawaii
SARA ELLEN RAND of California
DOROTHY ANN RECHT of California
JANE KIRKWOOD REX of Iowa
*JEAN MARIE RICHARDSON of California
ROSEMARY ROBERTS of California
*ELIZABETH GAILLARD RULESON of California
*GRACE KIKUYE SAKATA of California
MARGARET MAY SAUNDERS of Washington
*MARTHA COATE SILBERBERG of California
DOROTHY KATHRIN SILLERMAN of California
*HARRIET HELM SMITH of California
EMILY MCLIVANE STEVENS of California
*MURIEL RUTH STONER of California
MARGARET LOUISE THOMSON of California
*KEIKO KAY UCHIDA of California
ELIZABETH VAN CLEAVE of Missouri
ELIZABETH PEARLE VON HOENE of Washington
DOROTHY AGNES WATSON of Missouri
ALBERTA DEETLEN WEBSTER of California
ELIZABETH FARGO WELLS of Idaho
*MARILYN GRANT WETTERBY of Michigan
BETTY CAROLYN WHITTEHEAD of Ohio
SUSAN BLANCHE WHITTEMORE of California
PHEBE GOULD WILLIAMS of California
MARGARET ELEANOR WILLOUGHBY of California
BETTY LOUISE ZIMMERMAN of Ohio

Note: The asterisk (*) marks the names of the candidates on whom the degree was conferred January 26, 1940.

MASTER OF ARTS

CONSTANCE CARLOTTA ALTON of Washington (B.A., University of Washington)
Major: Chemistry
Thesis: The Solubility of Methane in Carbon Tetrachloride
RUTH ALINE BOBBITT of California (B.A., University of Denver)
Major: Psychology
HWEI LAN CHANG of China (B.S., University of Wisconsin)
Major: Physical Education
*AILEEN FISK of California (B.A., University of California)
Major: Physical Education
ZELDA HINDIN of Washington (B.S., University of Washington)
Major: Chemistry
Thesis: Reaction of the Grignard Reagent on Aromatic Anils
CHING YI HSU of China (B.A., Yenching University)
Major: Education
EDITH MARGARET JOHANNSEN of California (B.A., Mills College)
Major: French
KATHRYN ANN KEELER of Texas (B.A., University of Michigan)
Major: Child Development
MARGARET HAACK KING of California (B.A., Mills College)
Major: Art
ELEANOR CONSTANCE LAUER of Washington (B.A., University of Chicago)
Major: Physical Education
Thesis: Dance Concert
ELEANOR LESSER of Illinois (B.A., University of Chicago)
Major: Child Development
HELEN MAE MALEK of Illinois (B.A., University of Illinois)
Major: Home Economics
Thesis: A Study of Fashion from the French Revolution to the Present Time
PATRICIA MARIE McNAUGHTON of Oklahoma (B.A., Stanford University)
Major: English
Thesis: The Comic Spirit in the Novels of Jane Austen
EVELYN ELIZABETH MERRELL of California (B.A., Mills College)
Major: Music
Thesis: A Preliminary Study of French Organ Music of the Twentieth Century
JEAN BLYTHE MIDDLETON of California (B.M., Wesleyan University)
Major: Music
Thesis: Sonata for Piano
DORIS EDITH MOUNT of New York (B.A., University of Rochester)
Major: Child Development
Thesis: An Attempt to Extend Skinner's Technique in the Study of Learning to Pre-School Children
FRANCES ELIZABETH MOUNT of Illinois (Ed.B., University of California at Los Angeles)
Major: Home Economics
Thesis: A Study of the Vitamin B1 (Thiamin) Content of Foods and Concentrates With An Historical Introduction
*GERATINE STONE PINNIGER of California (B.A., University of California)
Major: Home Economics
Thesis: A Study of Modern Wool Textiles with Historical Introduction
DEBORAH EVELYN SHWAYDER of Colorado (B.A., Mills College)
Major: Music
Thesis: A Study of Two Sacred Motets of Opus Thirteen by G. B. Bassani
*IRENE ELIZABETH SOEHREN of Oregon (B.A., Mills College)
Major: French
NATALIE HELEN SOLOMON of Wisconsin (B.A., University of Wisconsin)
Major: Psychology
LOIS ANNA STROTHER of California (A.B., Stanford University)
Major: Botany
Thesis: A Study in the Distribution of the California Native Shrubs
*RITA ALBERTA YORK of Massachusetts (B.A., American University)
Major: Child Development

Esther



MASTER OF EDUCATION

ROBERT LOUIS BARRON of California (B.M., College of the Pacific)
Major: Music
Thesis: The Treatment of the Violoncello in Mozart's String Quartets
MARIE WILHELMINE MERKEL (B.Ed., University of Hawaii)
Major: Education
MILDRED DYER MYERS (B.A., University of California)
Major: Education
Thesis: Clawson School District: A Study in Social Dynamics

THE SCHOOL OF EDUCATION CALIFORNIA STATE TEACHING CREDENTIALS JUNE, 1940

General Secondary

LOUIS ABRAMS	HELEN FRANCES LACEY	RUTH PETZKA SORRELL
MILTON LLOYD BRONSTEIN	FRANCES ELIZABETH MOUNT	CATHERINE JOY SPAINHOWER
RUTH EDNA GILLARD	LENORE PAINE NICKISON	FRANCES RUTH THOMSON
PATRICIA GRACE GREEN	DOROTHY KATHRYN OAKLEY	DOROTHY LEIMONI WEICHT
MARGARET HAACK KING		DOROTHELE MAOLA WILLARD

Special Secondary Credential in Art

MARTHA LOUIE CLARK

General Elementary

*ALBERTA DIANA BROHASKA	MARY CATHERINE KUZELL	*JEAN MARIE RICHARDSON
LOUISE CORNELIA CROTHERS	*VIRGINIA LEE MCCOY	ELIZABETH GAILLARD RULISON
MARY ROSALIND EMERY	JEAN HARRIET MISER	MARGARET ELEANOR WILLOUGHBY

THE DEPARTMENT OF CHILD DEVELOPMENT

Nursery School Diplomas

JUDITH CAUMAN	KATHRYN ANN KEELER	JOAN CHAPIN POOLE
VIRGINIA LEE COGHLAN	ELEANOR LESSER	*KEIKO KAY UCHIDA
HILARY STANTON JONES	*CYNTHIA JANE LOWELL	*MARILYN GRANT WETHERBY

THE DEPARTMENT OF MUSIC

Certificates of Proficiency in Instrumental Music

DOROTHY JANE EDDY	DOROTHY ELLEN LARMOUR	MARGARET MAY SAUNDERS
-------------------	-----------------------	-----------------------

HONORABLE MENTION

For General Academic Excellence

FRESHMEN		
RUTH IRENE BRANT	HELEN PHILL	BERYL LOUISE ROBISON
ALICE ELIZABETH LANGFORD		BETTY VIERGUTZ
SOPHOMORES		
CATHERINE BRYAN	EUGENIA FULTON	ELIZABETH WILTON
MARY CATHERINE DAMON	ROBERTA MAY RICE	HELGA WOLSKI
JUNIORS		
HARRIETTE BUCKNER	MARGARET ELLEN ENGEL	JANE DORIS JOHNSON

Note: The asterisk (*) marks the names of the candidates on whom degrees, teaching credentials, or nursery school diplomas were conferred January 26, 1940.

SENIORS

For Distinction in the Major Field

MARY BROOKS LEMOYNE, Art	CLEOWELL SHIRLA MUNRO, Speech and Drama
ELIZABETH PEARLE VON HOENE, Art	EMILY McILVAINE STEVENS, Speech and Drama
LILLIAN JOSEPHINE GAILLARD, Economics	MARGARET LOUISE THOMSON, Speech and Drama
FRANCES LEONA COLBY, English	BEVERLY ADALINE OAKLEY, Zoology
MURIEL RUTH STONER, Home Economics	

PHI BETA KAPPA

Class of 1940—Elected in the Junior Year

FRANCES LEONA COLBY MARY BROOKS LEMOYNE

Class of 1940—Elected in the Senior Year

HILARY STANTON JONES BEVERLY ADALINE OAKLEY MARGARET MAY SAUNDERS
LOIS RITCHIE MITCHELL BETTY LOUISE ZIMMERMAN

Class of 1941—Elected in the Junior Year

JANE DORIS JOHNSON

PRIZES

THE ELIZABETH MUDD SENIOR PRIZE For excellence in scholarship FRANCES LEONA COLBY of California	THE MAURTHEA FRIEDBERGER CUP For the highest attainment in musicianship MARGARET MAY SAUNDERS of Washington
THE MARY WETMORE SOPHOMORE PRIZE For excellence in scholarship EUGENIA FULTON of California ELIZABETH WILTON of California	THE FOX PIANO COMPANY PRIZE For the best composition for piano/forte DOROTHY ELLEN LARMOUR of California
THE ARDELLA MILLS PRIZE For excellence in literary composition FRANCES LEONA COLBY of California ELIZABETH HELAINE GIPS of California ELIZABETH VAN CLEAVE of Missouri FRANCES LOOS of California	THE PRIZE SONG FOR 1940 DOROTHY KATHRYN SILLERMAN of California
THE MARY MERRITT HENRY PRIZE For excellence in verse writing LUCILLE ANITA MINNEY of California WINONA McCLINTIC of Virginia	THE FLORA BOYD MEMORIAL PRIZE For the best performance on the piano/forte MARGARET MAY SAUNDERS of Washington
THE PAUL MERRITT HENRY PRIZE For the best composition for strings DOROTHY JANE EDDY of Kansas DOROTHY ANN REICHT of California	THE ELIZABETH RHEEM STONER PRIZE For the senior physical education major with the highest academic standing JANE KIRKWOOD REX of Iowa
THE ENGLISH MAJORS' PRIZE For excellence in critical writing SARA ELLEN RAND of California	THE FRENCH PRIZE Prix offert par M. le Ministre de l'Education nationale de France EDITH MARGARET JOHANSEN of California BETTY LOUISE MYGON of Washington
THE HOME ECONOMICS CLUB PRIZE For excellence in scholarship and leadership — MURIEL RUTH STONER of California	THE MRS. M. C. SLOSS PRIZE Offered for the best student library BETTY CAROLYN WHITEHEAD of Ohio
THE ELIZABETH MILLS CROTHERS PRIZE For the best original composition in music JANE BARCOCK of California LOIS RITCHIE MITCHELL of California	THE ASSOCIATE COUNCIL ART PRIZE Offered for distinction in the major field ROSEMUND JEAN MILLER of California MARTHA LOVE PATTERSON of Oregon

BENEDICTION



June 22nd
Jack



RAISER



June 22nd



Here's a little forecast
About the shower
that's due:

Date Friday June 21
Hour 2:30 P.M.
Place 4520 15th Ave
For Whom Pauline & Ken
by Angel Belmont

6-11-84
Cocchids
Juniors - Senior Ball
St. Francis Yacht Club
June 8
Jack



[illegible]

The Saturday Club, continuing the policy inaugurated last year of sponsoring Sacramento artists, has completed plans for the 1940-41 series of concerts, according to the president, Mrs. Hugh Melvin.

The opening program on Tuesday, October 8th, will present two artists, Edythe Reilly Rowe, cellist, who has been a resident of Sacramento for two years, coming here from Baltimore where she was a member of the Baltimore Symphony Orchestra; and Nedric Baugh, well known Sacramento baritone.

baritone.
On Monday, December 3rd, Claire Gleason, dancer, and Esther Anderson, soprano, will be featured.
The concert on Tuesday, February 18th, will include the following string ensemble, and Denise Van Den Burg Coppin, pianist, a graduate of the Royal Conservatory at The Hague, The Netherlands. Sally later studied under the same teachers, among them Joseph Turbi, and has appeared in joint recitals in eastern cities with her brother, Willem Van Den Burg, cellist, and the pianist, Willem van der Meer, of the San Francisco Symphony Orchestra.
The last program on Tuesday, April 15th, will feature Esther Hopkinson, soprano, and Elizabeth Brand, pianist. Miss Hopkinson received her early musical education in Sacramento under Maude Redmon Torrey, and later studied with at Mills College under Luther Marchant. Miss Brand, a pianist of some prominence, has made several public appearances since her debut two years ago in a recital given at the Little Theater in the Memorial Auditorium. She has devoted much of her time to writing, among other compositions, the musical score for the extravaganza, The Black Pirate's Cave, given last Spring under the auspices of the League of Women. The Junior Saturday Club, composed of young Sacramento musicians under the direction of Miss Marie Stebbins, is planning a series of "entertaining series" of programs, be- cause these given at their regular meetings.

August
September

Sacramento Artists To Be Heard In Home City



Here are four of the resident artists who have been engaged by the Saturday Club for recitals in Sacramento during the coming season. Upper left is

Elizabeth Brand, concert pianist; upper right, Edythe Reily

Rowe, cello soloist and a member of the Chamber Music Society trio; center, Esther Hopkinson, soprano, and Nedric Baugh, baritone.

Club Will Offer Singers, Dancer, Pianist, Cellist

Edythe Reily Rowe And Nedric Baugh Will Open Series

The Saturday Club today announced the names of some of the local artists who will be presented in concerts during the coming season, including several singers, a pianist, a cellist and a dancer.

Opening the club's season, on October 8th, will be Edythe Reily Rowe, cellist, and Nedric Baugh, baritone—both accompanied by Rosalie Brandt.

Mrs. Rowe, a resident of Sacramento for the past two years, is a member of the trio of the Chamber Music Society, and formerly an alternate first cellist of the Sacramento Symphony Orchestra.

Baugh, a Sacramento singer who received his training here and in Salt Lake City, is a former featured soloist of the Sacramento Junior College A Cappella Choir, one of the principals of the Light Opera Guild last season, and soloist for the First Church of Christ, Scientist.

The December 3rd concert will present Claire Gleason, dancer, pupil of Estelle Reed, a former student of Michio Ito and a member of the San Francisco Opera Ballet Company, sharing the program with Esther Anderson, soprano soloist of the Sacramento Civic Singers, the Shrine Chanters and the State Fair Singers. Melba Weida will be the accompanist for this program.

One of the later programs will include Elizabeth Brand, concert pianist and composer, and Esther Hopkinson, soprano, soloist with the Civic Singers and principal of the Light Opera Guild.

Four Concerts Are Listed By Saturday Club

Cellist, Dancer, Singers, String Ensemble, Pianists Are On Year's Program

The Saturday Club, continuing the policy inaugurated last year of sponsoring Sacramento artists, has completed plans for the 1940-41 series of concerts, according to the president, Mrs. Hugh Melvin.

The opening program on Tuesday, October 8th, will present two artists, Edythe Reily Rowe, cellist, who has been a resident of Sacramento for two years, coming here from Baltimore where she was a member of the Baltimore Symphony Orchestra; and Nedric Baugh, well known Sacramento baritone.

On Tuesday, December 3rd, Claire Gleason, dancer, and Esther Anderson, soprano, will be featured.

The concert on Tuesday, February 18th, will include the von Hagel string ensemble, and Denise Van Den Burg Coppin, pianist, a graduate of the Royal Conservatory at The Hague, The Netherlands. She later studied under internationally famous teachers, among them Jose Iturbi, and has appeared in joint recitals in eastern cities with her brother, Willem Van Den Burg, cellist, and the conductor of the Sacramento Symphony Orchestra.

The last program on Tuesday, April 15th, will feature Esther Hopkinson, soprano, and Elizabeth Brand, pianist. Miss Hopkinson received her early education in Sacramento under Maude Redmon Torrey, and later studied voice at Mills College under Luther Marchant. Miss Brand, a pupil of May Hope Coryell, has made several public appearances since her debut two years ago in a recital given at the Little Theater in the Memorial Auditorium. She has done some composing, having written, among other compositions, the musical score for the extravaganza, "The Black Pirate's Cave," given last Spring under the auspices of the Charity League.

The Junior Saturday Club, composed of young Sacramento musicians under the direction of Miss Marie Stebbins, is planning an enterprising series of programs, besides those given at their regular meetings.

Bridal Shower and Luncheon To Honor Celeste Johnson

MRS. DELBERT ANNAREAU and Miss Esther Hopkinson will be hostesses today at a bridal shower and luncheon teting Miss Celeste Johnson, whose marriage to Dr. Robert Malone will take place at 8 p. m. September 7 in First Baptist church.

Guests have been invited for 1 p. m. in the home of Miss Hopkinson, who is to be one of the bridesmaids.

Table centerpiece will be a large, old-fashioned doll, surrounded by purple asters, and toward the ends of the table will be smaller dolls, with the same flower arrangements. Deep orchid candles will be used.

Tallies and placecards will repeat the colonial theme. Bridge will be played.

Invited are Mrs. Clifton Hamilton, who is to be matron of honor, Mrs. William Johnson of Roseville, the bride-elect's mother, Miss Betsy Rulison, who will be honor maid; Misses Jean and Lillian Gaillard of Oakland, Miss Alice Woodward, Misses Sarah Louise Heilbron and Blanche Hooke of Roseville, the other bridesmaids, and Miss Maty Anda Smith of Folsom.

The Misses Gaillard are Mills college students, and although their real home is in Africa, are visiting in Oakland. They have been guests here several times of Miss Rulison.

Miss Johnson is planning to entertain her attendant day evening.

Celeste Johnson Is Given Party

Miss Celeste Johnson, who will marry Dr. Robert G. Malone on September 7th, was honored last night by Miss Betsy Rulison in her home at 1351 Thirteenth Avenue. The guests were girls who attended Mills College at the same time as the honored guest.

Bridge was played during the evening and gifts of linen were presented to Miss Johnson. An arrangement of asters and fern centered the refreshment table and small silver baskets marked each place.

Those present were: Mesdames George Foulks and Delbert Annareau; Misses Muriel Stoner, Margaret Suber and Esther Hopkinson.



Johnson, Malone Wedding Is Set For September 7th

By Kaye Knoeland

Invitations in the mail are announcing that September 7th has been chosen by Miss Celeste Johnson and Dr. Robert Malone as their wedding date. Their friends are invited to be present at the First Baptist Church at 8 P. M. to witness the ceremony which Rev. Raymond L. Bailey will perform.

Mrs. Clifton Hamilton, a cousin of the bride, has been asked to be the matron of honor and the maid of honor will be Miss Betsy Rulison. The bridesmaids chosen are Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hooke of Roseville, Placer County.

Dr. Malone has asked his brother, Jack, to attend him as best man and the duties of the head usher have been turned over to the bride's brother, Clifton Johnson, while the other ushers will be Horace Porter and Ben Murray of Dunsmuir, Siskiyou County, and George Weamer of Richmond.

The bride will be given in marriage by her father, William H.

Johnson and Mrs. Delbert Annareau will be the soloist.

The bride is the daughter of the William Johnsons of Roseville, Placer County, and is a graduate of the Sacramento Junior College and Mills. She was a teacher in the Lincoln school, here, and is affiliated with the Sacramento Branch of the American Association of University Women and the local Mills club.

Dr. Malone is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County, and is a graduate of the local junior college and the College of Physicians and Surgeons in San Francisco. He is engaged in private practice.

The engagement was first announced in the earlier part of the year at a tea where Miss Heilbron was the hostess.

Bridal Shower and Luncheon To Honor Celeste Johnson

MRS. DELBERT ANNEREAU and Miss Esther Hopkinson will be hostesses today at a bridal shower and luncheon fetting Miss Celeste Johnson, whose marriage to Dr. Robert Malone will take place at 8 p. m. September 7 in First Baptist church.

Guests have been invited for 1 p. m. in the home of Miss Hopkinson, who is to be one of the bridesmaids.

Table centerpiece will be a large, old-fashioned doll, surrounded by purple asters, and toward the ends of the table will be smaller dolls, with the same flower arrangements. Deep orchid candles will be used.

Tallies and placecards will repeat the colonial theme. Bridge will be played.

Invited are Mrs. Clifton Hamilton, who is to be matron of honor, Mrs. William Johnson of Roseville, the bride-elect's mother; Miss Betsy Rullison, who will be honor maid; Misses Jean and Lillian Gaillard of Oakland, Miss Alice Woodard, Misses Sarah Louise Heilbron and Blanche Hooke of Roseville, the other bridesmaids, and Miss Maty Anda Smith of Folsom.

The Misses Gaillard are Mills college students, and although their real home is in Africa, are visiting in Oakland. They have been guests here several times of Miss Rullison.

Miss Johnson is planning to entertain her attendant day evening.



Celeste Johnson Is Given Party

Miss Celeste Johnson, who will marry Dr. Robert G. Malone on September 7th, was honored last night by Miss Betsy Rullison in her home at 1551 Thirteenth Avenue. The guests were girls who attended Mills College at the same time as the honored guest.

Bridge was played during the evening and gifts of linen were presented to Miss Johnson. An arrangement of asters and fern centered the refreshment table and small silver baskets marked each place.

Those present were: Mesdames George Foulks and Delbert Anne-reau; Misses Muriel Stoner, Margaret Suber and Esther Hopkinson.

Johnson, Malone Wedding Is Set For September 7th

By Kaye Kneeland

Invitations in the mail are announcing that September 7th has been chosen by Miss Celeste Johnson and Dr. Robert Malone as their wedding date. Their friends are invited to be present at the First Baptist Church at 8 P. M. to witness the ceremony which Rev. Raymond L. Bailey will perform.

Mrs. Clifton Hamilton, a cousin of the bride, has been asked to be the matron of honor and the maid of honor will be Miss Betsy Rullison. The bridesmaids chosen are Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hooke of Roseville, Placer County.

Dr. Malone has asked his brother, Jack, to attend him as best man and the duties of the head usher have been turned over to the bride's brother, Clifton Johnson, while the other ushers will be Horace Porter and Ben Murray of Dunsmuir, Siskiyou County, and George Weamer of Richmond.

The bride will be given in marriage by her father, William H. Johnson and Mrs. Delbert Anne-reau will be the soloist.

The bride is the daughter of the William Johnsons of Roseville, Placer County, and is a graduate of the Sacramento Junior College and Mills. She was a teacher in the Lincoln school, here, and is affiliated with the Sacramento Branch of the American Association of University Women and the local Mills club.

Dr. Malone is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County, and is a graduate of the local junior college and the College of Physicians and Surgeons in San Francisco. He is engaged in private practice.

The engagement was first announced in the earlier part of the year at a tea where Miss Heilbron was the hostess.

Bridal Show To Honor C

MRS. DELBERT ANN be hostesses today. Miss Celeste Johnson, w take place at 8 p. m. Se 7 in First Baptist church. Guests have been inv 1 p. m. in the home. Hopkinson, who is to be the bridesmaids.

Table centerpiece wi large, old-fashioned de rounded by purple ast toward the ends of th will be smaller dolls, v same flower arrangemen orchid candles will be u Tallies and placecards peat the colonial theme, will be played.

Invited are Mrs. Clifton Hamilton, who is to be matron of honor. Mrs. William Johnson of Roseville, the bride-elect's mother. Miss Betsy Rulison, who will be honor maid; Misses Jean and Lillian Gaillard of Oakland, Miss Alice Woodard, Misses Sarah Louise Heilbron and Blanche Hooke of Roseville, the other bridesmaids, and Miss Maty Anda Smith of Folsom.

The Misses Gaillard are Mills college students, and although their real home is in Africa, are visiting in Oakland. They have been guests here several times of Miss Rulison.

Miss Johnson is planning to entertain her attendant day evening.

Won't you
come and

GET IN THE
SWIM!

R.S.V.P

There's going to be
a shower
For Celeste
On Sat. Aug. 31
At Luncheon 1 o'clock
At 2710 Curtis Way
Signed Esther And
June



Celeste Johnson Is Given Party

Miss Celeste Johnson, who will marry Dr. Robert G. Malone on September 7th, was honored last night by Miss Betsy Rulison in her home at 1951 Thirteenth Avenue. The guests were girls who attended Mills College at the same time as the honored guest.

Bridge was played during the evening and gifts of linen were presented to Miss Johnson. An arrangement of asters and fern centered the refreshment table and small silver baskets marked each place.

Those present were: Mesdames George Foulks and Delbert Anne-reau; Misses Muriel Stoner, Margaret Suber and Esther Hopkinson.

Johnson, Malone Wedding Is Set For September 7th

By Kaye Kneeland

Invitations in the mail are announcing that September 7th has been chosen by Miss Celeste Johnson and Dr. Robert Malone as their wedding date. Their friends are invited to be present at the First Baptist Church at 8 P. M. to witness the ceremony which Rev. Raymond L. Bailey will perform.

Mrs. Clifton Hamilton, a cousin of the bride, has been asked to be the matron of honor and the maid of honor will be Miss Betsy Rulison. The bridesmaids chosen are Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hooke of Roseville, Placer County.

Dr. Malone has asked his brother, Jack, to attend him as best man and the duties of the head usher have been turned over to the bride's brother, Clifton Johnson, while the other ushers will be Horace Porter and Ben Murray of Dunsmuir, Siskiyou County, and George Weamer of Richmond.

The bride will be given in marriage by her father, William H. Johnson and Mrs. Delbert Anne-reau will be the soloist.

The bride is the daughter of the William Johnsons of Roseville, Placer County, and is a graduate of the Sacramento Junior College and Mills. She was a teacher in the Lincoln school, here, and is affiliated with the Sacramento Branch of the American Association of University Women and the local Mills club.

Dr. Malone is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County, and is a graduate of the local junior college and the College of Physicians and Surgeons in San Francisco. He is engaged in private practice.

The engagement was first announced in the earlier part of the year at a tea where Miss Heilbron was the hostess.

KAISER

Bridal Shower and Luncheon To Honor Celeste Johnson

MRS. DELBERT ANNAREAU and Miss Esther Hopkinson will be hostesses today at a bridal shower and luncheon teting Miss Celeste Johnson, whose marriage to Dr. Robert Malone will take place at 8 p. m. September 7 in First Baptist church.

Guests have been invited for 1 p. m. in the home of Miss Hopkinson, who is to be one of the bridesmaids.

Table centerpiece will be a large, old-fashioned doll, surrounded by purple asters, and toward the ends of the table will be smaller dolls, with the same flower arrangements. Deep orchid candles will be used.

Tallies and placecards will repeat the colonial theme. Bridge will be played.

Invited are Mrs. Clifton Hamilton, who is to be matron of honor, Mrs. William Johnson of Roseville, the bride-elect's mother; Miss Betsy Rulison, who will be honor maid; Misses Jean and Lillian Gaillard of Oakland, Miss Alice Woodard, Misses Sarah Louise Heilbron and Blanche Hooke of Roseville, the other bridesmaids, and Miss Maty Anda Smith of Folsom.

The Misses Gaillard are Mills college students, and although their real home is in Africa, are visiting in Oakland. They have been guests here several times of Miss Rulison.

Miss Johnson is planning to entertain her attendants Tuesday evening.

Celeste Johnson Is Given Party

Miss Celeste Johnson, who will marry Dr. Robert G. Malone on September 7th, was honored last night by Miss Betsy Rulison in her home at 1951 Thirteenth Avenue. The guests were girls who attended Mills College at the same time as the honored guest.

Bridge was played during the evening and gifts of linen were presented to Miss Johnson. An arrangement of asters and fern centered the refreshment table and small silver baskets marked each place.

Those present were: Mesdames George Foulks and Delbert Annareau; Misses Muriel Stoner, Margaret Suber and Esther Hopkinson.



TALLY

table no.	couple no.
1	
2	
3	
4	
5	
6	
TOTAL	
NAME	

Malone Wedding For September 7th

Dr. Robert Malone and Miss Celeste Johnson are announcing that September 7th has been chosen for their wedding. Their friends are invited to be present at the First Baptist Church at 8 P. M. to witness the ceremony which Rev. Raymond L. Bailey will perform.

Mrs. Clifton Hamilton, a cousin of the bride, has been asked to be the matron of honor and the maid of honor will be Miss Betsy Rulison. The bridesmaids chosen are Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hooke of Roseville, Placer County.

Dr. Malone has asked his brother, Jack, to attend him as best man and the duties of the head usher have been turned over to the bride's brother, Clifton Johnson, while the other ushers will be Horace Porter and Ben Murray of Dunsmuir, Siskiyou County, and George Weamer of Richmond. The bride will be given in marriage by her father, William H. Johnson.

Johnson and Mrs. Delbert Annareau will be the soloists. The bride is the daughter of the William Johnsons of Roseville, Placer County, and is a graduate of the Sacramento Junior College and Mills. She was a teacher in the Lincoln school, here, and is affiliated with the Sacramento Branch of the American Association of University Women and the local Mills club.

Dr. Malone is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County, and is a graduate of the local junior college and the College of Physicians and Surgeons in San Francisco. He is engaged in private practice.

The engagement was first announced in the earlier part of the year at a tea where Miss Heilbron was the hostess.

Celeste Johnson Takes Vows At Evening Church Nuptials

(Continued from page 1C)

bouquet of gardenias and bouvardia surrounding an orchid.

For "something old" she carried the handkerchief of her cousin, Mrs. Laura Burns, carried at the latter's wedding, and "something new" was the strand of pearls, gift of the bridegroom.

Has Five Attendants

Mrs. Clifton Hamilton was her cousin's honor matron in prairie rose moire, styled with a heart-shaped neckline, puff sleeves, heart shaped pockets, and full skirt held out by crinoline with a large bow in the back.

Miss Betsy Rulison was maid of honor in dawn beige, and Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hook were bridesmaids in peacock blue, all dresses designed like Mrs. Hamilton's.

The five attendants carried bouquets of mixed pastel flowers in colonial style on lace dollies. They also wore the bride's gifts—blue and rose flower lockets, engraved, on thin gold chains.

Brother Best Man

Jack Malone was his brother's best man and ushers were Clifton Johnson, Horace Porter, Ben Murray and George Weamer.

Following the ceremony there was a reception in the YWCA where the bride's mother, W. H. Johnson received guests. The bride was styled with three-quarter length sleeves, a full skirt with satash trim, and sage.

Decorations in brass vases and tall baskets.

Crystal Appointments

The bride's table was decorated with crystal, and

pers, with pink sweetpeas surrounding the cake.

When the newlyweds left for a honeymoon to Los Angeles and Catalina, the bride donned a soldier blue silk costume suit with grape wine accessories and an orchid corsage.

The couple will reside at 2728 O street.

Graduate of Mills

The former Miss Johnson is a graduate of Sacramento junior college and Mills college. She has been a teacher in the Lincoln school and is a member of the Sacramento branch, American Association of University women, and the Mills club.

Her husband, a practicing dentist here, is the son of Dr. George E. Malone of Dunsmuir.

His affiliations include 20-30 club and junior chamber of commerce, while his college fraternity was Psi Omega and Tau Kappa Omega and Omicron Kappa Epsilon were his dental honor societies.

Celeste Johnson Will Carry Old Handkerchief At Wedding

Carrying a handkerchief belonging to her cousin, as the something old necessary to a wedding, Miss Celeste Johnson will become the bride of Dr. Robert D. Malone at 8 o'clock this evening in the First Baptist Church. The bride will be escorted to

the altar, before which Rev. Raymond L. Bailey will officiate, by her father, William H. Johnson.

Mrs. Delbert Annereau will sing At Dawning and The Lord's Prayer, accompanied by Miss Margaret Suber. Baskets of white flowers and candelabra will decorate the altar.

Mrs. Clifton Hamilton will attend the bride as the matron of honor, with Betsy Rulison as the maid of honor. The bridesmaids will be Esther Hopkinson, Sarah Louise Heilbron and Blanche Hook. Jack Malone will attend his brother as the best man, and the ushers will be Clifton Johnson, Horace Porter, Ben Murray and George Weamer.

The bride will wear a white brocaded damask gown styled with a sweetheart neckline, a full train and long sleeves. She will wear a full length illusion veil edged with lace, held in place with a coronet of pearls with a rhinestone cross in the center. She will carry an arrangement of white orchids and gardenias.

The matron of honor will wear prairie rose moire styled with a sweetheart neckline, puffed sleeves and a full skirt over crinoline. The skirt will have heart shaped pockets and a large bow in the back. The maid of honor will wear a similar dress in dawn beige moire. The bridesmaids' gowns will be made similarly but in peacock blue. All attendants will wear matching heart shaped hats and will carry colonial bouquets.

A reception in the YWCA lounge will follow the ceremony. The couple will leave on a honeymoon in Los Angeles and on Catalina Island. For her going away costume the bride will wear a soldier blue costume suit with wine accessories and an orchid corsage. When they return they will reside at 2728 O Street.

The bride is the daughter of the William H. Johnsons of Roseville, Placer County, and attended the Sacramento Junior College and Mills College. She is a teacher in the Lincoln Grammar School. She is affiliated with the Sacramento Branch American Association of University Women and the Mills Club.

Her husband to be is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County and attended the Sacramento Junior College and the College of Physicians and Surgeons. He is a practicing dentist here. He belongs to the 20-30 Club, the Junior Chamber of Commerce and while at college belonged to the Psi Omega Fraternity and the dental honorary societies, Tau Kappa Omega and Omicron Kappa Epsilon.

Miss Johnson United With Dr. Malone

Last night, immediately after Miss Delbert Annereau sang "At Dawning" and "The Lord's Prayer," Miss Celeste Johnson marched down the aisle of First Baptist church to the altar where Dr. Robert Malone was waiting to claim her as his bride. She was escorted by her father, William H. Johnson of Roseville. At the organ was Miss Margaret Suber.

Rev. Raymond Lull Bailey officiated at the altar decorated with white gladioli and silver king in white vases placed on white pillars, candelabra and a banking of palms.

Coronet of Pearls

The modish wedding gown was of white brocade damask, designed with a sweetheart neckline, full train and long sleeves. The full length lace-edged veil was held by a scalloped coronet of pearls with a rhinestone cross in the center.

The bride carried a shower

(Continued on page 2C, Col. 2)



Celeste Johnson Takes Vows At Evening Church Nuptials

(Continued from page 1C)

bouquet of gardenias and bouvardia surrounding an orchid.

For "something old" she carried the handkerchief of her cousin, Mrs. Laura Burns, carried at the latter's wedding, and "something new" was the strand of pearls, gift of the bridegroom.

Has Five Attendants

Mrs. Clifton Hamilton was her cousin's honor matron in prairie rose moire, styled with a heart-shaped neckline, puff sleeves, heart shaped pockets, and full skirt held out by crinoline with a large bow in the back.

Miss Betsy Rullison was maid of honor in dawn beige, and Misses Esther Hopkinson, Sarah Louise Heilbron and Blanche Hook were bridesmaids in peacock blue, all dresses designed like Mrs. Hamilton's.

The five attendants carried bouquets of mixed pastel flowers in colonial style on lace dollies. They also wore the bride's gifts—blue and rose flower lockets, engraved, on thin gold chains.

Brother Best Man

Jack Malone was his brother's best man and ushers were Clifton Johnson, Horace Porter, Ben Murray and George Weamer.

Following the ceremony there was a reception in the YWCA where the bride's mother—

W. H. Johnson received gown of heaven blue styled with three-quarter shirred sleeves, a full skirt with satin trim, and sage sage.

Decorations in brass vases and tall baskets.

Crystal Appointments

The bride's table was decorated with crystal, and

pers, with pink sweetpeas surrounding the cake.

When the newlyweds left for a honeymoon to Los Angeles and Catalina, the bride donned a soldier blue silk costume suit with grape wine accessories and an orchid corsage.

The couple will reside at 2728 O street.

Graduate of Mills

The former Miss Johnson is a graduate of Sacramento Junior college and Mills college. She has been a teacher in the Lincoln school and is a member of the Sacramento branch, American Association of University women, and the Mills club.

Her husband, a practicing dentist here, is the son of Dr. George E. Malone of Dunsmuir.

His affiliations include 20-30 club and junior chamber of commerce, while his college fraternity was Psi Omega and Tau Kappa Omega and Omicron Kappa Epsilon were his dental honor societies.

Celeste Johnson Will Carry Old Handkerchief At Wedding

Carrying a handkerchief belonging to her cousin, as the something old necessary to a wedding, Miss Celeste Johnson will become the bride of Dr. Robert D. Malone at 8 o'clock this evening in the First Baptist Church. The bride will be escorted to

the altar, before which Rev. Raymond L. Bailey will officiate, by her father, William H. Johnson.

Mrs. Delbert Annereau will sing "At Dawning" and "The Lord's Prayer," accompanied by Miss Margaret Suber. Baskets of white flowers and candelabra will decorate the altar.

Mrs. Clifton Hamilton will attend the bride as the matron of honor, with Betsy Rullison as the maid of honor. The bridesmaids will be Esther Hopkinson, Sarah Louise Heilbron and Blanche Hook. Jack Malone will attend his brother as the best man, and the ushers will be Clifton Johnson, Horace Porter, Ben Murray and George Weamer.

The bride will wear a white brocade damask gown styled with a sweetheart neckline, a full train and long sleeves. She will wear a full length illusion veil edged with lace, held in place with a coronet of pearls with a rhinestone cross in the center. She will carry an arrangement of white orchids and gardenias.

The matron of honor will wear prairie rose moire styled with a sweetheart neckline, puffed sleeves and a full skirt over crinoline. The bridesmaids will wear heart shaped pockets and a large bow in the back. The maid of honor will wear a similar dress in dawn beige moire. The bridesmaids' gowns will be made similarly but in peacock blue. All attendants will wear matching heart shaped hats and will carry colonial bouquets.

A reception in the YWCA lounge will follow the ceremony. The couple will leave on a honeymoon in Los Angeles and on Catalina Island. For her going away costume the bride will wear a soldier blue costume suit with wine accessories and an orchid corsage. When they return they will reside at 2728 O Street.

The bride is the daughter of the William H. Johnsons of Roseville, Placer County, and attended the Sacramento Junior College and Mills College. She is a teacher in the Lincoln Grammar School. She is affiliated with the Sacramento Branch American Association of University Women and the Mills Club.

Her husband to be is the son of Dr. George E. Malone of Dunsmuir, Siskiyou County and attended the Sacramento Junior College and the College of Physicians and Surgeons. He is a practicing dentist here. He belongs to the 20-30 Club, the Junior Chamber of Commerce and while at college belonged to the Psi Omega Fraternity and the dental honorary societies, Tau Kappa Omega and Omicron Kappa Epsilon.

Miss Johnson United With Dr. Malone

Last night, immediately after Miss Delbert Annereau sang "At Dawning" and "The Lord's Prayer," Miss Celeste Johnson marched down the aisle of First Baptist church to the altar where Dr. Robert Malone was waiting to claim her as his bride. She was escorted by her father, William H. Johnson of Roseville. At the organ was Miss Margaret Suber.

Rev. Raymond Lull Bailey officiated at the altar decorated with white gladioli and silver king in white vases placed on white pillars, candelabra and a banking of palms.

Coronet of Pearls

The modish wedding gown was of white brocade damask, designed with a sweetheart neckline, full train and long sleeves. The full length lace-edged veil was held by a scalloped coronet of pearls with a rhinestone cross in the center.

The bride carried a shower

(Continued on page 2C, Col. 2)

Blond Count
Mr. & Mrs.
February



BON MARCHE' and TUESDAY CLUB HOUSE ASS'N.

bring you

Schiaparelli

*the world-foremost
couturier*

October 2nd

TONIGHTS QUIZ!

Eastern's

FASHION INTERMISSION

"Who's Dancing Tonight"

10:30 to 10:45 P. M.

Miss Evangeline Baker, Eastern's fashion commentator, will visit among the tables and ask the correct answer to one of the following questions. Eastern will present a pair of \$1.25 Kayser chiffon hose free if the correct answer is given.

- Is a vendetta: a short dagger, a feud, or a pushcart?
- Can a rabbit run faster uphill or downhill?
- If a guest in your home commits a theft, is he a burglar?
- The onion is a member of what family?
- Why does thunder follow lightning?
- How full should your fountain pen be when you start on an airplane trip?

"Be Wiser Buy Kayser" . . . Exclusive at

Eastern 1114 J Street

*Dinner, Dancing
Hotel Senator*

Kennedy - Oct 5th

PROGRAM

Schiaparelli Fashion Tea

SPONSORED BY THE BON MARCHE'
AND TUESDAY CLUB HOUSE ASS'N.

Organ Prelude.....Mrs. R. H. Stickler

I. Mrs. A. E. Coolot
Chairman of the Day
II. Mr. Mitchel W. Nathan
of the Bon Marche'

III. Mme. Elsa Schiaparelli
World-famous couturier: "Clothes Make the Woman"

IV. Mrs. Ellen Watson
of the Bon Marche'—Commentator

V. Schiaparelli's Wardrobe
Designed in America, Exclusive at Bon Marche'

1. Soft, yellow wool dress with loose coat of Strouks' Vicuna
Worn by Miss Violette Davis
2. Persian trimmed navy coat over a black crepe dress
Worn by Mrs. Virginia McKee Cross
3. Brown wool skirt and plaid tweed jacket over silk dress
Worn by Miss Jeanne Welch
4. Navy broadcloth suit with velvet pockets
Worn by Mrs. Byron Peart
5. Black wool suit with stone Marten
Worn by Miss Meredythe Gardiner
6. Red wool coat over black ribbed jersey dress
Worn by Miss Virginia Jennings
7. Brown and gray striped jersey
Worn by Mrs. Howard Wittenberg
8. Red crepe dress with gold eagle belt
Worn by Miss Betty Keema
9. Navy crepe suit with yellow and pink striped jersey
Worn by Miss Violette Davis
10. Navy reefer with Persian Lamb
Worn by Miss Helen Smith
11. Black afternoon coat with cape collar of Persian Lamb
Worn by Mrs. Chester Gannon
12. Dinner suit with shocking pink wool jacket
Worn by Mrs. Charles Willi
13. Royal blue bolero dinner costume
Worn by Mrs. Virginia McKee Cross

14. Dinner suit with bead-embroidered flowers
Worn by Miss Barbara Henderson
15. Black crepe draped evening dress
Worn by Mrs. Nelson B. Morse
16. Dinner suit with bead embroidery
Worn by Miss Naomi Rolfe

Bon Marche' features Schiaparelli hats,
accessories and perfumes.

BRIEF INTERMISSION

VI. Bon Marche' Fashion Presentations

1. Winter-White jersey dress with Beaver Trotter
Worn by Miss Meredythe Gardiner
2. Bori's of Hollywood Tobacco Beige suede dress and coat
Worn by Mrs. Virginia McKee Cross
3. Two-piece tweed suit in blue grass and gray
Worn by Miss Jeanne Welch
4. Corduroy cashmere ensemble in Rome Blue
Worn by Mrs. Howard Wittenberg
5. Harvest Wine Plaid two-piece suit
Worn by Miss Naomi Rolfe
6. Heaven Blue & Brown dress by Spector Sport
Worn by Mrs. Charles Willi
7. Germaine Montell three-piece ensemble in brown and gray
Worn by Miss Virginia Jennings
8. Eisenberg original suit in brown with Somali Leopard
Worn by Mrs. Chester Gannon
9. Brown striped ensemble with Persian Trim
Worn by Miss Barbara Henderson
10. Soldier Blue costume suit, Silver fox ripple collar
Worn by Mrs. Byron Peart
11. Firebrand red woolen coat Leopard accents on collar and sleeves
Worn by Miss Helen Smith
12. Imported striped tweed coat with matching dress
Worn by Miss Violette Davis
13. Mustard fitted coat, Beaver collar and cuffs with Beaver Muff
Worn by Miss Constance Read
14. Imported black woolen coat with plaid lining
Featured in Vogue
Worn by Mrs. Nelson B. Morse
15. Black fitted coat shown with the Victorian influence and Silver foxes
Worn by Miss Betty Keema
16. Quality street black crepe with silver fox stole
Worn by Miss Meredythe Gardiner
17. Quality Street putty and black crepe with Persian Lamb
Coat and muff
Worn by Mrs. Virginia McKee Cross
18. Black crepe with gold lame' apron front with Russian Lamb
brief coat
Worn by Miss Jeanne Welch

19. Quality Street brown and blue crepe with Sable scarf
Worn by Mrs. Howard Wittenberg
20. Copper dress with gold belt and a coat of natural mink
Worn by Miss Naomi Rolfe
21. Milgrim black crepe with blue and gold embroidered bodice
Worn by Mrs. Charles Willi
22. Quality street tucked black crepe with Russian Caracul coat
Worn by Miss Virginia Jennings
23. Sea Green crepe with Baum Martens
Worn by Mrs. Chester Gannon
24. Chinese green wool with Persian embroidered jacket
Worn by Miss Barbara Henderson
25. Beige jersey and lace dance frock
Worn by Mrs. Byron Peart
26. Orange jersey and black lace
Worn by Miss Helen Smith
27. Soft blue dinner dress with gold embroidered bodice
Worn by Miss Violette Davis
28. Silver metallic dinner dress with short ermine jacket
Worn by Miss Constance Read
29. Flame dinner dress with gold sequins
Worn by Mrs. Nelson B. Morse
30. White net ball dress with paillette trim with ermine wrap
Worn by Miss Betty Keema
31. Studded evening dress in crepe and chiffon with the classic bolero
Worn by Miss Meredythe Gardiner
32. Burning red crepe dinner dress with silver fox coat and muff
Worn by Mrs. Virginia McKee Cross
33. White jersey sequins and red net
Worn by Miss Jeanne Welch
34. Blush jacketed effect one piece dinner dress with blue fox jacket
Worn by Mrs. Howard Wittenberg
35. Quality street dull jersey and velvet combination evening gown with white fox coat
Worn by Miss Naomi Rolfe

ALL FASHIONS INCLUDING MILLINERY
AND ACCESSORIES FROM BON MARCHE'

VII. Tea Hour—Banquet Room

Mme. Schiaparelli will be present during the tea hour

Vocal numbers during tea, by Mrs. A. W. Sheean:
"Romance" from The Desert Song

.....Sigmund Romberg
"Plaisir d'Amour".....Martini

Accompaniment by the Coppin Trio

October 2nd

- Why does thunder follow lightning?
- How full should your fountain pen be when you start on an airplane trip?

"Be Wiser Buy Kayser" . . Exclusive at

Eastern 1114 J Street

Dinner, Dancing
Hotel Senator

Kennedy - Oct 5th

PROGRAM

Schiaparelli Fashion Tea

SPONSORED BY THE BON MARCHE'
AND TUESDAY CLUB HOUSE ASS'N.

Organ Prelude.....Mrs. R. H. Stickler

I. Mrs. A. E. Coolot

Chairman of the Day

II. Mr. Mitchell W. Nathan

of the Bon Marche'

III. Mme. Elsa Schiaparelli

World-famous couturier: "Clothes Make the Woman"

IV. Mrs. Ellen Watson

of the Bon Marche'—Commentator

V. Schiaparelli's Wardrobe

Designed in America, Exclusive at Bon Marche'

1. Soft, yellow wool dress with loose coat of Strooms' Vicuna
Worn by Miss Violette Davis

2. Persian trimmed navy coat over a black crepe dress
Worn by Mrs. Virginia McKee Cross

3. Brown wool skirt and plaid tweed jacket over silk dress
Worn by Miss Jeanne Welch

4. Navy broadcloth suit with velvet pockets
Worn by Mrs. Byron Peart

5. Black wool suit with stone Marten
Worn by Miss Meredythe Gardiner

6. Red wool coat over black ribbed jersey dress
Worn by Miss Virginia Jennings

7. Brown and gray striped jersey
Worn by Mrs. Howard Wittenberg

8. Red crepe dress with gold eagle belt
Worn by Miss Betty Keema

9. Navy crepe suit with yellow and pink striped jersey
Worn by Miss Violette Davis

10. Navy reefer with Persian Lamb
Worn by Miss Helen Smith

11. Black afternoon coat with cape collar of Persian Lamb
Worn by Mrs. Chester Gannon

12. Dinner suit with shocking pink wool jacket
Worn by Mrs. Charles Willi

13. Royal blue bolero dinner costume
Worn by Mrs. Virginia McKee Cross

Mrs. A. E. Coolot.....Chairman of the Day
Mrs. Reinhart McCluskey.....Vice Chairman
Mrs. Homer Mathews }Reservations
Mrs. Barton Jones }
Mrs. Horace Pickering.....Ushers
Mrs. Fred Taylor.....Tea
Mrs. A. W. Sheean }Music
Coppin Trio }
Mrs. F. H. Clarkson }Decorations
Mrs. Wm. Lowe }
Mrs. A. J. Boyington.....Publicity

TEA HOUR

TABLE ARRANGEMENTS AND POURING

Mrs. R. E. Mittelstaedt
Mrs. R. W. McCluskey
Mrs. Frederic N. Scatena
Mrs. Harold J. McCurry
Mrs. Harry W. Blass
Mrs. Oliver Goldblatt
Mrs. Paul Oakley
Mrs. Alfred Schaden
Mrs. R. J. Morrissey
Mrs. Homer Mathews
Mrs. Ben Silver
Mrs. George Briggs
Mrs. G. A. Greene

HOSTESSES

Mrs. LeRoy Miller
Mrs. Chester Gannon
Mrs. Ralph Lewis
Mrs. Carl Applegate
Mrs. Jess Hession
Mrs. Emerson Read
Mrs. Chas. J. Lilley
Mrs. Clarence G. Fallon
Mrs. E. G. Ward
Mrs. Carroll Cook
Mrs. Horace E. Pickering
Mrs. George H. Murray
Mrs. H. Melville Richards

MANNEQUINS

Mrs. Virginia McKee Cross
Mrs. Howard Wittenberg
Miss Barbara Henderson
Mrs. Charles Willi
Mrs. Nelson B. Morse
Miss Jeanne Welch
Miss Naomi Rolfe
Miss Helen Smith

Miss Meredythe Gardiner
Miss Violette Davis
Mrs. Byron Peart
Miss Betty Keema
Mrs. Chester Gannon
Miss Constance Read
Miss Virginia Jennings

USHERS

Mrs. Horace E. Pickering.....Chairman

Joyce McCluskey, Head Usher
Dorothy Laughton
June Laughton
Jean Butler
Janice Doyle
Robert Robinson
Mary O. Herd
Mary Louise Boyd
Margaret Applegate
Betty Taylor
Barbara Taylor

Hermine Gaylord
Barbara Rivolta
Margaret Shower
Peggy Henderson
Phyllis Druholt
Marion Dennison
Katherine Casey
Dorothy Johnson
Ann Rogers
Hope Parkinson

TONIGHTS QUIZ!

Eastern's

FASHION INTERMISSION

"Who's Dancing Tonight"

10:30 to 10:45 P. M.

Miss Evangeline Baker, Eastern's fashion commentator, will visit among the tables and ask the correct answer to one of the following questions. Eastern will present a pair of \$1.25 Kayser chiffon hose free if the correct answer is given.

- Is a vendetta: a short dagger, a feud, or a push-cart?
- Can a rabbit run faster uphill or downhill?
- If a guest in your home commits a theft, is he a burglar?
- The onion is a member of what family?
- Why does thunder follow lightning?
- How full should your fountain pen be when you start on an airplane trip?

"Be Wiser Buy Kayser" . . Exclusive at

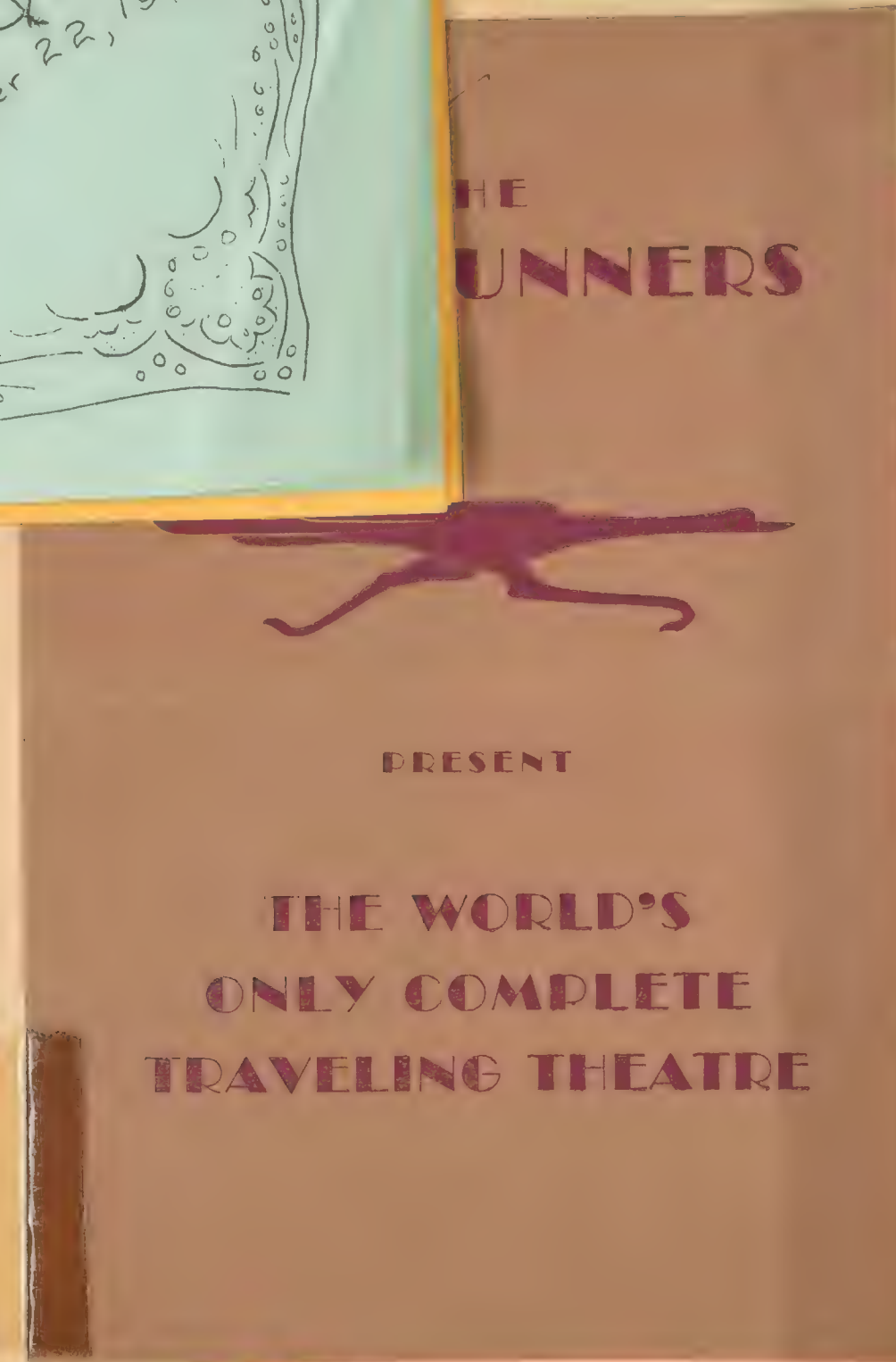
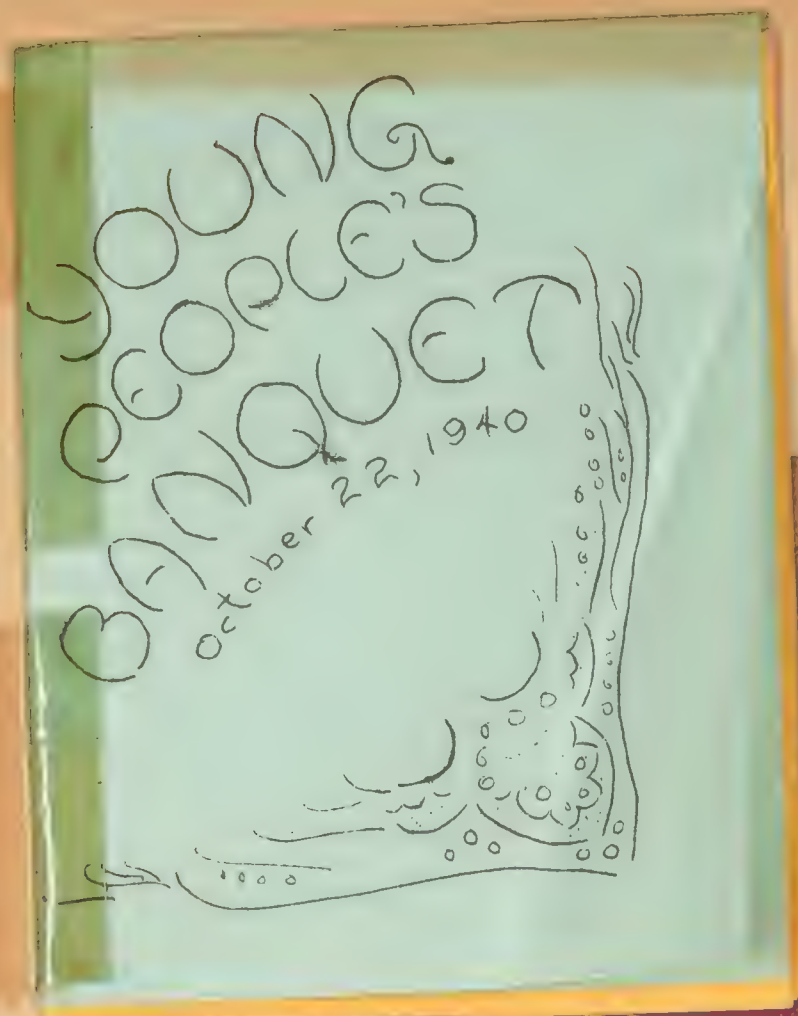
Eastern 1114 J Street

Dinner, Dancing

Hotel Senator

Kennedy - Oct 5th

October 2nd



AT 8:30 P. M.

HAISER

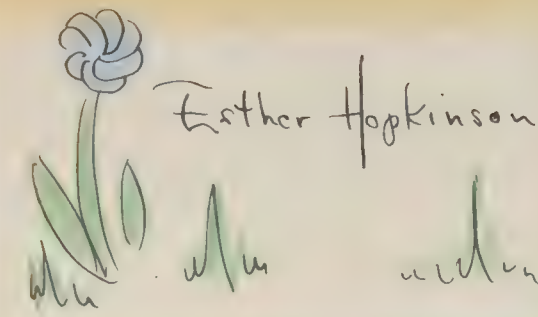
MADE IN GERMANY

Members of the Baptist College
League wish to extend a hearty
welcome to all your people of
the church to this, their 2nd
birthday celebration.

CARRY ME BACK TO OLD VIRGINNY

Carry me back to old Virginny,
There's where the cotton and the corn
and taters grow,
There's where the birds warble sweet
in the spring-time,
There's where the old darkey's heart
am longed to go.
There's where I labored so hard for
old Massa,
Day after day in the field of yellow
corn.
No place on earth do I love more
sincerely,
Than old Virginny, the state where I
was born.

Carry me back to old Virginny,
There's where the cotton and the corn
and taters grow.
There's where the birds warble sweet
in the spring-time,
There's where this old darkey's heart
am longed to go.



THE
UNNERS

PRESENT

THE WORLD'S
ONLY COMPLETE
TRAVELING THEATRE

At 8:30 P. M.

HAISER

PLANTATION JUBILEE

Kenney Hunter,

Hostmaster

Evenin' folks - Welcome all!
Bare Elmorian, President of R.C.L.

Plantation Singers -
"The Year of Jubilo" by Work
"The Gospel Train" Spiritual
The Vesper Choir

Jubilee In Song -
Dan Mc Calmont, leader
Robaline Jenne, accompanist

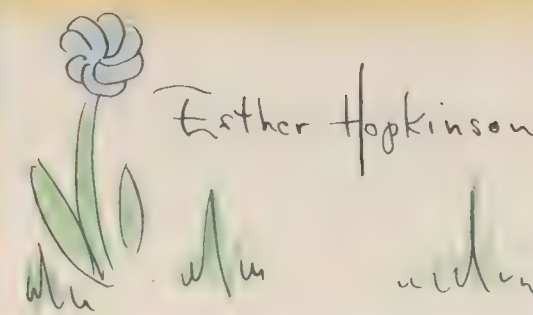
Duo from Dixie -
"Down South" by High
"The People of Heaven"
Mr. and Mrs. S. J. Tulley

"Fatal Quest"
The Senior B. Y. F. U.

Southern Harmony Four -

"My Lady Shoe" by Clough-Leighter
"Ja Cucharacha" arr. by Reigger
"Get Shoes" Negro Spiritual
Bob Ware Dan Mc Calmont
Herbert Ward Edwin Rowe

"Through The Looking Glass"
Dr. E. K. Feaver
"Steal Away"



THE
UNNERS

GE
T

mini

PRESENT

THE WORLD'S
ONLY COMPLETE
TRAVELING THEATRE

At 8:30 P. M.

HAISER

MADE IN GERMANY

DIXIE LAND

I wish I was in the land of cotton,
Old times there are not forgotten
Look away, look away, look away
Dixie Land.
In Dixie Land where I was born in,
Early on one frosty mornin'
Look away, look away, look away,
Dixie Land,

Then I wish I was in Dixie
Hurray, Hurray,
In Dixie Land I'll take my stand
To live and die in Dixie.
Away, away, away down south in Dixie.
Away, away, away down south in Dixie.

Down by the old (not the new, but
the old) Mill stream (not the river,
but the stream) --

Where I first (not the second, but
the first) met you (not me, but
you).

With your eyes (not your ears, but
your eyes) so blue (not green,
but blue).

Dressed in gingham (not lace, but
gingham) too (not three, but two).

It was there (not here, but there),
I met you (not me, but knew)

That you loved (not hated, but loved)
me true (not false, but true).

You were sixteen (not fifteen, but
sixteen).

My village queen (not the king, but
the queen).

Down by the old (not the new, but
the old) Mill stream (not the river,
but the stream).



Esther Hopkinson

Wm Wm Wm

THE
UNNERS




PRESENT

THE WORLD'S
ONLY COMPLETE
TRAVELING THEATRE

At 8:30 P. M.

KAISER

MADE IN GERMANY

 Esther Hopkinson
M M M

October 19th
Kennedy
THE
ROADRUNNERS




PRESENT

THE WORLD'S
ONLY COMPLETE
TRAVELING THEATRE

GE
T

mini

AT 8:30 P. M.

 Esther Hopkinson
wlu . wlu uclen

THE COMPANY AS YOU SEE THEM

J. P. CAHN, after a season in New York, came home with a burning desire to start a theatre of his own, and this desire brought about the birth of Roadrunner Productions. Officially our director, J. P. Cahn, occasionally as actor and constantly as technician. After Stanford he played summer stock in Marquette and then moved east. In his leisure time he has authored numerous songs and at least two musical comedies; of this habit the Roadrunners heartily approve, but his other hobby—pistol practice—gives them all a few uneasy moments.

GENE CALLNON, known principally for scenic design and general technical direction, although on occasion he serves as actor, secured backstage for the first time at Sacramento Junior College—and was immediately appointed stage manager of the production. At Sacramento and later at Stanford he figured variously as stag-hand, carpenter, sculptor, electrician, stage manager and technical director, yet still managed to rise at five every morning to pilot the campus laundry truck. On leaving school, he has done everything from operating a snow plow to assisting technically on a San Francisco production of The Bluebird.

TONY CEFARATTI's principal dramatic experience has been in the realm of campus musical comedy. Though he wants to play out-as roles, audiences desire him as a comedian, so a comedian he remains. "It's the same way with Chaplin," mutters Tony. One of the three undergraduates in the group, he came all the way from Chicago to prepare for Stanford Law School, but now it seems doubtful if The Bar will triumph over The Roads. If he returns to school in the fall he will follow Roadrunners Cahn, Clark and Wood as president of Stanford's honorary dramatic society.

FRED CLARK'S original aim was psychiatry, which accounts for his university degree in psychology, and two summers' work as attendant in a mental hospital. Apparently this experience had a lasting effect, for his last year at Stanford found him embarked on a career in the theatre. After a two-year scholarship at the American Academy of Dramatic Art, he appeared in the Broadway productions of Schoolhouse On The Lot, Ringo's Seat, See My Lawyer and What A Life, with a four-month tour in the last named. In between he has appeared in radio and stock, and read scripts for MCM. A season of summer stock at Brattleboro, Vermont, was to be repeated until he jumped at the chance to become a Roadrunner.

JACK DAWSON, poised hesitantly between dramatic and business, apparently settled on the latter as a career. But, after a year with General Motors, he returned to the stage to become a co-founder of Roadrunner Productions. The group's business man, Jack also finds himself one of its busiest actors—thereby combining both his chosen fields. Interspersing campus dramatic work with appearances in Palo Alto and Alameda Community Theatres, he distinguished himself at Stanford as instructor in makeup. Born in Detroit, he now stems from Los Altos, and teams with Clark as company photographer.

—Kindly refrain from smoking

ROADRUNNER PRODUCTIONS

Present

Noel Coward's
"PRIVATE LIVES"

Staged by
J. P. CAHN

Settings by
GENE CALLNON

-CAST-
(In the order of their appearance)

Sibyl Chase Mariane Bruner
Elyot Chase Fred Clark
Victor Pryne George Wood
Amanda Pryne Margaret Paulson
Louise, a maid Margaret Wood

-oOo-

-SCENES-

ACT ONE

The Terrace of a Hotel in France. Summer Evening.

ACT TWO

Amanda's Flat in Paris. A few days later. Evening.

ACT THREE

The same. Next morning.

TIME: The present.

-STAFF-

Publicity EDMUND J. KERR
Costumes MARGARET PAULSON
Stage Manager MARGARET WOOD

Kindly refrain from smoking within
twenty feet of the tent.

EGE
RT

nini

AT 8:30 P. M.

THE COMPANY AS YOU SEE THEM

J. P. CAIN, after a season in New York, came home with a burning desire to start a theatre of his own, and this desire brought about the birth of Roadrunner Productions. Officially our director, he doubles occasionally as actor and constantly as technician. After Stanford he played summer stock in Marquette and then moved on to New York, where he played various radio and television broad- casts. In his spare time he has authored numerous songs and at least two musical comedies; of the latter the Roadrunners heartily approve, but the other hobby—pistol practice—gives them all a few uneasy moments.

GENE CALHOUN, known principally for scenic design and general technical direction, although on occasion he serves as actor, secured backstage for the first time at Sacramento Junior College—and was immediately appointed stage manager of the production. At Sacramento and later at Stanford he figured variously as stage-hand, assistant, scripter, electrician, stage manager and technical director, yet still managed to rise at five every morning to pilot the campus delivery truck. On leaving school he has done everything from operating a snow plow to assisting technically on a San Francisco production of *The Bluebird*.

TONY CEFARATTI'S principal dramatic experience has been in the realm of campus musical comedy. Though he wants to play serious roles, audiences desire him as a comedian, so a comedian he remains. "It's the same way with Chaplin," mutters Tony. One of the three undergraduates in the group, he came all the way from Chicago to prepare for Stanford Law School, but now it seems doubtful if the Bar will triumph over *The Board*. If he returns to school next fall he will follow Roadrunners Cain, Clark and Wood as president of Stanford's honorary dramatic society.

FRED CLARK'S original aim was psychiatry, which accounts for his university degree in psychology, and two summers' work as attendant in a mental hospital. Apparently this experience had a strong effect, for his last year at Stanford found him embarked on a career in the theatre. After a two year scholarship at the American Academy of Dramatic Art, he appeared in the Broadway productions *Technique On The Lot*, *Ringside Seat*, *See My Lawyer* and *What A Life*, with a four month tour in the last named. In 1935 he has appeared in radio and stock, and read scripts for MGM. A season of summer stock at Brattleboro, Vermont, was to be repeated until he jumped at the chance to become a Roadrunner.

JACK DAWSON, poised hesitantly between dramatic and business, apparently settled on the latter as a career. But, after a year with General Motors, he returned to the stage to become a co-founder of Roadrunner Productions. The group's business man, Jack also finds himself one of its busiest actors—thereby combining both his chosen fields. Interspersing campus dramatic work with appearances in Palo Alto and Alameda Community Theatres, he distinguished himself at Stanford as instructor in makeup. Born in Detroit, he now stems from Los Angeles, and teams with Clark as comedian, photographer.

PHYLLIS HANSON, the lone non-Stanfordite of the Roadrunners, further individualizes herself by being at 18 the baby of the organization. Although born in Salem, Oregon, most of her life has been spent in Modesto, California. After receiving a dramatic scholarship to Modesto Junior College she competed in the Pasadena Playhouse Tournament, where she won individual honors for the best girl's performance, and attracted the attention of Warner Brothers' casting director. Desiring however to finish college before assaying a professional career, she returned to Modesto, but very shortly found herself a Roadrunner.

HARRY MUHEIM first took dramatics because he couldn't take calculus that period. After five years he's still not convinced it was a smart move. A slight brush with the professional theatre found him in Walter Huston's *The Mists of Heaven*, which opened and closed in San Francisco. On entering Stanford he soon found himself shunted away from drama and into musical comedy, but unlike Tony he doesn't seem to mind at all. A familiar campus gag-man, he's written several shows and numerous songs for Stanford consumption. Of his songs he says, "They're corny, but I like them." And we're unable to dispute either point.

MARGARET PAULSON, another Oregonian (from Coquille, if we must be exact), managed to sandwich a year at her state university between her terms at Stanford. After graduation she emulated Clark in attending the American Academy of Dramatic Art, but first joined *Don* for a summer of Marquette stock. While in Michigan they participated in a series of radio broadcasts and interviews. Margie again concurred with Fred in turning down summer stock work in the east in order to join Roadrunner Productions.

VIRGINIA SHARPE, vacillating between careers in journalism, art or the theatre, solved her problem by becoming a school teacher. For the past year she has taught and directed in Newman, California; among her productions were *What A Life* and a prize-winning radio play. Besides acting she has designed sets and costumes, and during rehearsals she busies herself sketching her fellow Roadrunners. Sharpe transferred to Stanford from UCLA, and worked her way through both schools, principally by reading aloud to elderly invalids. Since this demanded a five-time perusal of *Gone With The Wind*, she sometimes wonders if a higher education was worth the price.

GEORGE WOOD, history graduate and expert linguist, found that two years' study in France set the stage for several seasons' appearances with Andre Fauriol's French Theatre in San Francisco, where he played everything from stark tragedy to musical farce. While at Stanford George appeared in the American premiere of *Smiling The Circle*, subsequently produced at Pasadena and then with great success on Broadway. Possibly his proudest accomplishment is the fact that he's ten minutes older than his sister Margaret.

MARGARET WOOD, aside from being fifty percent of all the twins in Roadrunner Productions, holds the company record for college attendance: she started at Scripps, transferred to Stanford, spent a summer session at Mills, and did graduate work at California. Although for a time her interests turned away from active theatre work to recreational direction and child psychology, Peggy still found time to follow her brother in working under Andre Fauriol. For various organizations she has produced such widely divergent shows as *The Drunkard* and *Snow White And The Seven Dwarfs*.

—Kindly refrain from smoking within twenty feet of the tent—

At 8:30 P. M.

Hopkinson

Weller

CEGE
RT

nini

HAISER

MADE IN GERMANY

Father Hopkinson
du du du

THE BIRTH OF A NOTION

ROADRUNNER PRODUCTIONS can best be described as a group of Stanford University graduates and students united by previous association and a common desire to make their individual and collective marks in the theatrical profession. Of course the whole project was obviously impossible from the start, but none of the group seemed to realize that. Just how and when the original idea giving birth to the Roadrunners originated seems a bit hazy in the minds of the various company members. But the first practical application found J. P. CAHN and GENE CALLISON in a Stockton street at three in the morning, pajama clad and industriously measuring off truck and trailer dimensions. J. P., home from New York for Christmas, had come to the conclusion that the only way to do what he wanted to do in the theatre, and do it fast, was to do it himself. Gene agreed, as do we all, and the next morning they descended on JACK DAWSON, barely engaged paddling automobiles in Oakland. Their introductory salutation, "Jack, we've got a real hot idea," found receptive ears, and production plans plotted on napkins. In short order the other members of the company, selected on a combined basis of congeniality, ability, and non-aversion to a medium of hard work, had been contacted, and one by one they joined the fold. FRED CLARK dropped a summer-stock job in Vermont and drove three thousand miles to make it, but make it he did, even though momentarily bemused by a collapsing auto in the midst of that territory Southern California refuses to term "desert." A phone call to GEORGE WOOD'S Oakland home, in an effort to locate his New York address, was answered by George in person, returned that afternoon from the East, so the simplified matter. And George's sister MARGARET was very rapidly convinced that she'd rather be a Roadrunner than a recreational director. VIRGINIA SHARPE decided that a road tour would act as a worthy complement to her present career of teaching school; MARGARET PAULSON felt similarly about attending dramatic school in New York, so they were quick converts. PHYLLIS HANSON hopped on the trailer as we rolled through Moscow, and to make the Stanford roster complete and official, HARRY MUEHEIM and TONY CEFARATTI climbed aboard the landwagon as soon as the spring term ended. That seems to sum up the personnel. We built our trailer, rebuilt our truck, gathered our equipment, scouted our territory, girded our loins, started our eight ball rolling, and there we were. There we were, and here we are.

The SACRAMENTO JUNIOR COLLEGE
DEPARTMENT OF DRAMATIC ART

Presents

Francesca da Rimini

A TRAGEDY IN FIVE ACTS

By GEORGE HENRY BOKER

THE JUNIOR COLLEGE AUDITORIUM

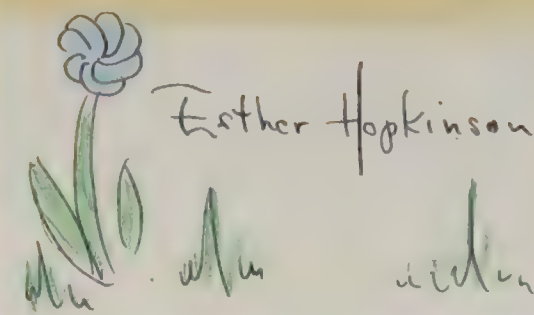
Thursday and Friday Evenings
October 24-25, 1940

At 8:30 P. M.

27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 cm 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

KAISER

MADE IN GERMANY



The SACRAMENTO JUNIOR COLLEGE PLAYERS

Present

Francesca da Rimini

A TRAGEDY IN FIVE ACTS

By GEORGE HENRY BOKER

Directed by JOHN LAURENCE SEYMOUR

"Love, that in gentle heart is quickly learn'd,

Caught me with pleasing him so passing well,
That, as thou seest, he yet deserts me not.
Love brought us to one death."

"Francesca! Your sad fate
Even to tears my grief and pity moves."

—Dante, Hell, Canto V, Cary Trans.

DRAMATIS PERSONAE

(In the order of their speaking)

Paolo, son of Malatesta.....	Jack Hume
Rene, a troubadour.....	James Sims
First Nobleman.....	Robert Bagley
Second Nobleman.....	Tommy Jones
Pepe, the jester.....	Jack Levrero
Malatesta, Lord of Rimini, a Guelph.....	Newell McMullen
Lanciotto, his older son.....	John Ireland
Cardinal, friend of Guido.....	Milton Brietzke
Guido da Polenta, Lord of Ravenna, a Ghibelline.....	Franklin McDonald
Francesca, his daughter.....	Phyllis Perry
Ritta, her maid.....	Yvonne Trask
A Messenger.....	Jean Jones
A Nobleman at Ravenna.....	Tommy Jones
A Captain.....	Robert Bagley
A Knight.....	David McKinley
First Soldier.....	James Sims
Second Soldier.....	Tommy Jones
Court Ladies.....	Dorothy Huber and Lucille Crowell
Pages.....	Marny Say, Barbara Bristol
Religious.....	Milton Brietzke and Alan Matthews
Guards, Soldiers, etc.....	
Charles Ogle, Arthur Waugh, Gregory Athans, Alan Matthews, Jean Jones, James Sims	

The scene is laid in Italy, in the cities of Rimini, Ravenna, and the neighborhood.

The time is about 1300 A. D.

The sources of the story are Dante's *Divine Comedy* and legendary material.

SYNOPSIS OF SCENES

ACT I.

Scenes 1, 2, 3—A hall in the palace of Malatesta at Rimini.

ACT II.

Scene 1—A room in Guido's palace at Ravenna.

Scene 2—Before the gates of Ravenna.

Scene 3—As in Scene 1.

INTERMISSION OF FIVE MINUTES

ACT III.

Scene 1—A hall at Rimini, as in Act I.

Scene 2—The square before the castle at Rimini.

ACT IV.

Scene 1—A hall at Rimini.

Scene 2—Francesca's chamber.

Scene 3—The chapel of the castle at Rimini.

INTERMISSION OF FIVE MINUTES

ACT V.

Scene 1—The garden of the castle of Rimini.

Scene 2—A camp among the hills.

Scene 3—The garden.

CRITICAL COMMENTS

Boker's "Francesca da Rimini," first produced in 1855 in an acting version prepared by E. L. Davenport, has become an accepted masterpiece of the American drama. Particularly successful productions were given in 1882 with Otis Skinner as Paolo and in 1901 with the same actor as Lanciotto. The text used by the Sacramento Junior College is based upon the authentic version supplied by Dr. A. H. Quinn in his anthology, *Representative American Plays*, published by the D. Appleton-Century Co.

Admirably conceived from the theatrical standpoint, the play owes a huge debt to Shakespearean influence in both form and sentiment.

The story of the weak and unhappy lovers, Paolo and Francesca, has always been popular with both writers and public. There are twentieth-century plays on the subject by Stephen Phillips and Gabriele d'Annunzio. On the operatic stage are works by Thomas, Mancinelli, and, most important of all, Riccardo Zandonai.

PROGRAM NOTES

The scenery has been designed by Mr. Raymond H. Rhodes and constructed by the class in stagecraft with especial attention to such architectural details as Guelph battlements for the Rimini scenes and Ghibelline for the Ravenna sets. Special electrical effects have been designed and executed by the class in stage lighting.

NOTICE TO PATRONS

Smoking in the building is forbidden at college functions.

Guests are invited to meet their actor friends in the Little Theatre after the performance.

In accordance with general theatrical practice, the use of cameras in the auditorium is not permitted.

Our next play, "High Tor," will be presented on December 13-14 under the direction of Miss Frances Frater.

Father Hopkins

General Director.....	Dr. John Laurence Seymour
Technical Director.....	Mr. Raymond H. Rhodes
Assistant Director.....	Robert Bagley
Stage Manager.....	Harold Wiener
Master Electricians.....	William Bristol, Butt Grop
Assistant Electrician.....	George Chan
Prompter.....	Dorothy Rigast
Make-up Supervised by.....	Miss Frances Frater
in charge of the class in make-up	
Wardrobe Mistress.....	Jane Tucker
Scenery designed by Mr. Raymond H. Rhodes and built by the class in stagecraft.	
Property Managers.....	Mayalice Alexander, Gloria Beyer
Stage Crew—	
Marshall Bevins, Bernadyne Cohen, Mary Darden, William Griffin,	
Jack Rowett, Ted Hovey.	
Call Boy.....	Milton Brietzke
Trumpeter.....	Chester Ritchey
Publicity.....	Milton Brietzke, Marney Say, Jane Tucker
Ushers—Vera Broder, Bob Coleman, Jack Howard, Emamae Prising,	
Russell Tersby, Laurence Weseman.	

	1926-27		1933-34
Antigone		You and I	
	1927-28	A New Way to Pay Old Debts	
Hippolytus		The Tempest	
Ghosts		Adrienne Lecouvreur	
	1928-29	1934-35	
Mary, Mary, Quite Contrary		A Live Woman in the Mines	
A Protegee of the Mistresses		The Two Gentlemen of Verona	
A Physician in Spite of Himself		Death Takes a Holiday	
Poet and the Ladies (Pantomime)		1935-36	
Riders to the Sea		John Gabriel Borkman	
Scenes from		Richard of Bordeaux	
Romeo and Juliet		Disant Drums	
Taming of the Shrew		Smilin' Through	
Hamlet		1936-37	
Macbeth		Moor Born	
	1929-30	The Ivory Door	
Zaraqueta		The Romantic Young Lady	
Overtones		Kind Lady	
Much Ado About Nothing		1937-1938	
Electra		The Miser	Mary of Scotland
Everyman		The Wages of Sinners ^{Wages of Sinners}	
	1930-31	Stage Door	
The Importance of Being Earnest		1938-1939	
Scenes from "Did, Queen of Carthage"		Ilium	The Truth
The Little Shepherdess		Elizabeth, the Queen	
Grammar		We Won't Brook Interference	
The Rivals		Love's Labour's Lost	
The Thunderstorm		1939-1940	
	1931-32	The Merchant of Yorkers	
Berkeley Square		Our Town	
Alison's House		Mrs. Dane's Defense	
The Perfect Alibi		Jane Eyre	
Sappho		1940-1941	
	1932-33	Francesca da Rimini	
Macbeth		All For Love	

SACRAMENTO MUSIC SERIES, *Presents*
THE SAN FRANCISCO OPERA COMPANY
IN "MANON"

Giuliano Merola, General Director



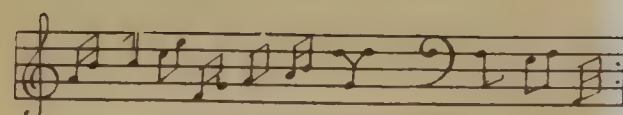
BIDU SAYAO

SACRAMENTO MEMORIAL AUDITORIUM

Saturday, October 26th, 1940

MABEL HAZELTON and CAROLYN E. WARE, FOUNDERS AND DIRECTORS
Seventh Season

15 Cents



Founded Dec. 9, 1893 Forty-Eighth Season
Sacramento, California

Six Hundred and Seventy-Second Recital, October Thirty-
first, nineteen forty
Junior College Auditorium

EDYTHE REILY ROWE.

'Cellist

NEDRIC BAUGH.

Baritone

Eccles Sonata
Largo
Corrente, allegro con spirito
Bach Arioso
Becker Minuetto
Senallie Allegro Spiritoso
Mrs. Rowe

Miss Rosalie Brandt, Accompanist

Handel Come, Live With Me
Lully Bois Epais
Mallotte Song of the Open Road
Mr. Baugh

Miss Marie Coppin, Accompanist

Bruch Kol Nidrei
Popper Harlequin
Mrs. Rowe

Massenet Recitative and Aria
Vision Fugitive (Herodiade)
Mr. Baugh

Faure Lamento
Ravel Piece en forme de Habanera
Glazounow Serenade Espagnole
Chasins Nocturne in E Minor
Chasins Humoresque Hebraique
Mrs. Rowe

Decorations Courtesy of Woodall & Lehman

(See Reverse Side)

SACRED CONCERT
by
CHOIR OF THE FIRST BAPTIST CHURCH
at
FAIR OAKS FEDERATED CHURCH
Sunday evening, Oct. 23th

Stewart W. Tulley, Director
G. Leland Ralph, Accompanist
Betty Schwing, Violinist
Leland R. Long, 'Cellist

--PROGRAM--

12
38 "Day is Dying in the West" (12) 1-2-3
TO WORSHIP AND RESPONSE 411
LORD'S PRAYER AND RESPONSE 417

RING

ENTATION OF CHOIR

EM: Trust in Him -----Hamblen

Soloist, Dair Davidson, Tenor

EM: Lord We Pray in Mercy Lead us

Sibelius

LO SOLO: Cantilena---- Goltermann

Leland R. Long

LET: O Savior Hear Me----- Gluck

and Mrs. Dair Davidson and

Mr. and Mrs. Stewart Tulley

Violin Obligato-Betty Schwing

EM: My Faith Looks up to Thee-Schnecker

Soloists: Margaret Karling, Soprano

Mrs. Dair Davidson, Contralto

Violin Obligato, Betty Schwing

LO SOLO: Tarry With me, O my Savior-Park

Esther Hopkinson, Soprano

EM: Build Thee More Stately Mansions

--Andrews

Soloist, Capt. H. H. Fisk, tenor

ANTHEM: Gloria-----Buzzi-Peccia

Soloist, Dair Davidson

BENEDICTION AND RESPONSE 423

SACRED CONCERT
by
THE CHOIR OF THE FIRST BAPTIST CHURCH
at
FAIR OAKS FEDERATED CHURCH
Sunday evening, Oct. 27th

Stewart W. Tulley, Director
G. Leland Ralph, Accompanist
Betty Schwing, Violinist
Leland R. Long, Cellist

--PROGRAM--

HYMN 38 "Day is Dying in the West" 12
CALL TO WORSHIP AND RESPONSE 411
THE LORD'S PRAYER AND RESPONSE 417
OFFERING
PRESENTATION OF CHOIR
ANTHEM: Trust in Him -----Hamblen
Soloist, Dair Davidson, Tenor
ANTHEM: Lord We Pray in Mercy Lead us
Sibelius
CELLO SOLO: Cantilena---- Goltermann
Leland R. Long
QUARTET: O Savior Hear Me----- Gluck
Mr. and Mrs. Dair Davidson and
Mr. and Mrs. Stewart Tulley
Violin Obligato-Betty Schwing
ANTHEM: My Faith Looks up to Thee-Schnecker
Soloists: Margaret Karling, Soprano
Mrs. Dair Davidson, Contralto
Violin Obligato, Betty Schwing
VOCAL SOLO: Tarry With me, O my Savior-Park
Esther Hopkinson, Soprano
ANTHEM: Build Thee More Stately Mansions
--Andrews
Soloist, Capt. H. H. Fisk, tenor
ANTHEM: Gloria-----Buzzi-Peccia
Soloist, Dair Davidson
BENEDICTION AND RESPONSE 423

THE FIRST BAPTIST CHURCH

24th and L Sts., Sacramento

Rev. Raymond L. Bailey
2700 Sixth Avenue

Pastor
Cap. 1332

Mrs. H. D. Stone
Office, 2324 L Street

Secretary
Cap. 4532

SUNDAY, NOVEMBER 17, 1940

DAILY THANKSGIVING

Be thankful every morning when you get up that you have something to do that day which must be done whether you like it or not. Being forced to work, and forced to do your best will breathe in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.

Kingsley

November



*Kennel
November 30
found during
winter*

TODAY: 9:30, Church School with departments and classes for all ages, J. F. Woodard, Superintendent.
11:00, Morning Worship. Nursery provided for small children, Eleanor Banks and Alice Stocking in charge.
5:15, Youth Conference, Kenney Hunter leader.
6:30, Sr. B.Y.; B.C.L.; Y.P.L.
7:30, Evening Worship.

TUESDAY: All-day meeting of Bereans for quilting.
12:15, Church Council monthly luncheon at the Y.M.C.A., 35¢ per plate. Mr. George Andrews of the Community Chest, also Executive Secretary of the Welfare Council, speaks on "Christianity in Action."
7:45, Chairman C. J. Hopkinson of the Board of Deacons urges the members of the Board to be present for the important monthly business meeting. Pictures of the group will be taken. 7:00, Boy Scout Troop No. 6.

By action of the official boards the usual Wednesday evening services are dispensed with for this week only. It is expected that Thanksgiving Day at 10:30 o'clock in the First Christian Church, 27th and N, our people will gather for the Union Service making this their midweek worship. Dr. Alfred Tonness, Executive Secretary of the Sacramento Church Council, is bringing the message. The Bereans and Boy Scouts are changing their meetings to Tuesday instead of their regular dates.

FRIDAY: 6:00, Potluck dinner for W.W.G. girls with the Chinese Guild girls as guests.

NEXT SUNDAY: a.m., "A Vision for Today" Prov. 29:18
p.m., "The Finality of Jesus" Rev. 22:13

USHERS' BOUTONNIERES by courtesy of SENATOR FLORISTS

The Annual Meeting, California Church Council Northern Area, will be held Nov. 26th, YMCA, 220 Golden Gate, S.F., 12:15. Reserve with H. P. Shaw, 2520 Bush Street.

CONGRATULATIONS to Mr. and Mrs. W. C. McMaster upon becoming great-grandparents.

Following are the ones who received the Right Hand of Fellowship the first Sunday of this month:

Mrs. Elsie Bell, 1628 29th St.
Nancy Comstock, 2124 P St.
Mrs. Arthur Cotton, 3449 35th St.
Mrs. Fred Kaiser, 1211 16th St. Cap. 547
Mrs. L. E. Kelly, 2641 35th St.
Dr. and Mrs. Robert Malone, 2728 O St., C 8635 W
Mrs. Bertha Panter, 405 28th St.
Fern Panter, "
Mr. and Mrs. B. A. Pease, 1158 Cecelia, North Sacramento
Mr. and Mrs. R. J. Rooney, 3340 43rd St.
Anna Tillotson, 1513 39th St. M 784
Helen Wiederhold, 2304 H St., C 10021 W
Mrs. Blanche Wilson, 1628 29th St.

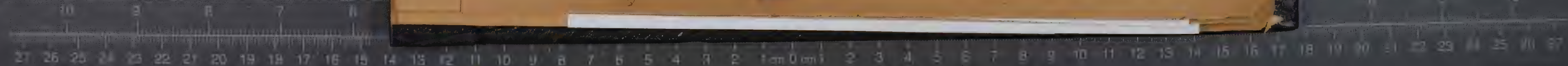
SYMPATHY to Mary Jane Doty upon the death of her father last week.

The entire church mourns the passing of a loyal member and a stalwart witness for Jesus Christ, James R. Shaw, the head of a large and greatly beloved family. He went into his Father's presence last Friday. Services will be at the Nauman Chapel at 10:30 tomorrow.

As our young people are released for Thanksgiving Holidays it reminds us of the JUNIOR COLLEGE PLACEMENT BUREAU. Do you need a college student (boy or girl) to work for board and room? Any part time employment need can be readily filled. Phone Mrs. Frazee, Cap. 3170.

Since January 1st, 15 persons have been killed in traffic accidents on the streets of Sacramento. Of these, 11 were pedestrians and the great majority of them were over the age of 50 years. Rules to help pedestrians avoid accidents: Stop, look, and listen; never jay-walk; obey the traffic signals; if you become confused when crossing the street, stand still; help the motorist at night by wearing something white.

November



MORNING WORSHIP, 11:00 A. M.

ORGAN PRELUDE: Prelude in D-Minor J. S. Bach
G. Leland Ralph, Organist
PROCESSIONAL 27: Ancient of Days Jeffery
INVOCATION, LORD'S PRAYER, GLORIA PATRI
SCRIPTURE LESSON
PASTORAL PRAYER AND RESPONSE
GATHERING OF TITHES AND OFFERINGS
HYMN 307: Come, Ye Thankful People, Come Elvey
SPECIAL THANKSGIVING BUILDING FUND OFFERING
ORGAN OFFERTORY: At Sunrise Grunn
DOXOLOGY
HYMN: O Lord, How Manifold Barnby
Stewart W. Tulley, Director
SERMON: The Greater Blessedness (Acts 20:35)
HYMN 133: All Hail the Power of Jesus' Name Holden
BENEDICTION

EVENING WORSHIP, 7:30 P. M.

ORGAN PRELUDE: Dedication Franz
G. Leland Ralph, Organist
BEST-LOVED HYMNS
SCRIPTURE READING
VOCAL TRIO: Dearest Lord Jesus J. S. Bach
Dorothy Allen, Katherine Groff
Esther Hopkinson
EVENING PRAYER
WORSHIP OF GOD IN THE OFFERING
ORGAN OFFERTORY AND NOCTURNE: Cradle Song Brahms
SERMON: For Heaven's Sake Hurry (Gen. 19:15)
HYMN 376: Nearer, Still Nearer Morriss
BENEDICTION

We WELCOME our visitors each Sunday and trust that they will obtain that feeling of Christian friendship which we of First Baptist wish for them. If you do not have a church home in Sacramento, we invite you to unite with us. Please sign a visitor's card.

From the Office of THE CHURCH COUNCIL November 15 1940

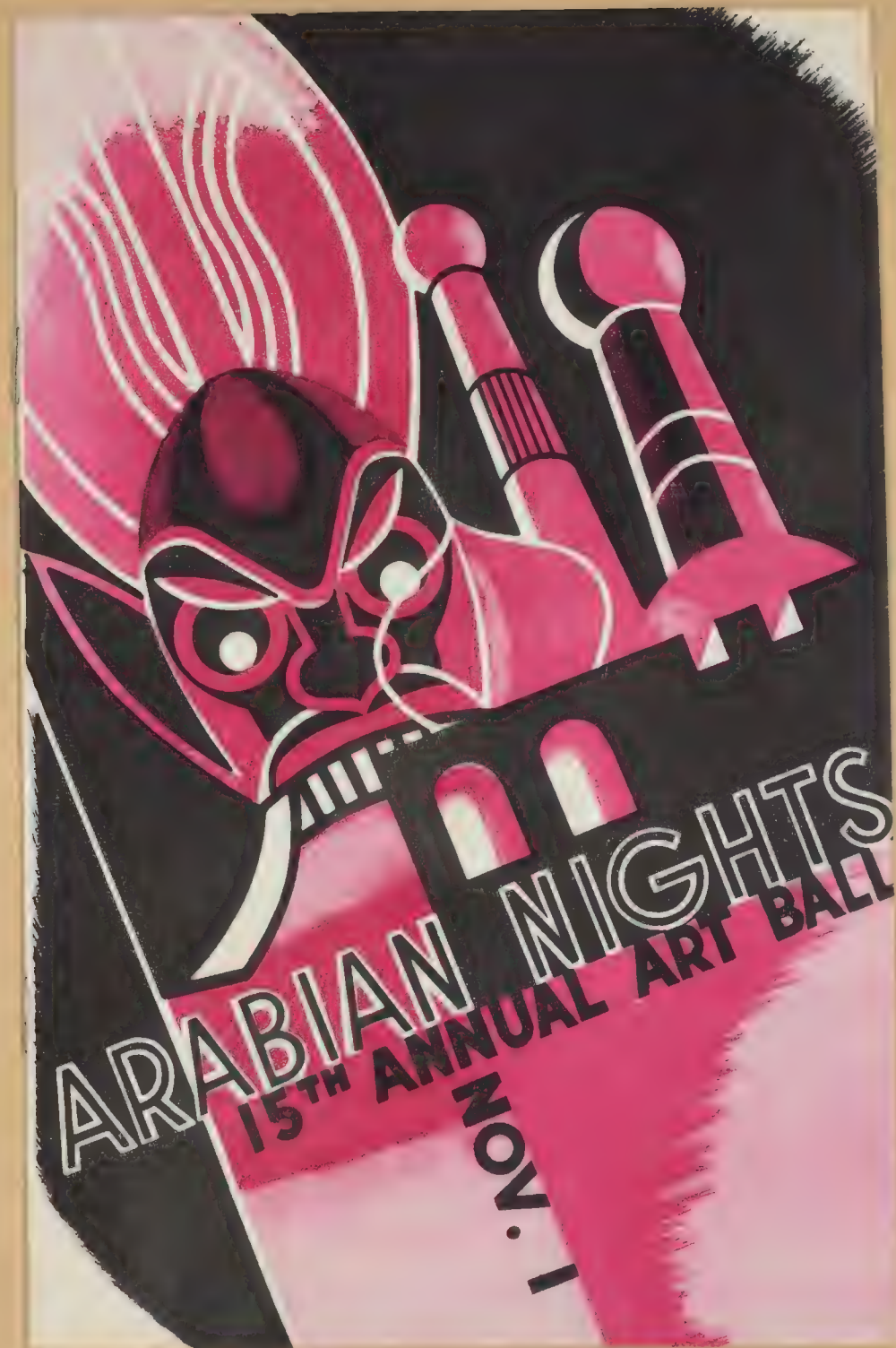
MEETING OF THE CHURCH COUNCIL - Tuesday November 19
12:15 Luncheon
YMCA Auditorium

Mr. Henry George Andrews, Executive Secretary Community Welfare Council, will speak on "Christianity in Action". Mr. Andrews, just a few months in Sacramento, has already become well known. He came here from Glendale, California, where during his four years of Community Chest leadership the annual amount raised was almost doubled. As a business man his executive work in Pacific Coast Department Stores, from Seattle to Los Angeles, covers a period of 25 years.

Miss Esther Hopkinson of the First Baptist Church, former soprano soloist of that church, and now its Junior Choir Director, and also the director of the choir of the Greek Orthodox Church, will be the musical feature. A Mills College alumna, and known in musical circles of the Bay area, she is a vocal teacher, and herself a delightful singer.

Since this meeting is sponsored by the Department of Social Relations and Action of the Church Council, Mr. C. Mansel Keene, of the Sacramento Junior College, will share the presiding duties with Major Edwards.

Make your reservation at 35 cents through your own church office, or by calling Capital 10210 W. Main 416, or Main 6009 J. Persons without reservations cannot be guaranteed luncheon service. In making reservation, either obtain ticket from your church office, or make sure your name is known.



27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 cm 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

HAISER

MADE IN GERMANY

The Art Students' League of the Sacramento Junior College, founded in 1925 by John B. Matthew, is an organization for the advancing of art standards among its members and in the college. Each year the League awards a competitive exhibit of the works of its members and the Art Department. Scholarships and prizes are awarded those found worthy. These prizes and scholarships are given according to the regulations of the constitution of the League, and the winners must qualify in character, skill, scholarship, and evident need. The work of this organization is supported by funds received from the sale of tickets to the Art Ball. We take this opportunity to thank our patrons and those who have so generously given of their time for the success of the fifteenth annual Art Ball.

LIST OF PATRONS AND PATRONESSES FOR THE 1940 ART BALL

Mr. and Mrs. Leighton D. Armstrong	Mr. and Mrs. Charles L. Hart	Mr. and Mrs. Lytle H. Norton
Dr. and Mrs. A. A. Atkinson	Mrs. Sade Hart	Mr. and Mrs. S. A. Pepper
Dr. and Mrs. Edward S. Babcock	Mr. and Mrs. W. E. Hibbert	Mr. and Mrs. H. C. Perring
Dr. and Mrs. Edward W. Beach	Miss Beth Hightower	Mr. and Mrs. Edwin R. Pickett
Mr. and Mrs. Eugene Benjamin	Dr. Howard V. Hjelm	Mr. and Mrs. Elmer W. Plaskett
Dr. and Mrs. P. D. Bevil	Mr. and Mrs. Charles C. Hughes	Mr. L. S. Pratt
Mrs. John N. Blair	Mr. Kenney Hunter	Dr. and Mrs. Bernard J. Rea
Col. and Mrs. Charles R. Blood	Mr. and Mrs. J. J. Jacobs	Mr. and Mrs. Frank H. Reynolds
Mr. Lawrence A. Blucher	Mr. and Mrs. George C. Jensen	Mr. and Mrs. Raymond H. Rhodes
Mr. and Mrs. Robert A. Breuner	Mr. and Mrs. A. O. Johnson	Mr. and Mrs. H. M. Rich
Mr. and Mrs. C. O. Brown	Dr. and Mrs. Hilding R. Johnson	Mr. and Mrs. T. R. Richards
Mr. and Mrs. R. J. Bullock	Dr. and Mrs. Norris R. Jones	Mr. and Mrs. W. H. Rockingham
Dr. and Mrs. James F. Bursch	Mr. and Mrs. Walter P. Jones	Mr. and Mrs. Morris B. Rothholz
Dr. and Mrs. George E. Chappell	Dr. and Mrs. Wilbur E. Kaupp	Dr. and Mrs. Richard E. Rutledge
Mr. and Mrs. Roy Clair	Mr. and Mrs. Mansel C. Keene	Miss Selma Lavenson Schwartz
Mrs. John T. Clark	Mr. and Mrs. Joseph P. Kehoe	Mr. and Mrs. J. Rae Schwenck
Mr. and Mrs. John Clauss	Dr. and Mrs. John E. Kennedy	Mr. and Mrs. Harry B. Seymour
Mr. Robert R. Coleman	Mr. Norman Kessler	Mr. Albert E. Sheets
Mr. and Mrs. Duane W. Connell	Mr. and Mrs. George L. Klumpp	Mr. Carson Sheetz
Mr. and Mrs. G. C. Conover	Dr. and Mrs. Fred J. Knott	Mr. and Mrs. Irwin K. Sibole
Mrs. Helen Hanrahan Conover	Miss Norma Krull	Mr. and Mrs. George Siller
Mr. and Mrs. Edward I. Cook	Mr. and Mrs. A. T. Lawrie	Mr. and Mrs. H. M. Skidmore
Miss Belle Coolidge	Dr. and Mrs. John Dowell Lawson	Dr. and Mrs. Verne V. Smith
Miss Althea B. Crowley	Dr. and Mrs. Frank W. Lee	Mr. and Mrs. Ivan Sperbeck
Mr. and Mrs. Roe Culp	Mr. and Mrs. William S. LeNoir	Mr. and Mrs. S. L. Spurgeon
Mr. and Mrs. L. C. Culver	Miss Clara Lightner	Mr. Harry W. Stewart
Dr. and Mrs. Lester R. Daniels	Mr. and Mrs. J. B. Lillard	Mr. and Mrs. Mervyn Stone
Dr. and Mrs. E. Ellis Davies	Dr. and Mrs. M. J. Lipp	Mr. and Mrs. Glenn W. Studarus
Mr. and Mrs. Earl D. Desmond	Mr. and Mrs. Robert S. Livingston	Mr. and Mrs. Fred A. Taylor
Mr. and Mrs. C. W. Deterding	Mr. and Mrs. L. D. Locey	Mr. and Mrs. H. J. Thielen
Dr. and Mrs. Walter F. Dexter	Mr. and Mrs. J. E. Lynn	Dr. and Mrs. Bert S. Thomas
Mr. and Mrs. Lawrence Ellis	Mr. and Mrs. Lloyd Lyon	Mr. and Mrs. H. J. Tregellas
Mr. Albert Elkus	Mrs. John Grotzsch	Mr. and Mrs. A. F. Turner
Mr. and Mrs. Frederic K. Elkus	Mr. and Mrs. C. L. Mansfield	Dr. and Mrs. Henry T. Tyler
Mr. and Mrs. B. C. Erwin	Mr. and Mrs. Carl R. Marry	Dr. and Mrs. W. J. VanDerBerg
Mr. and Mrs. W. F. Fausman	Mr. and Mrs. John B. Matthew	Mr. and Mrs. Charles Vanina
Mr. Edward W. Florence	Mr. and Mrs. A. K. McAllister	Mr. and Mrs. Harold M. Ward
Mr. Ed M. Fortado	Mr. and Mrs. George F. McCormack	Mr. and Mrs. Thomas E. Wilde, Jr.
Judge and Mrs. B. E. Gaddis	Mr. and Mrs. Harold McKay	Mr. and Mrs. D. Clinton Willert
Mr. and Mrs. William F. Geary	Mr. and Mrs. George J. Meister	Mr. and Mrs. Eugene L. Williams
Mr. and Mrs. Robert Gisser	Mr. and Mrs. Summer Mering	Dr. and Mrs. Gustave Wilson
Miss Marjorie Graham	Mr. and Mrs. Mitchell W. Nathan	Mr. and Mrs. Howard L. Wittenberg
Mrs. Anita M. Green	Mr. and Mrs. E. A. Nicolaus	Dr. Harold Zimmerman

The Art Ball Committee wishes to thank the many patrons whose names were received too late for inclusion here.

Board of Management

Harold M. Ward	General Chairman
Mrs. John T. Clark	Refreshments
Robert R. Coleman	President of Art Students' League
Amalia Fischbacher	Decorations, Costumes, Posters, Programs
Marjorie Graham	Pageant
Norma Krull	Ballets, Dances, Pageant
Robert S. Livingston	Patrons and Patronesses
John B. Matthew	Floor Management
Yvonne Petersteiner	Board Secretary
E. W. Plaskett	Ticket Sales
J. Rae Schwenck	Finance
Carson Sheetz	Publicity

Art League Cabinet

J. B. Matthew	Faculty Sponsor
Robert R. Coleman	President
Delong Murray	Vice-President
Barbara Anderson	Secretary
Roe Breton	Treasurer
John Roby	Sergeant at Arms
Nathaniel Saxild	Historian

Music Committee

Delong Murray	Chairman
Harold M. Ward	Faculty Advisor

Refreshment Committee

Frances Valerio	Chairman
Mrs. John T. Clark	Faculty Advisor
Roe Breton	Bob Coleman
Delong Murray	

The Art Students' League invites the patrons and dancers to visit the Art Ball Refreshment Booth. Vernal's Ginger Ale Punch and cakes are being served without charge.

A bit of reddish
white for a white or a
red dress -
Laney

PROGRAM

November 1, 1940

9:00 P. M. Dancing in the Ballroom

Music by George Breece
and his KFBK Orchestra

10:15 P. M. Pageant and Entertainment

11:00 P. M. Dancing Resumed

The Art Students League Presents its
Fifteenth Annual Pageant, "Arabian Nights"

Pageant Dance Director.....Miss Norma Krull
Assistant Dance Director.....Jack Walton Payne
Pageant Advisor.....Miss Marjorie Graham

AN ARABIAN NIGHT

Do you remember the fascinating tales of the Arabian nights? The Sultan, Schah-riar, broken-hearted and enraged when he learns of the infidelity of his beloved sultana, swore to take vengeance on all women. He planned to take a new wife each night—each to be executed the following morning. In a courageous attempt to stop this maniacal slaughter of the flower of the Tartary Kingdom, brave and lovely Scheherazade, daughter of the Grand Vizier, volunteered to become one of the brides. Although her father, her sister, and all her relatives and friends were horrified with the idea that she would become one of the Sultan's victims, she was determined to carry out her plans. Her design was to tell a story each evening to the Sultan—a story so thrilling and so exciting that the distraught ruler would allow her to live to tell another tale.

We will now visit the city of Samarkand, enter the picturesque market-place at dusk, see the Sultan and his harem.... and judge for ourselves the success of the entertainment provided by Scheherazade....

SCENE: Market-place in early evening. A pottery shop. Another shop displaying lamps. Adjoining the market may be seen the harem of the Sultan Schah-riar. The Sultan is seated among his dancing girls.

The Sultan, Schah-riar, demands entertainment, and orders the dancing girls to perform for him. As their dance ends, the Sultan sees a young man (Aladdin) enter the market-place. The lad goes from shop to shop, admiring the displayed wares. At the lamp shop, Aladdin sees an old and queerly shaped lamp. He carries it to the street to examine it in better light. The lamp is so dusty that the boy rubs it with his sleeve. He jumps back in fear and amazement when a green vapor streams from the old lamp. The skies are filled with sounds of thunder and unearthly noises—and from the green vapor the Genie writhes out and towers over the cowering Aladdin. The Genie, awesome, frightful, bestial figure, expresses his glee over his escape in a dance, which ends with bows and protestations of obedience to Aladdin, his new master.

Ali-Baba and some of his famous forty thieves, strolling through the market in search of loot, see enough of the performance to recognize the miraculous powers and the endless possibilities of the Wonderful Lamp. In order to distract Aladdin, Ali-Baba and his followers dance. Overcome by all the excitement, Aladdin becomes drowsy and falls asleep, which gives the watchful Ali-Baba the chance he is awaiting, and he steals the lamp.

Ali-Baba rubs the lamp and demands that the Genie produce a snake dancer, which is no sooner asked than granted, and a Cobra-girl emerges from her basket to perform. The robber group is held spellbound by the sinuous undulations of the dancer. Luckily, Aladdin awakens, discovers his great loss, and successfully retrieves his Wonderful Lamp. The thieves rush for cover and find hiding places in the great jars near the pottery shop. An Arab girl who has become enamored of Aladdin, sees the culprits in their hiding places, and in a Dance of Death pours boiling oil into the jars, thus disposing of the villains.

An auctioneer with a group of slave girls enters the market and orders them to dance for the interested prospective customers. A caravan enters the market-place, preceded by slave boys bearing baskets of fruit and other wares. A camel of comic inclination follows in the procession. Then several beautiful girls enter and attempt to charm Aladdin, who has wished for a bride. They fail to please him, and he summons the Genie once more, demands that his order be produced. The Genie returns with a beautiful and gracious maiden. Aladdin is enchanted with her, as well he might be—for this is none other than the Sultana herself—QUEEN OF THE ART BALL!

CAST

Harem:

Sultan:
Bob Harris
Wives:
Phyllis Brooke
Joan Clark
Marianne Brownell
Geraldine Corlett
Dana Coffey
Helen de Hermita
Betty Dyberg
Barbara Green
Betty Hackett
Betty Kaena
Barbara Link
Virginia Owens
Betty Persons
Doris Rigast
Joycelyn Trimble

Ali Baba:

Yukio Shimoda
(and 14 of his thieves)
Geneva Brunswick
Adelaide Pitts
Norma Cray
Lori Cronk
Marguerite Danis
Grace Endo
Mary Fujii
Mary Lou Guiles
Patricia Henley
Yuri Matsuko
Grace Ong
Gloria Stark
Miriam Womack
Dorothy Ong

Auctioneer:

Richard James
(and his 16 slave girls)
Pat Adams
Barbara Brumley
Hazel Cole
Eithor Howarth
Marian Ishii
Frances Leatherman
Ann Labner
Helen Manolis
Pearl Mayeda
Jeannette McKinnon
Zala Smith
Virginia Stonesifer
Arlene Weatherhead
Dollie Wells
Dorothy Wheat
Josephine Jenovina

Arabian Caravan:

(Slave boys)
Robert Cristonie
Theodore Jefferson
George Louie
Allan Fang

Camel:

Gordon Erickson and
Carl Miller

Queen Candidates:

Mary Helen Bowker
Theresa Hobrecht
June Halden
Renee Price
Billie Sherman

Aladdin:

Jack Walton Payne

Cobra Dancer:

Virginia Jennings

Genie:

Charles Duncan

Death Dancer:

Helen Bayles

White
chiffon ascot
pleated skirt
sequin jacket

Camel "Body by McKenzie"

Construction of Costumes
 Mary Becker
 Amalia Fischbacher
 Barbara Anderson
 Gloria Beyer
 Rae Breton
 Phyllis Brooke
 Dorothy Bryan
 Helen Clark
 Evelyn Lester
 Verrita Myers
 Marie Gilbert
 Dorothy Gough

Chairman
 Robert S. Livingston

Faculty Advisor
 Phyllis Armstrong
 Elsie Bursch
 Marion Dyer
 Jean Hareison
 June Holden
 Elizabeth Hoyt
 Betty Jones
 Bill LeNair
 Al O'Malley
 Barbara Moore

Patrons and Patronesses Committee
 Anne Killam and Marjorie Tregellas Co-chairmen

Student Committees
 Design of Stage Set Calvin McCambridge
 All work on Costumes, Masks, Posters, Cover and Scenery done under the direction of Miss Amalia Fischbacher

Scenery and Construction
 Calvin McCambridge Chairman
 Amalia Fischbacher Faculty Advisor
 Roy C. Butler, II
 Bob Duden
 Harry Kidd
 Frank Morris
 Delong Murray

Paper Mache Masks
 Masao Inada Chairman
 Amalia Fischbacher Faculty Advisor
 Mary Becker Delmer Guches

Designing of Costumes
 Rae Breton Chairman
 Amalia Fischbacher Faculty Advisor
 Barbara Anderson Mary Becker
 Marie Gilbert

Radio Broadcasting
 Grester Gideon Chairman
 Carson Sheetz Faculty Advisor
 Barbara Anderson
 Rae Breton
 Bob Coleman
 Dorothy Gough

Poster Committee
 Bob Coleman Chairman
 Amalia Fischbacher Faculty Advisor
 Dorothy Gough
 Kathryn Larson
 Cover Design by Masao Inada

Lighting Committee
 William Bristol Chairman
 Raymond H. Rhodes Faculty Advisor
 Henry Arrouzet
 George Chan
 Burt Gropp
 Frank Halcombe

Usherettes
 Mary Becker, Head Usherette
 Barbara Anderson
 Marjorie de Porto
 Joyce Dunlap
 Jean Fite
 Dorothy Gough
 Teddy Hymes
 Julia Hannigan

Ushers
 J. F. Lowe, Head Usher
 Adam Bencich
 Dan Buckley
 James Davis
 Clyde Highfill
 Virgil Holen
 Jack Kearny
 Herbert Ward

Ticket Sales Committee
 Dorothy Gough Chairman
 Elmer W. Plaskett Faculty Sponsor
 Bob Coleman
 Becky Mack
 Delong Murray
 Marian Krueger
 Tom Roberts
 Nathaniel Saxild
 Evelyn Strader
 Barbara Willits

The Administration, Faculty and Students of the Sacramento Junior College take this opportunity to express their gratitude to the following for their contributions toward the success of "Arabian Nights" and to the underlying motive of the Art Ball—scholarships to worthy students:

To WEINSTOCK-LUBIN & CO
 for the attractive programs.

To LAWRENCE MOVING AND STORAGE CO.
 for generous transportation service.

To HALE BROTHERS
 for gifts to the Art Ball Queen,
 generous advertising, and ticket sale.

To YE MUSIC SHOPPE
 for sale of tickets

To SHERMAN CLAY
 for sale of tickets.

To the SACRAMENTO CITY SCHOOLS
 for transportation of scenery to the auditorium.

To PITTSBURG PAINT CO.
 for sponsoring the printing of tickets.

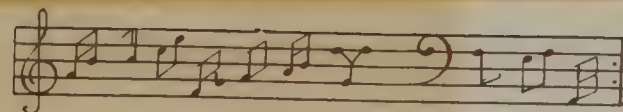
To H. S. CROCKER CO., INC.
 for sponsoring the printing of tickets.

White
 chiffon accordion
 pleated skirt
 sequin jacket



for
Orchid
Art Ball
Kenney

HAISER



Founded Dec. 9, 1893 Forty-Eighth Season
Sacramento, California

Six Hundred and Seventy-Third Recital, December Third,
nineteen forty

Junior College Auditorium

CLAIRE GLEASON,
Dancer

ESTHER ANDERSON,
Soprano

MELBA WEIDA
at the Piano

Tschaikowsky Andante Cantabile
Miss Gleason

Delibes O Mer, ouvre toi
Hahn Si mes vers avient des ailes
Miss Anderson

Heinz Provost Intermezzo
Miss Gleason

Cyril Scott Lotus Land
Miss Gleason

Thomas Connais-tu le pays (Mignon)
Miss Anderson

Hoagy Carmichael Star Dust
Miss Gleason

Beethoven Contre Dance No. 1
Miss Gleason

Rummell Ecstasy
Curran Nocturne
Guion Wild Geese
Balogh Do Not Chide Me
Mallotte A Little Song of Life
Miss Anderson

Ernesto Lecuona Andalucia
Miss Gleason

Next Concert, February fourteenth
VON HAGEL STRING ENSEMBLE
DENISE VAN DEN BURG-COPPIN, Pianiste

Decorations Courtesy of Woodall & Lehman



By GEORG FRIEDRICH HANDEL

"My Lord, I should be sorry if I only entertained them."

SACRAMENTO CIVIC SINGERS

MME. WINIFRED LUCIA FISHER

Founder and Director

WEIDA Sacramento Civic Singers' Accompanist
AND RALPH Pianist

SOLOISTS

DINE GENSHEA DADIGAN Soprano
ELLE BROWNE Alto
LES L. MERRICK Tenor
EY J. NOONAN Baritone

SACRAMENTO HIGH SCHOOL AUDITORIUM

TUESDAY EVENING, DECEMBER 10, 1940

at eight o'clock

Foreword

The fourth annual presentation of this oratorio is not offered as an exhibition nor an entertainment but as a sincere and dignified effort in community music. The majority of the singers are organized as the Sacramento Civic Singers, the others join each year just for this occasion.

We lift our voices together at Christmas time and have a joyous part in singing "Glory to God in the Highest, Peace on Earth, Goodwill to Men," knowing that music's real mission is to stir the human soul to a finer and deeper spiritual life.

"All roads must lead to Bethlehem;
All men at last must follow them,
And be you great or be you small
May God, Himself bless you all
Upon the roads to Bethlehem."

The Sacramento Civic Singers gratefully acknowledge the sponsorship of The Woman's Council, The Scottish Rite Bodies, The Church Council, The Ministerial Association and The Recreation Department of the City Government.

J. B. MALONEY WINIFRED LUCIA FISHER
Superintendent of Recreation. Director.

The Sacramento Civic Singers' schedule:

Broadcasts KFBK Tuesday, Dec. 3 . . . 10:30 - 11:30 P.M.
Grass Valley, Sunday, Dec. 8 3:30 P.M.
Dixon, Sunday, Dec. 15 3:00 P.M.

Soloists: Geraldine Geushlea Dadigan, Margaret Chapman,
Alpha Brockman, Charles L. Merrick and Harold D. Waggoner.

PROGRAM

Overture

Recitative—(Tenor) Comfort ye, comfort ye my people.

Air—(Tenor) Every valley shall be exalted.

Chorus—And the glory of the Lord shall be revealed.

Recitative—(Baritone) Thus saith the Lord of Hosts.

Air—(Baritone) But who may abide the day of His coming.

Recitative—(Alto) Behold a virgin shall conceive.

Air—(Alto and Chorus) O thou that tellest good tidings to Zion.

Chorus—For unto us a Child is born, unto us a Son is given.

Pastoral Symphony

Recitative—(Soprano) There were shepherds abiding in the field.

Recitative—(Soprano) And lo! the angel of the Lord came upon them.

Recitative—(Soprano) And the angel said unto them, fear not.

Recitative—(Soprano) And suddenly there was with the angel.

Chorus—Glory to God in the highest.

Recitative—(Alto) Then shall the eyes of the blind be opened.

Air—(Alto) He shall feed His flock like a shepherd.

Air—(Soprano) Come unto Him, all ye that labor.

Air—(Alto) He was despised.

Chorus—Surely He has borne our griefs.

Chorus—And with His stripes we are healed.

Chorus—All we like sheep have gone astray.

Recitative—(Tenor) Thy rebuke hath broken His heart.

Air—(Tenor) Behold and see if there be any sorrow.

Air—(Baritone) Why do the nations so furiously rage together?

Hallelujah Chorus (Audience standing)

Hallelujah! for the Lord God omnipotent reigneth.

King of Kings and Lord of Lords, Hallelujah.

Air—(Soprano) I know that my Redeemer liveth.

Chorus—Since by man came death.

Recitative—(Baritone) Behold I tell you a mystery.

Air—(Baritone) The trumpet shall sound.

Chorus—Worthy is the Lamb that was slain.

Blessing and honor, glory and power be unto Him that sitteth upon the throne and unto the Lamb forever and ever.

AMEN

PERSONNEL OF CHORUS

SOPRANOS

Mrs. J. E. Adams
Miss Esther Anderson
Eleanor Evans
Mary C. Brynass
Mrs. Emily Bism
Eugene Burns
Norman Burns
Miss Ruth Brix
Verna Carlson
Frances Carroll
Margaret Chapman
Elinore Christensen
Mary Alice Clark
Mrs. K. H. Coltrane
Christina Coltrane
Mrs. W. A. Coy
Ella Criss
Anne Lewis
Beatrice Daly
Muriel Edwards
Alice Evans
Miss Ida Gibson
Evelyn Hasty

Norma Heintze
Mrs. Helen Holm
Margaret Houghton
Margaret Jackson
Mary Joseph
Lucile Jackson
Elizabeth Knickerbocker
Lillian Lewis
Mrs. C. H. Langstaff
Grace Matheson
Mrs. V. J. McCambridge
Lillian McCoy
Louise McKenzie
Mrs. W. L. McKie
Mrs. Arthur McHenry
Mrs. L. E. Nelson
Hortense Nyman
Dorothy Ong
Verna Picht
Mrs. Frank Prior
Anna M. Rodin
Jena Rowe

Laura E. Schirmer
Gladys Schroeder
Georgene Sanf
Marjorie Stevens
Mrs. Oralee Stephens
Mrs. Frances Turner
Nina Turner
Mary Tulley
Mrs. W. A. Trevarthen
Cornelia Van Hulten
Margaret Van Dam
Mary Vota
Mildred Vota
Esther Voth
Clare Wall
Helen I. Wall
Virginia Whetstone
Bertha Whitcomb
Marie Wulff
Mrs. J. E. Woods
Florence Young
Donna Zamblich

ALTOS

Alice Auger
Mrs. Gertrude Azevedo
Alpha Brannaman
Fathyn Callert
Greta Carlson
Charmaine Clark
Verna Conforte
Louise Cooper
Meredith Gutterright
Louise Davidson
Mrs. H. N. Dyke
Fondante Eby

Mrs. Lois Evans
Mrs. Elva Fisher
Corinne Gibson
Elsie Gibson
Mrs. Edna Gilliland
Mrs. Gus Gordon
Mrs. F. P. Gerdas
Marjorie Hynes
Bonnie Johnson
Laura Koupel
Alberline Leonard

Catherine Murchison
Lucile Maglotte
Ruby McAllister
Mildred Nielson
Ann Gould Norton
Helen Ormsbee
Eva Osborne
Florence Wicks
Mabel M. Swan
Grace Swalley
Mrs. D. L. Wiley

TENOR

E. M. Bayless
Jack Brinson
Warren Brinson
Duane Connell
Dale Davidson
Edward Gray

Wesley Hall
Summy Lytken
Carroll Leonard
Dale Mero
Chas. L. Merrick
Frederick H. Mier

Dr. W. L. McKie
Primo Puccinelli
Everett Parkhurst
Thomas Richards
Roy C. Sharlow
Arthur B. Taylor

BASS

Felix Brierop
A. R. Chapman
Theodore Clark
R. H. Coltrane
Kenneth Cort
Jim Davis
H. N. Dyke
Eugene Ebberts
John Gibson

W. R. Hunkins
Roger Hynes
Sam Kammerer
John Madson
Harold Mills
Paul Riley
Harry Rowe
Edward Stevens
A. Shilin

Jim Southern
Loren Swift
W. A. Trevarthen
John Thompson
Stewart Tulley
H. D. Waggoner
Carl Weaver
Mickey Woods
Tommy Woods

Independence Printing Co.

The SACRAMENTO JUNIOR COLLEGE
DEPARTMENT OF DRAMATIC ART

Presents

High Tor

A COMEDY IN THREE ACTS

By MAXWELL ANDERSON

Produced by special arrangement with
Dramatists Play Service, Inc.

THE JUNIOR COLLEGE AUDITORIUM

Thursday and Friday Evenings
December 12-13, 1940

At 8:30 P. M.

Kennedy

*184th
Infantry Division
Military Base
Dec 14th
Jack*



KAISER

The SACRAMENTO JUNIOR COLLEGE
DEPARTMENT OF DRAMATIC ART

Presents

High Tor

A COMEDY IN THREE ACTS

By MAXWELL ANDERSON

Produced by special arrangement with
Dramatists Play Service, Inc.

THE JUNIOR COLLEGE AUDITORIUM

Thursday and Friday Evenings
December 12-13, 1940

At 8:30 P. M.

Kennedy

(Four beautiful
With S. Sanderias - and
Deepest Sympathy a small
time)

National
Harvard Ball
1845 Infantry

Jack

John A. Carroll, Jr.

1845
Infantry
Military
See 145
Jack



HAUSER

The SACRAMENTO JUNIOR COLLEGE PLAYERS

Present

High Tor

A COMEDY by MAXWELL ANDERSON

Directed by MISS FRANCES FRATER

THE CHARACTERS

The Indian.....	Burt Gropp
Van Van Dorn.....	Jack Hume
Judith.....	Jane Tucker
Arthur J. Biggs.....	John Ireland
Judge Skimmerhorn.....	Milt Brietzke
Lise.....	Yvonne Trask (Thursday), Phyllis Perry (Friday)
Captain Asher.....	David McKinley, Jr.
Pieter.....	Primo Puccinelli
Sailors of the ONRUST.....	Stan Demes, Fran Cartier, Jack Howard
Alpheus DeWitt.....	James M. Sims
Dope.....	Jean Jones
Elkus.....	Russell Tersby
Buddy.....	Gordon Erickson
Patsy.....	Glenn Warden
A. B. Skimmerhorn.....	Fran Cartier
Budge.....	Del Westling

The action of the play covers a single night on High Tor, a bluff a thousand feet above the Hudson River.

There will be an intermission of seven minutes between Acts I and II; of five minutes between Acts II and III. The curtain will close only momentarily for scene divisions.

THE PLAY

For the third time the college players are essaying a verse drama by Maxwell Anderson—"Mary of Scotland" in 1937, "Elizabeth the Queen" in 1939, and now "High Tor." This mixture of farcial comedy, fantasy, and romance—of racy colloquial speech and lovely verse—rather resists classification. Perhaps Stephen Vincent Benet came closest in calling it "A Midsummer Night's Dream on the Palisades." The play was a high point of the 1937 Broadway season. In fact, it was awarded the Critics' Circle prize as the best of the year.

There is really a great cliff above the Hudson River known as High Tor, owned by a certain Elmer Van Orden, descendant of Dutch patroons. To the edge of his land a traprock company has eaten, but he refuses the offered price of eighty-five thousand dollars for his mountain. Mr. Van Orden was asked, when he had seen the play, whether he would ever sell the Tor. His reply was, "Not now—nor after I die!" There is for him no Indian speaking Maxwell Anderson's haunting verse:

"Let them come in despoiling,
For a time is but a time
And these will not endure; this little hill,
Let them have the little hill, and find your peace
Beyond, for there's no hill worth a man's peace
While he may live and find it."

ACKNOWLEDGEMENTS

The steam shovel and the mountain setting are the design of Mr. Raymond H. Rhodes, with construction by his class in Stagecraft, and special effects by his class in Stage Lighting.

Mr. Stewart Tulley composed the melody of the sailors' chantey.

Mr. Schmidt of the Police School helped with guns and uniforms.

The antique flintlock pistols are loaned by Mr. Herbert Copeland.

Members of the Rally Committee were of assistance in publicity.

Ushers are representatives of the Boosters, Block S, and Rally organizations.

NOTICE TO PATRONS

Smoking in the building is forbidden at college functions.

Guests are invited to meet their actor friends in the Little Theatre after the performance.

In accordance with theatre practice, the use of cameras at performances is not permitted.

* Dates for productions during the spring season are March 13-14 and May 8-9.

(Fair beautiful
With gardenias and
Deepest sympathy a swell
time)
National
Hazard Ball
184 Infantry

Just three
guesses

1842
Infantry Division
Military Police
See 147
Jack



KAISER

THE PRODUCTION STAFF

General Director.....Miss Frances Frater
 Technical Director.....Mr. Raymond H. Rhodes
 Stage Manager.....John Arends
 Master Electricians.....William Bristol, Burt Gropp
 Assistant Electricians.....Henry Arrouset, George Chan,
 Frank Holcombe, Ted Hovey
 Prompter.....Marny Say
 Properties.....Jack Rowett
 Stage Crew.....Bernadine Cohen, Larry Figge,
 William Griffin, Burt Lancaster
 Make-up.....Mary Alice Alexander, Shirley Goerz
 Wardrobe.....Russell Tershy
 Call Boy.....Jean Jones
 Usher.....Fred Schmidt, Dan Le Masters, Elisabeth Hoyt, Mae
 Sullivan, Marjorie Lew, William Yost and Bob Coleman

DEPARTMENT OF DRAMATIC ART Productions to Date

Antigone 1926-27	You and I 1933-34
Hippolytus 1927-28	A New Way to Pay Old Debts
Ghosts 1928-29	The Tempest
Mary, Mary, Quite Contrary	Adrienne Lecouvreur
A Protegee of the Mistress	1934-35
A Physician in Spite of Himself	A Live Woman in the Mines
Poet and the Ladies (Pantomime)	The Two Gentlemen of Verona
Riders to the Sea	Death Takes a Holiday
Scenes from	1935-36
Romeo and Juliet	John Gabriel Borkman
Taming of the Shrew	Richard of Bordeaux
Hamlet	Distant Drums
Macbeth	Smilin' Through
1929-30	1936-37
Zaragusta	Moor Born The Ivory Door
Overtones	The Romantic Young Lady
Much Ado About Nothing	Kind Lady
Electra	1937-1938
Everyman	The Miser Chamber
1930-31	Stage Door
The Importance of Being Earnest	1938-1939
Scenes from "Dido, Queen of Carthage"	Liliom The Truth
The Little Shepherdess	Elizabeth, the Queen
Grammar	We Won't Brook Interference
The Rivals	Love's Labour's Lost
The Thunderstorm	1939-1940
1931-32	The Merchant of Yonkers
Berkeley Square The Perfect Alibi	Our Town
Alison's House Sappho	Mrs. Dane's Defense
1932-33	Jane Eyre
Macbeth All For Love	1940-1941
	Francesca da Rimini
	High Tor

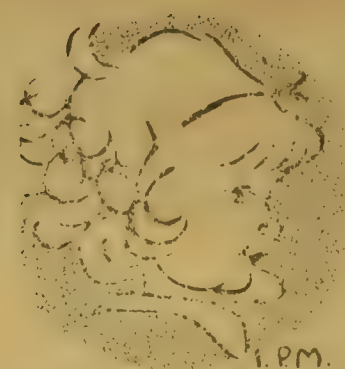
W. G. CLARK-PRINTING

(Fair beautiful
 With gardenias and
 Deepest sympathy a swell
 time)
 National
 Hazard Ball
 184 Infantry

Just three
 guesses



184th
 Infantry Division
 Military Dec 14th
 Jack



First Baptist Church School Sacramento, California.

J. F. Woodard, Superintendent
Rev. Raymond L. Bailey, Pastor

-- December 18, 1940 --

AN OLD-FASHIONED CHRISTMAS



WELCOME HOME	The Pastor
VESEPER CALLS: "Jingle Bells"	
	"Deck the Halls with Boughs of Holly"
MERRY CHRISTMAS	Cradle Roll
OUR CHRISTMAS SONG	Beginners
LET'S ALL SING: "Joy to the World"	
	"O Come, All Ye Faithful"
OUR CHRISTMAS	Primary Department
THE CHRISTMAS STORY	Junior Department
TRIO: Christmas Carols - "Touro - Louro - Louro!"	
	(French Christmas Carol)
	"Low How a Rose" (Pae-Orins)
READING: Dickens' Christmas Carol	Jane Tucker
DISTRIBUTION OF CANDY	Junior High Department

Joy to the World	O Come, All Ye Faithful
Joy to the world! the Lord is come;	O come, all ye faithful,
Let earth receive her King;	Joyfully triumphant,
Let every heart prepare Him room,	O come ye, O come ye to Bethlehem!
And Heav'n and nature sing,	Come and behold Him,
And Heav'n and nature sing,	Born the King of Angels;
And Heav'n, and Heav'n and nature sing.	Chorus: O come, let us adore Him,
Joy to the earth! the Saviour reigns;	O come, let us adore Him,
Let men their songs employ;	O come, let us adore Him,
While fields and floods, rocks, hills and plains	Christ, the Lord.
Repeat the sounding joy,	Sing, choirs of angels,
Repeat the sounding joy,	Sing in exultation!
Repeat, repeat the sounding joy.	O sing, all ye bright hosts of heaven above
He rules the world with truth and grace,	Glory to God, all
And makes the nations prove	Glory in the highest;
The glories of His righteousness,	Yea, Lord, we greet Thee,
And wonders of His love,	Born the happy morning,
And wonders of His love,	Jesus, to Thee be all glory given;
And wonders, and wonders of His love.	Word of the Father,
	Now in flesh appearing;

ACKNOWLEDGMENTS: Western Grocery Co. - candy; Sacking, Young Adult Department
Clare Lumber Co. - tree; Decorations, Senior B.Y.F.U.



There will be a large attendance among our people. The Special Services Committee of the Board of Deacons is the sponsoring body.

CHRISTMAS EVE UNION SERVICES: This occasion has long been the dream of many Sacramento people. The First . . . E. Church has been chosen as the place; 9:30 to 10:30 will be the hour of the first service at which Bishop Noel Porter will speak; from 11:00 to 12:00 Dr. . . . Grant will bring the message.

Merry Christmas

FIRST BAPTIST CHURCH
24th and L Sts., Sacramento

Rev. Raymond Lull Bailey, Pastor
2700 Sixth Avenue, Cap 1332

SUNDAY NIGHT, DECEMBER 22, 1940
7:30 P. M.



ORGAN PRELUDE: Cradle Song from
"The Christmas Oratorio" Bach
G. Leland Ralph, Organist
HYMN 102: Fairest Lord Jesus Willis
EVENING PRAYER AND ORGAN RESPONSE
WORSHIP OF GOD IN THE OFFERING
ORGAN OFFERTORY: Prayer Humperdinck
VOCAL SOLO: O, Holy Night Adams
Esther Hopkinson
CHRISTMAS PLAY: "THE DIRTY ROOM" Dorothy Clarke Wilson

Cast of Characters
Hamar, young Bethlehemite William Hunter
Joana, his cousin Meredith Curtright
Rebecca, mother of Hamar Dorothy Allen
The Prophet Howard Stocking
Mary of Nazareth Phyllis Banks
A Nobleman of Capernaum Earl Osbor
A Servant Joe Elmasian
Voices: Donna Hansen and George Modell

Production Staff
Director Melba Sawyer Shepherd
Cast Manager Mary Hunter
Costumes Vera White
Lighting Roger S. Greene
Stage Properties George Modell
Make-up C. Kenneth Curtright

Scene I - A room in the old Khan of Bethlehem
Evening of the first Christmas
Scene II - Same night - almost dawn
Scene III - Evening - week later.

The School of Missions beginning January 8th will feature on its opening night a church round table patterned after the popular church officers' conferences held throughout the denomination on a wide scale. Dr. Cawthrop will be present. The success of the occasion will depend on a large attendance among our people. The Special Services Committee of the Board of Deacons is the sponsoring body.

CHRISTMAS EVE UNION SERVICES: This occasion has long been the dream of many Sacramento people. The First B. F. Church has been chosen as the place; 9:30 to 10:30 will be the hour of the first service at which Bishop Noel Porter will speak; from 11:00 to 12:00 Dr. A. Raymond Grant will bring the message.

Dean Of Stephens College Is Invited As Special Guest To Holiday Party Of Mills Club

By Myra Johnson

Miss Helen Moreland, dean of Stephens College in Columbia, Mo., and former dean at Mills College, was invited as a special guest by the Mills College Club to their holiday tea this afternoon in the Leo Stoeckle home at 1330 Forty Fifth Street.

The visitor, who is in Sacramento during the Christmas vacation, is a sister of Mrs. John Quincy Brown and William Hale Moreland, Jr.

The tea was planned to honor the undergraduates at Mills College from Sacramento and their mothers.

They include: Mrs. Kenneth Hammaker, Marjorie Hammaker, Dorothy Hammaker; Mrs. H. J. Bates, Mary Helen Bates; Mrs. James W. Trask, Yvonne Trask; Mrs. Gene Kenyon, Margaret Kenyon; Mrs. Elsie Holden, June Holden; Mrs. Kenneth W. Dowie, Erica Dowie; Mrs. J. B. Harris, Salle June Harris; Mrs. A. N. Kangas, Elizabeth Kangas; Mrs. Fred C. Nelson, Patricia Joan Nelson; Mrs. G. E. Noyes, Marie Noel Noyes; Mrs. Harold J. Thielen, Louise Thielen; Mrs. Alexander Peter White, Tamara White; Mrs. Thomas B. Sills, Alice Sills; Mrs. N. M. Sellers, Virginia Sellers; Mrs. K. W. Kendrick, Miss Margaret Kendrick; Mrs. Joseph Kehoe, Margaret Kehoe; Mrs. Helen Davidson, Doris Davidson; Mrs. Bernard Rea, Miss Marcia Rea, and Mrs. Leo Stoeckle.

Mesdames James Walters, Sumner Mering and Warner Wilson were asked to preside at the tea table.

Miss Esther Hopkinson and Mrs. Delbert Annereau, vocalist, accompanied by Miss Margaret Suber at the piano, chose appropriate musical selections.

The hostesses for the afternoon were: Mesdames Richard Whitehead, Harry Armstrong, Robert Copper and Misses Alice Woodard and Eleanor Felt.

Among those invited from out of town were: Mesdames Fred Andress, David Elliott, Courtland, Sacramento County; Joseph Breuer, Joseph Distel, William Thrasher and Miss Maty And Smith of Folsom, Sacramento County; Mesdames James Dobbins, Wilfred Jansen, George Martin, Misses Flora Russell, Elizabeth Fain, Auburn, Placer County; Mesdames Victor Boer and George Foulks of Elk Grove, Sacramento County; Miss Jean Stacker of Loomis, Placer County; Miss Louise Struve and Mrs. Warner Wilson of Davis, Yolo County; Mrs. Ernest Freuchtenicht of Grimes, Colusa County; Miss Alice Gill of Dixon, Solano County; Mrs. Wilfred Heringer of Walnut Grove, Sacramento County, and Miss Anna Mae Morrison of Rio Vista, Solano County.

Others invited include: Misses Dorothy K. Brown, Mildred Butler, Winifred Dunn, Iris Dornfeld, Eleanor Felt, Lois Fieberling, Mabel Finch, Imogene Frederick, Marjorie Graham, Martha Hecke, Olive Henderson, Esther Hopkinson, Eleanor Phillips, Ivey Adell Ruit, Eloise Ryan, Betsy Rulison, G. Sakata, Muriel Stoner, Margaret Suber, Louise Thielen, E. Thompson, Frances T. Lucy Van Loeben Sels, Wakeman, Grace Whit Woodard, Harriett W. Van Winckle, Heler othy Jean Wood, Reva Mack, He McConnell, Mr gina Mullir and Kathe Levinson.

Mesdames
bert
Clyde
H.

Dec 27th

Let us bring you a good
WINE
for keener enjoyment
of your meal
*Your waiter will be glad to suggest a Wine
to go with your main course*
SERVED AT POPULAR PRICES

*Kenny
Luna
most
dinner el Rancho*

HAISER

Dean Of Stephens College Is Invited As Special Guest To Holiday Party Of Mills Club

By Myra Johnson

Miss Helen Moreland, dean of Stephens College in Columbia, Mo., and former dean at Mills College, was invited as a special guest by the Mills College Club to their holiday tea this afternoon in the Leo Stoeckle home at 1330 Forty Fifth Street.

The visitor, who is in Sacramento during the Christmas vacation, is a sister of Mrs. John Quincy Brown and William Hale Moreland, Jr. The tea was planned to honor the undergraduates at Mills College from Sacramento and their mothers.

They include: Mrs. Kenneth Hammaker; Marjorie Hammaker; Dorothy Hammaker; Mrs. H. J. Bates; Mary Helen Bates; Mrs. James W. Trask; Yvonne Trask; Mrs. Gene Kenyon; Margaret Kenyon; Mrs. Elsie Holden; June Holden; Mrs. Kenneth W. Dowie; Erica Dowie; Mrs. J. B. Harris; Sallie June Harris; Mrs. A. N. Kangas; Elizabeth Kangas; Mrs. Fred C. Nelson; Patricia Joan Nelson; Mrs. G. E. Noyes; Marie Noel Noyes; Mrs. Harold J. Thielen; Louise Thielen; Mrs. Alexander Peter White; Tamara White; Mrs. Thomas B. Sills; Alice Sills; Mrs. N. M. Sellers; Virginia Sellers; Mrs. K. W. Kendrick; Miss Margaret Kendrick; Mrs. Joseph Kehoe; Margaret Kehoe; Mrs. Helen Davidson; Doris Davidson; Mrs. Bernard Rea; Miss Marcia Rea, and Mrs. Leo Stoeckle.

Mesdames James Watters, Sumner Mering and Warner Wilson were asked to preside at the tea table.

Miss Esther Hopkinson and Mrs. Delbert Annersau, vocalist, accompanied by Miss Margaret Suber at the piano, chose appropriate musical selections.

The hostesses for the afternoon were: Mesdames Richard Whitehead, Harry Armstrong, Robert Copper and Misses Alice Woodard and Eleanor Falt.

Among those invited from out of town were: Mesdames Fred Andress, David Elliott, Courtland, Sacramento County; Joseph Breuer, Joseph Diestel, William Thrasher and Miss Maty And Smith of Folsom, Sacramento County; Mesdames James Dobbas, Wilfred Jansen, George Martin, Misses Flora Russell, Elizabeth Falt, Auburn, Placer County; Mesdames Victor Boer and George Foulks of Elk Grove, Sacramento County; Miss Jean Stacker of Loomis, Placer County; Miss Louise Struve and Mrs. Warner Wilson of Davis, Yolo County; Mrs. Ernest Freuchtenicht of Grimes, Colusa County; Miss Alice Gill of Dixon, Solano County; Mrs. Wilfred Heringer of Walnut Grove, Sacramento County, and Miss Anna Mae Morrison of Rio Vista, Solano County.

Others invited include: Misses Dorothy K. Brown, Mildred Butler, Winifred Dunn, Iris Dornfield, Eleanor Falt, Lois Fleberling, Mabel Finch, Imogene Frederick, Marjorie Graham, Martha Hecke, Olive Henderson, Esther Hopkinson, Eleanor Phillips, Ivey Adell Ruit, Eloise Ryan, Betsy Rullison, G. Sakata, Muriel Stoner, Mar Suber, Louise Thielen, E. Thompson, Frances T. Lucy Van Loeben Sels, Wakeman, Grace W. Woodard, Harriett W. Van Vinkle, Helen, othy Joan Wood, Reva Mack, He, McConnell, M, gina Mullir, and Kathr, Levinson.

Mesdames
bert
Clyde
H.

WINE QUIZ



Do you know?

That a grape vine planted in California 170 years ago by the Spanish Padres is still producing 10 tons of grapes a year?

That many of Europe's fine vineyards are growing from root stocks imported from California?

That a "dry" wine is purposely made tart and dry (not sweet) for serving with meals, to accent food flavors?

That a "sweet" wine is purposely made full-bodied and rich in flavor to complement desserts and refreshments?

That any wine—red or white—may be served with any food, according to your preference?

That red wines are made from dark grapes fermented with the skins—white wines from the juice of grapes fermented without the skins?



© 39

Kenney
Luna
most
Dinner & Ranches

Sacramento
Bee
month of
December
1940

Suggestions to Simplify Christmas Shopping

Christmas Gift Guide

GIFTS FOR THE HOME

COMPLETE Home Furnishings. Large Furniture Company, 1220 K Street.
LITTLE GIANT Tray Washer (Demo.). \$38.50. Capital 2691. 1017 12th Street.
SEASON'S GREETINGS TO ALL. Hobby Shop, 1312 J Street.
XMAS TREE LIGHT Strings From 29c. Chimes from \$1.49. Taloffs, 1108 J.
ARTISTIC Bouquets Of English Holly, 5c to 50c. California Holly 10c up. Main 1398W. 1723 13th Street.
MIRRORS Of Every Description. High quality but low prices. Universal Mirror Co., 1610 J Street.

GREETINGS TO OUR FRIENDS AND CUSTOMERS

JOHNSON RUBBER CO.
1225 J Street Main 840
Everything In Rubber

Merry Xmas
Last Minute
Gifts — Wrappings
Nook-In-The Tower
(Next to Tower Theater)
16th and Broadway M. 1290

GIFTS FOR FAMILY

SEASON'S GREETINGS—De Cotta's Dance Studio, 1009 7th Street. Capital 1654.
HASSOCKS & SLIPPER CHAIRS. ARNOLD'S 1200 J. (OPEN EYES.)
LEVERS BRUS Better Built House Trainers \$295 up. North Sacramento.
RCA RADIOS AND JUVENILE WHEEL GOODS GOODYEAR SERVICE, 1585-L J Street. Capital 2318.

COMPLETE The Family Circle With Superior California's great family newspaper, THE SACRAMENTO BEE. There are many features in each issue of the Bee that every member of the family will enjoy. Phone Main 5000 or write The Sacramento Bee, 911 7th Street.

A Joyous Holiday Season

Mrs. L. D. Ziegler
Avon Manager
222 Ochener Bldg. Capital 1174

GIFTS FOR GIRLS

ARCHERY SETS From \$2 Up. Bertone's SCHWINN and Roadmaster Bicycles. Party Sport Shop, 1110 J. Capital 240.

GIFTS FOR THE HOME

WARMEST SEASON'S GREETINGS and Best Wishes for a Prosperous NEW YEAR
© Your patronage during our first year has been warmly appreciated.

Large Furniture Co.
Complete Home Furnishers

GIFTS FOR HER

PERMANENT Wave Gift Order \$1.50 To \$5. Uphogrove, 806 K Street.
DeLAND'S Xmas Candy Boxes. 60c and up. 920 J Street.
THE MERRIEST CHRISTMAS EVER. Pedron's Pharmacy. Capital 4580.
A JOYOUS CHRISTMAS TO YOU. Knott's Pharmacy, Main 5527.
ROSEBERRY AND COSTUME JEWELRY. Tower Dress Shop, 1512 Broadway, Com. 726.
A Merry Christmas & A Happy New Year. Harry H. Beach, Jeweler, 1010 9th St.

THROW RUGS

Make useful gifts that are bound to please any woman.
Gopart Rugs 1118 JAY

30% Discount On King Edward Silverware. Colbert's Upholstery Jewellers, 806 K. Rm. 301.
ROYAL Vacuum Cleaners. Complete. Like new. \$14.50. Small deposit. Pay \$2.50 year. Geo. W. Roper, Pub. Mkt. 13 2nd.

Oriental Art Goods

HOUSE OF FOQ
808 J Street

Wishing All Our Friends and Customers
The Merriest Christmas Ever

The Furrier At Red Feather Cleaners
2500 J Street Main 15

Season's Greetings

JOHNSON & FEIGE
Watchmakers and Jewelers
1916 Del Paso Blvd., North Sacto.

GIFTS FOR BOYS

IDEAL Gift. The Henderson Bicycle. Can City Cyclery, 1818 Broadway, C. 7775.
GOOD Trade-In Values On All Wheel Goods. Bill & Bill Cyclery, 923 5th St. C. 2123.
Nearly New Bicycle For Sale. Sacrifice, \$20. 1212 2nd Street.

GIFTS FOR THE HOME

ARCHERY SETS From \$2 Up. Bertone's SCHWINN and Roadmaster Bicycles. Party Sport Shop, 1110 J. Capital 240.

GIFTS FOR THE HOME

WARMEST SEASON'S GREETINGS and Best Wishes for a Prosperous NEW YEAR
© Your patronage during our first year has been warmly appreciated.

Large Furniture Co.
Complete Home Furnishers

GIFTS FOR MOTHER

A REAL Plate Glass Mirror From W. P. Fuller & Co. \$3.95 up. 1013 12th St.
SUNBEAM MIXMASTER With Juicer. De Paul's, 3271 Johnson Blvd. Main 9925.

Hear naturally and easily with an ACUSTICON. Attractive design, easy to wear. FREE comparator test. Terms as low as \$1 week. Make this Christmas long be remembered. THE ACUSTICON INSTITUTE, 114 Forum Bldg. Main 2150.

HURRY FOR ONE OF OUR VENTILATED RUBBER STOVE MATS.

Stove Mats, 85c. \$1.25
Sacramento Rubber Co. 717 J Street Main 563

GOOD THINGS TO EAT

Fresh Dressed thin Fed Turkey. Ready for oven. Schwartz, 309 18th St. M. 1337.
DELICIOUS RAVIOLI AND MACARONI. Calligaris, 2227 J Street. Main 512.
TRY Our Daily Special Hot Plate, 25c. The GIANT SHOP, 927 K.

GIFTS FOR DAD

A Gift For Dad Or Anyone. An Unfinished job. \$6.89 up. Macdonald's, 2800-K. M. 2541.
HOLIDAY CHEER
Bruch's Pharmacy, Main 8470.

HERE'S A GIFT DAD Or Anyone Will enjoy every evening—a year's subscription to The Sacramento Bee! Dad! appreciate such a gift. Phone Main 5000 or write to the Bee Circulation Dept. 911 7th Street. Sacramento

XMAS GREETINGS

"I really mean it when I say 'The Best of Joy on Christmas Day.'"
Matt Rainey

TOBACCOS—IMPORTED & DOMESTIC
607 K Street. Main 118

GIFTS FOR HIM

TAILORED CLOTHES—The Ideal Gift. Reas. A. Kline, 10th & H. Main 10449.
A JOYOUS CHRISTMAS TO ALL. Capital Pharmacy, Main 525.

AN XMAS ORDER For A TAILORED SUIT or O'COAT by Arthur Haas, tailor. 1224 8th Street. Main 9214.
SPORTSMANSHIP Carries Over Into Life. Give a YMCA membership.

PORTABLES With Case. Gift Prices \$17.50 up. DAVID Tinswiler Co., 1305 J. M. 1603.
SLEEPING Bags, \$4.95. Wool Auto Robes, \$3.35. Leather coats, \$6.95. Army & Outing Bore, 1222 J.

GIVE DAD A KIRSTEN—They're Clean. Mahan Pipe Shop, 1005 K Street.


For The Sportsman

SLEEPING BAGS
AIR MATTRESSES
Carnie-Goodwin-Pendleton Co. 515 L Street. Main 3500

GIFTS FOR CHILDREN

THOM'S CYCLERY Bicycles New, Re-built. Terms 34th-2nd Ave. Main 9053

Read This
Xmas Guide
Every Day for
New Suggestions



MUSIC and ART

Select one of these competent instructors. They are leaders in the musical life of Sacramento in the field of instrumental interpretation, song, dance and also art.

GIVE YOUR CHILD AN OPPORTUNITY TO DEVELOP HIS OR HER TALENTS! Piano—Vocal—Instrumental—Organ—Dancing

Barbara Cecchetti Dance Studio
Acrobatic—Tap—Ballet
Former Fanchon & Marco Teacher
Sac. Turn Verein, Cap. 6532J after 5:30

FELS STUDIO OF MUSICAL ART
Violin Instruction
For Students and Professionals
Program of European Conservatories.
Ensemble Training, Stage and Radio
1400 P Street Capital 2182

LILY ANGELL, M. T. A.
Certificated Piano Teacher
in Europe and America
Main 7217J 783 1/2nd St.

ESTHER M. HOPKINSON
Teacher of Voice
Cap. 2048 2710 Curtis Way

MRS. ALMA HOSKINSON
Piano Taught in Your Home, or
1140 43rd St. Main 6142W

VITOLD FARRELLE
Concert Violinist Teacher
Announces the opening of courses in
Piano, Cello, Viola and Musical
Theory by Competent Teachers
Cap. 2641 3127 3rd Ave.

HELEN ORMSBEE
A Planned Musical Education
8201 Donner Way Cap. 3369

MRS. CARL MAUGHMER
Piano Theory, Adult Beginners or
Review Work
Special Work for Little Children
2215 21st St., or your home, M. 3264R

ROSALIE BRANDT—CAP. 5476W
MA. 5776W. MODERN, CLASSICAL,
PIANO. CHILDREN AND ADULTS.

PEASE CONSERVATORY OF MUSIC
Piano—Beginning and Advanced
Voice, Pipe Organ, Violin, Dancing
and Dramatics
Main 602 2130 L St.

Organ, Piano, Classic, Modern
PAUL TANNER
3175 Freeport Blvd. Cap. 9890

DANCING! Fall classes. All ages.
Professional group. Talent avail.
Baby classes. Mercedes Fitzgerald.
Sacto., Hagginwood. Main 4508W.

RODOLFO CAFFERO
Voice, Dramatics, Beginner Piano
Corrective Speech by Appoint. M. 2594
Professional Engagements Accepted

BESSIE ASSALENA
Piano
1612 V Street Main 4593J

De COTTA'S DANCE STUDIO
Ballet, Tap, Acrobatic, Spanish, Ball-
room, Rhumba. 1009 7th. Cap. 654

GUITAR STUDIO
Also Banjo, Mandolin and Uke. In-
struments furn. 923 19th. M. 2536.

CELO AND CHAMBER MUSIC
Instruction and Coaching
EDYTHE REILLY ROWE
Graduate of Brussels Conservatory
Capital 4374R


Sacramento Union

August to December

Sunday morning

11/1

Esther M. Hopkinson



MUSIC and ART

Select one of these competent instructors. They are leaders in the musical life of Sacramento in the field of instrumental interpretation, song, dance and also art.

GIVE YOUR CHILD AN OPPORTUNITY TO DEVELOP HIS OR HER TALENTS! Piano—Vocal—Instrumental—Organ—Dancing

Barbara Cecchetti! Dance Studio
Acrobatic—Tap—Ballet
Former Fanchon & Marco Teacher
Sac. Turn Verein, Cap. 6332J after 6:30

FELS STUDIO OF MUSICAL ART
Violin Instruction
For Students and Professionals
Program of European Conservatories
Ensemble Training, Stage and Radio
1400 P Street Capital 2182

LILY ANGELL, M. T. A.
Certificated Piano Teacher
In Europe and America
Main 7217J 763 42nd St.

ESTHER M. HOPKINSON
Teacher of Voice
Cap. 2048 2710 Curtis Way

MRS. ALMA HOSKINSON
Piano Taught in Your Home or
1140 43rd St. Main 6142W

VITOLD FARRELLE
Concert Violinist Teacher
Announces the opening of courses in
Piano, Cello, Viola and Musical
Theory, by Competent Teachers
Cap. 2641 3127 3rd Ave.

HELEN ORMSBEE
A Planned Musical Education
8201 Donner Way Cap. 3369

MRS. CARL MAUGHMER
Piano Theory, Adult Beginners or
Review Work
Special Work for Little Children
2215 21st St., or your home, M. 3264R

ROSALIE BRANDT—CAP. 5478W
MA. 5776W. MODERN, CLASSICAL,
PIANO, CHILDREN AND ADULTS.

FEASE CONSERVATORY OF MUSIC
Piano—Beginning and Advanced
Voice, Pipe Organ, Violin, Dancing
and Dramatics
Main 602 2130 L St.

Organ, Piano, Classic, Modern
PAUL TANNER
3178 Freeport Blvd. Cap. 9890

DANCING! Fall classes. All ages.
Professional group. Talent avail.
Baby classes. Mercedes Fitzgerald.
Sacto., Hagginwood. Main 4508W.

RODOLFO CAFFERO
Voice, Dramatics, Beginner Piano
Corrective Speech by Appoint. M. 2894
Professional Engagements Accepted

BESSIE ASSALENA
Piano Main 4593J
1612 V Street

De COTTA'S DANCE STUDIO
Ballet, Tap, Acrobatic, Spanish, Ball-
room, Rhumba. 1009 7th. Cap. 7654

GUITAR STUDIO
Also Banjo, Mandolin and Uke. In-
struments furn. 923 13th. M. 2836.

CELLO AND CHAMBER MUSIC
Instruction and Coaching
EDYTHE RILEY ROWE
Graduate of Brussels Conservatory
Capital 4374R

Sacramento Union

August to December

Sunday morning

Capital 2048

TEACHER OF VOICE

Available for
Concert Engagements

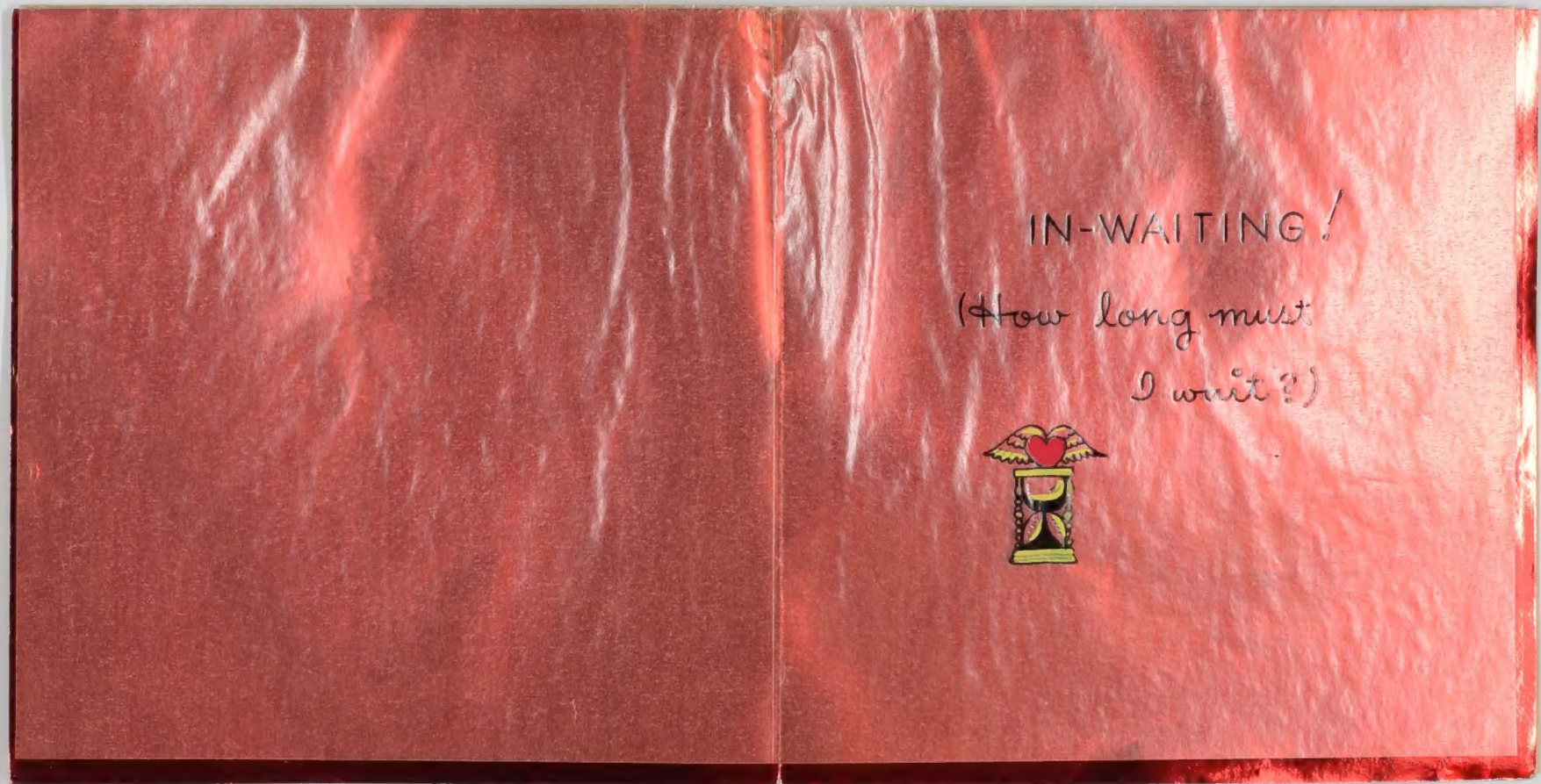
2710 Curtis Way
Sacramento, Calif.



10 9 8 7 6 5 4 3 2 1 inch 0 inch 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 cm 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

HAISER

MADE IN GERMANY

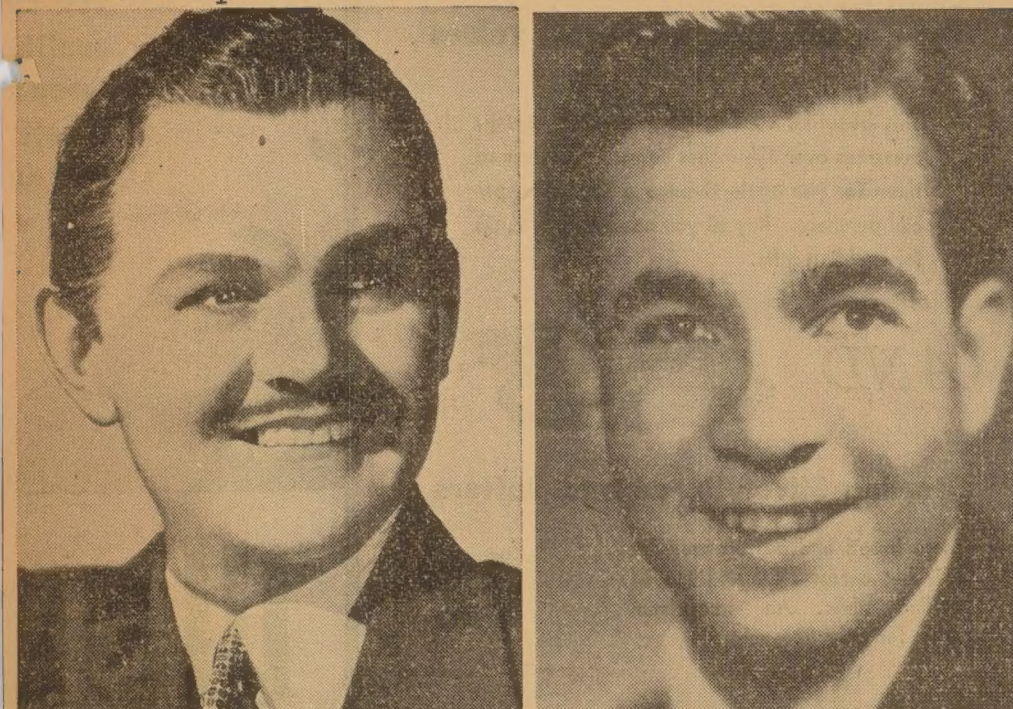


10 9 8 7 6 5 4 3 2 1 inch 0 inch 1 2 3 4 5 6 7 8 9 10
27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 cm 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

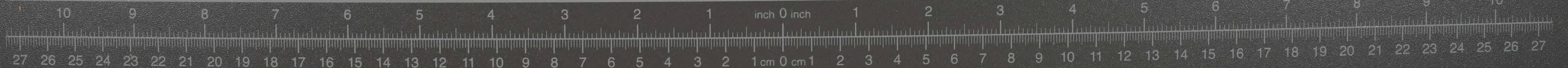
KAISER

MADE IN GERMANY

Tibbett Steps 'Out' in S.F. and Noonan Gets Role



LAWRENCE TIBBETT, left, California-born world famous baritone, has been forced to cancel contract with the San Francisco Opera company due to a persistent throat infection. For Sacramentans, at least, this bad news is offset by the announcement that Stanley Noonan, right, capital baritone, will have an important role in the company's presentation of "Carmen."



HAISER

MADE IN GERMANY